The DIFVF is open to U.S. and International film and video artists.

All genres of film and video are eligible for the DIFVF.

Awards are given in every category, including Best Feature, Best Short, Best Experimental, Best Documentary, Best Animation, and Best Student work. Best of Festival will also be awarded.

The DIFVF will screen work in 16mm film and video. If your film or video is selected for exhibition at the Festival, you must have your work available for screening on 16mm film, miniDV, or DVD (NTSC only).

Entries must be submitted on VHS videocassette (NTSC only) for pre-screening.

Foreign language entries must be subtitled in English.

Entries must have been completed after January 1, 2004.

You may submit multiple entries but must include a separate entry form and fee for each entry.

Only entries accompanied by a self-addressed stamped envelope will be returned. All other cassettes will become part of the DIFVF archive.

Submissions must be postmarked by March 1, 2006. Submissions postmarked after this date will not be considered. Entries post marked by March 1 but which do not arrive by March 15, 2006 will not be considered.

Notification of acceptance to the Festival will be made by email by March 31, 2006.

If selected for the Festival, you will be asked to submit production stills, film/video synopsis, and brief filmography at that time. Instructions for sending your print or tape to the festival will also be available at that time.

All 16mm films selected for screening must be available as married prints (no double system sound), mounted on a reel (not a core), with labeled head and tail leader (heads out), and must include a reusable shipping case.

Exhibition prints and tapes must be received by the Festival two weeks prior to exhibition.

The Festival will pay for return (only) of exhibition prints and tapes.

Pre-screening VHS tapes of those films/videos selected for the Festival will be kept by the DIFVF.

Payment of entry fee can be made by check or money order in US funds, payable to Delta State University.

Students must include a current copy of their student ID.

Inclusion of a self-addressed stamped postcard for notification of receipt of entry is encouraged but optional.

The DIFVF will take the utmost care with the handling of pre-screening tapes and exhibition film prints and tapes. However the DIFVF cannot be held responsible for the damage or loss of media.

Submissions should be sent to:

THE DELTA INTERNATIONAL FILM AND VIDEO FESTIVAL
Delta State University
Art Department
Box D-2
Cleveland, MS 38733