

TRUMPET (LOW)

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

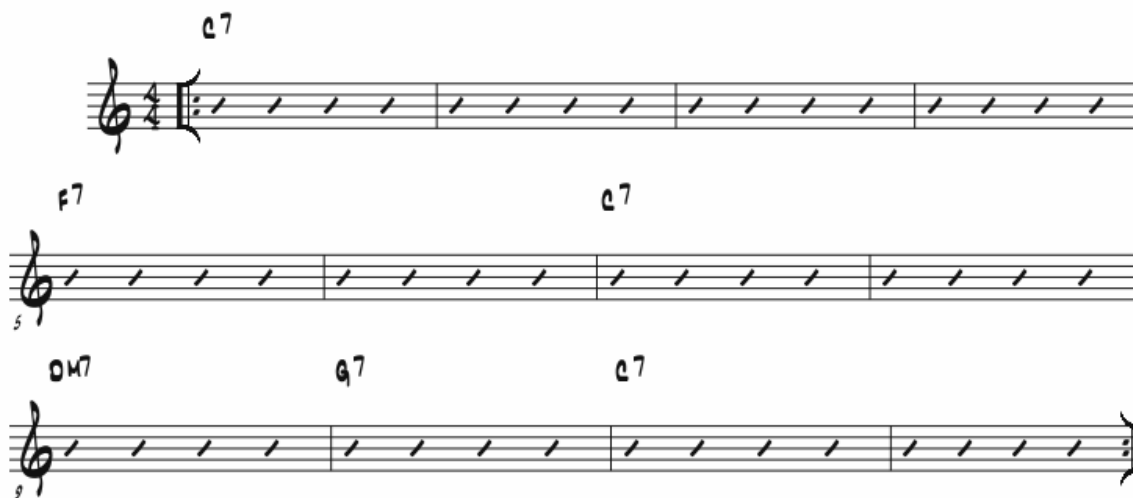
For audition purposes, play the cue notes.

The image shows a handwritten musical score for trumpet (low) from the piece "A Warm Breeze". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of several measures, with some measures containing triplets and accents. The score is divided into systems, with measure numbers 165, 168, 173, 177, 181, 185, and 187-188 marked. The score is handwritten and includes various musical notations such as slurs, accents, and triplets. The first system starts at measure 165 and ends at 167. The second system starts at 168 and ends at 171. The third system starts at 172 and ends at 176. The fourth system starts at 177 and ends at 180. The fifth system starts at 181 and ends at 184. The sixth system starts at 185 and ends at 188. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of several measures, with some measures containing triplets and accents. The score is divided into systems, with measure numbers 165, 168, 173, 177, 181, 185, and 187-188 marked. The score is handwritten and includes various musical notations such as slurs, accents, and triplets.

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

B-FLAT BLUES

SOLO CHANGES



The image shows three staves of musical notation for a B-flat Blues solo. Each staff contains four measures of music, represented by diagonal slashes. The first staff is labeled with a C7 chord above the first measure. The second staff is labeled with an F7 chord above the first measure and a C7 chord above the third measure. The third staff is labeled with a Dm7 chord above the first measure, a G7 chord above the second measure, and a C7 chord above the third measure. The notation is in treble clef with a key signature of two flats (B-flat and E-flat).