

TRUMPET (HIGH)

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

For audition purposes, play the cue notes.

ENS. 165 *Play!*

165 166 167 *f* 168

169 170 171 172

173

173 174 175 176

U937

177 178 179 180

181

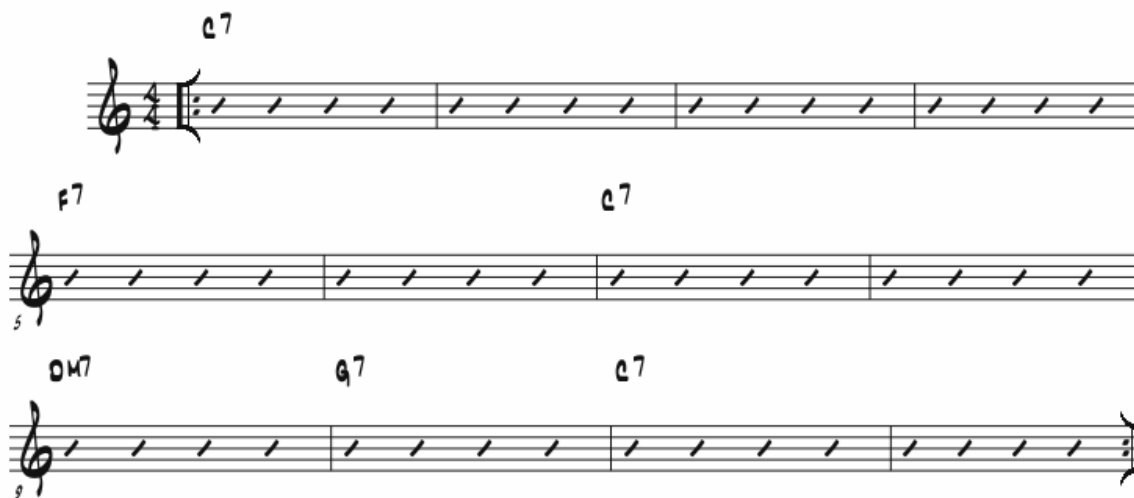
181 182 183 184

185 186 187-188

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

B-FLAT BLUES

SOLO CHANGES



The image shows three staves of musical notation for a B-flat Blues solo. Each staff contains four measures of music, represented by diagonal slashes. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat and E-flat). A double bar line with repeat dots is at the start. A **C7** chord symbol is positioned above the first measure.
- Staff 2:** Treble clef, key signature of two flats. A **F7** chord symbol is above the first measure, and a **C7** chord symbol is above the third measure. A fingering '5' is written below the first note of the first measure.
- Staff 3:** Treble clef, key signature of two flats. Chord symbols **Dm7**, **G7**, and **C7** are placed above the first, second, and third measures, respectively. A fingering '9' is written below the first note of the first measure. The staff ends with a double bar line and repeat dots.