

DSU Jazz Ensemble Auditions, Fall 2014

Trombone

Prepare either high or low part, whichever suits your ability better.

High part

Handwritten musical score for Trombone, High part, measures 91-124. The score is written on six staves in a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure 91: ff
- Measure 99: ff
- Measure 107: *PIANO SOLO*
- Measure 115: ff
- Measure 124: *D.S. AL*

The score is marked with measure numbers 91, 96, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108-114, 110, 111, 118, 119, 120, 121, and 124. The key signature is one flat (B-flat).

Low part

Musical score for the low part, measures 91-122. The score is written on six staves. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated below the staves. The score includes dynamic markings such as *ff* and *PIANO SOLO*, and performance instructions like *D.S. AL*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

optional:

B-FLAT BLUES

SOLO CHANGES

Optional solo changes for B-flat Blues, measures 5-9. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 5, 9, and 13 are indicated below the staves. The music consists of rhythmic patterns of eighth notes. Chord changes are indicated above the staves: $Bb7$ above the first staff, $Eb7$ above the second staff, $F7$ above the third staff, and $Bb7$ above the fourth staff. The piece concludes with a double bar line and repeat dots.