

TROMBONE

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

The image displays a musical score for Trombone, consisting of four staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered as follows:

- Staff 1: Measures 161, 165, and 166. Measure 165 is highlighted with a box.
- Staff 2: Measures 167, 168, 169, 170, and 171. Measure 173 is highlighted with a box.
- Staff 3: Measures 172, 173, 174, 175, 176, and 177. Measure 181 is highlighted with a box.
- Staff 4: Measures 178, 179, 180, 181, 182, and 183. Measure 181 is highlighted with a box.
- Staff 5: Measures 184, 185, 186, and 187-188. A large number '2' is written above the final measure (188).

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *mf*. There are also some handwritten annotations, including a '2' above the final measure and a '4' above measure 173.

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

B-FLAT BLUES

SOLO CHANGES

The image shows three staves of musical notation for a B-flat Blues solo. Each staff is in bass clef, B-flat major key, and 4/4 time. The notation consists of four measures per staff, with diagonal slashes representing improvisation. Chord changes are indicated by handwritten text above the staves.

- Staff 1:** Starts with a double bar line and repeat sign. Chord change: $Bb7$ above the first measure.
- Staff 2:** Measure 1: $Eb7$ above; Measure 3: $Bb7$ above.
- Staff 3:** Measure 1: $C#7$ above; Measure 2: $F7$ above; Measure 3: $Bb7$ above. Ends with a double bar line and repeat sign.

Measure numbers are indicated by small numbers below the staves: 5 under the first measure of the second staff, and 9 under the first measure of the third staff.