

SAXOPHONE

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

The image displays a musical score for saxophone, spanning measures 165 to 188. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano) and *ff* (fortissimo). There are also handwritten annotations in blue ink, including "p cr 470 sc." and "ff". The score is divided into measures, with measure numbers 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 clearly marked. Some measures are boxed, and there are handwritten circled notes around measures 181 and 180. The score ends with a double bar line at measure 188.

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

For tenor saxophone:

B-FLAT BLUES

SOLO CHANGES

Three staves of musical notation for tenor saxophone solo changes in B-flat Blues. The notation is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff is marked with a C7 chord. The second staff is marked with F7 and C7. The third staff is marked with Dm7, G7, and C7. The notation includes a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff.

For alto or baritone saxophone:

B-FLAT BLUES

SOLO CHANGES

Three staves of musical notation for alto or baritone saxophone solo changes in B-flat Blues. The notation is in 4/4 time and features a key signature of two sharps (F# and C#). The first staff is marked with a G7 chord. The second staff is marked with C7 and G7. The third staff is marked with A7, D7, and G7. The notation includes a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff.