

## **GUITAR**

### **Delta State Jazz Ensemble, Fall 2016 auditions**

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, [bpimentel@deltastate.edu](mailto:bpimentel@deltastate.edu)

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

Stop at the downbeat of 189.

165  $Bb9$   $B^0$   $Cm7$   $Cm9$   $Dm7$   $Cm7$   $B^0$

$Cm7$   $Cm7/F$   $E^0/F$   $Bb6$   $Bb^0$   $Bb6$

173  $Bb13$   $Bb13(b9)$   $Bb13$   $A13$   $Bb13$   $E^7(\#9)$   $Eb9$   $E^b+$   $Eb9$   $D+(\#9)$   $D^b(\#11)$

$C13$   $E/C$   $C9$   $Cm^7(b5)$   $F^7(\#9)$

181  $Bb6$   $B^b+$   $Bb6$   $E^b6$   $E^0$   $Bb6$   $Dm^7(b5)$   $G13(b9)$   $G^7(b9)$   $G^7(b9)$

$Cm^7(b5)$   $F13(b9)$  (sus)

189  $Bb6$   $B^b+$   $Bb6$   $E^b6$   $E^0$   $Bb6$   $Dm^7(b5)$   $G13(b9)$   $G^7(b9)$   $G^7(b9)$

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

## B-FLAT BLUES

### SOLO CHANGES

The image shows three staves of handwritten musical notation for a B-flat Blues solo. The notation consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and contains four measures of slash notation. Above the first measure is the handwritten chord  $Bb7$ . The second staff also contains four measures of slash notation. Below the first measure is the handwritten chord  $Eb7$ , and below the third measure is the handwritten chord  $Bb7$ . The third staff contains four measures of slash notation. Below the first measure is the handwritten chord  $Cm7$ , below the second measure is  $F7$ , and below the third measure is  $Bb7$ . The notation ends with a double bar line and a repeat sign.