

BASS TROMBONE

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

The image displays a musical score for Bass Trombone, consisting of four staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered with measure numbers below the notes. Several measures are highlighted with boxes: 165, 173, and 181. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs. The score ends with a double bar line and a '2' above it, indicating a second ending.

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

B-FLAT BLUES

SOLO CHANGES

The image shows three staves of musical notation for a B-flat Blues solo. Each staff is in bass clef, B-flat major key, and 4/4 time. The notation consists of four measures per staff, with diagonal slashes representing improvisation. Handwritten chord changes are indicated above the staves.

- Staff 1:** Starts with a double bar line and repeat sign. Chord change: $Bb7$ above the first measure.
- Staff 2:** Measure 5. Chord changes: $Eb7$ above the first measure, $Bb7$ above the third measure.
- Staff 3:** Measure 9. Chord changes: $C#7$ above the first measure, $F7$ above the second measure, $Bb7$ above the third measure. The staff ends with a double bar line and repeat sign.