

BASS

Delta State Jazz Ensemble, Fall 2016 auditions

Monday, Aug. 22, 2:00pm (first day of classes!), Band Room – Zeigel Hall 150

Or schedule an appointment

For more information: Dr. Pimentel, bpimentel@deltastate.edu

Audition preparation:

- Improvisation and previous jazz experience are **not** required.
- Saxophonists may audition on alto, tenor, or baritone; parts will be assigned.
- Trumpet players may audition on the high part or the low part.
- Rhythm section players may play the part as notated, or improvise/comp appropriately, or a combination of both.

You may use the “A Warm Breeze” recording found at <http://bit.ly/dsujazzensemble> to help prepare the excerpt below. Measure 165 is at about 6:48.

Handwritten musical score for bass, measures 165-189. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music consists of a single melodic line in the bass clef. Chord symbols are written above the notes. Measure numbers are boxed in the left margin.

Measures and Chords:

- 165: Bb6/9, B°, Cm7, Cm9, Dmi7, Cm7, B°
- 166: Cm7, Cm7/F, E°/F, Bb6, Bb°, Bb6
- 167: Bb6
- 168: Bb6
- 169: Bb7, Bb13(b9)
- 170: Bb7, A7, Bb7, E7(#9)
- 171: Eb6/9, Eb+
- 172: Eb6/9, D+7(#9), Db7(#11)
- 173: C7, E/C, C9, Cm7(b5), F+7(#9)
- 174: F+7(#9)
- 175: Cm7(b5)
- 176: F+7(#9)
- 177: Bb6, Bb7, Bb6, Eb6, E°, Bb6
- 178: Eb6, E°, Bb6
- 179: Dmi7(b5)
- 180: G7(b9), G+7(b9), G7(b9)
- 181: Cm7(b5), F7(b9)
- 182: F7
- 183: F7
- 184: F7
- 185: Bb6
- 186: Bb6
- 187: Bb6
- 188: Bb6
- 189: Bb6

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

B-FLAT BLUES

SOLO CHANGES



The image shows three staves of bass line notation for a B-flat Blues solo. Each staff contains four measures of music, represented by diagonal slashes. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff starts with a double bar line and a repeat sign. Chord changes are indicated above the staves: Bb7 above the first measure of the first staff, Eb7 above the first measure of the second staff, and Bb7 above the third measure of the second staff. The third staff has chord changes C#7 above the first measure, F7 above the second measure, and Bb7 above the third measure. Measure numbers 5 and 9 are written below the first and third staves, respectively.