

51 **D** 52 63 **E** 74

75 **F** 1X0 76 8XQ0 2X0 78

79 80 81 *mf* 82

83 84 85 86

87 **G** 88 89 90

91 92 93 94

95 96 97

99 **H** 100 101 102

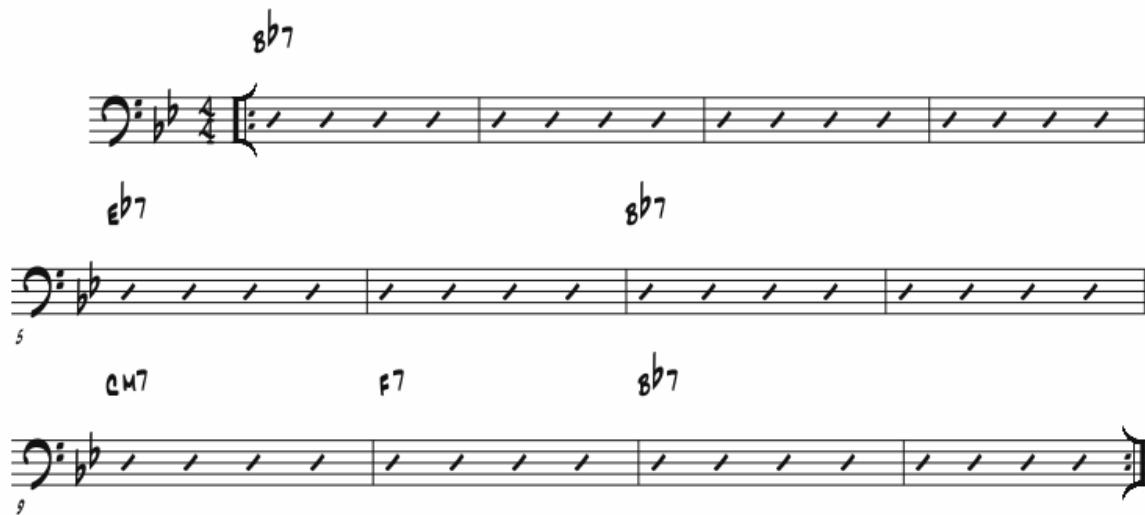
103 104 105 106

107 108 109 110

Optional: If you like to improvise, you may improvise as part of your audition. It won't hurt your chances of being accepted into the group, but may be used to assign improvised solos. There is a backing track at <http://bit.ly/dsujazzensemble> for you to practice with.

## B-FLAT BLUES

### SOLO CHANGES



The image shows three staves of bass line notation for a B-flat Blues solo. Each staff contains four measures of music, represented by diagonal slashes. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. Chord changes are indicated above the staves: Bb7 above the first measure of the first staff; Eb7 above the first measure and Bb7 above the third measure of the second staff; C#7 above the first measure, F7 above the second measure, and Bb7 above the third measure of the third staff.