

**Suggested Class Schedule for BME – Keyboard Major – Choral Music/General Music Track**

**Freshman Year**

**FALL SEMESTER**

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140 <sup>1</sup> Chorus	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument	2
MUS 120 Class Voice	1
General Education Courses (3)	9
Total	18

**SPRING SEMESTER**

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139/141 Chorus	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	17

**Sophomore Year**

**FALL SEMESTER**

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138/140 <sup>1</sup> Chorus	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

**SPRING SEMESTER**

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139/141 Chorus	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

**Junior Year**

**FALL SEMESTER**

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Major Instrument <sup>2</sup>	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
PER Activity Course	1
Total	17

**SPRING SEMESTER**

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Major Instrument	2
MUS 310 Choral Conducting	2
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 450 Form and Analysis	3
General Education Course	3
Total	17

**Senior Year**

**FALL SEMESTER**

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
MUS 359 Piano Pedagogy	1
AMU 450 Senior Recital	2
CUR 489 Vocal Music Methods	3
CUR 393 Classroom Mgmt	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Courses	3
PER Activity Course	1
Total	18

**SPRING SEMESTER**

CUR 498 Directed Teaching	9
<sup>4</sup> CUR/CEL 492 Special Topics	3
Total	9-12

<sup>1</sup> Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number.

<sup>3</sup> Must enroll in MUS 300 Piano Proficiency until all sections of the proficiency exam are completed.

<sup>4</sup> Elective

**BME – Keyboard Major – Choral Music/General Music Track - Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_

Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

**Music Core** 38 hours

MUS 104 Recitals & Act – 7 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

**Keyboard Concentration** 25 hours

Applied Performance 14 hours

AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_

MUS 120 Class Voice 1 ( ) \_\_\_\_\_  
 MUS 344 Vocal Pedagogy 2 ( ) \_\_\_\_\_  
 MUS 359 Piano Pedagogy 1 ( ) \_\_\_\_\_

**Major Ensemble** 7 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**Piano Proficiency (all exam areas must be passed)**

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_ Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_ Repertoire \_\_\_\_\_

**Special Requirements** 4 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psy. 3 ( ) \_\_\_\_\_

**Professional Education** 22 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for El Sch 3 ( ) \_\_\_\_\_  
 CUR 490 Instr Music Meth 3 ( ) \_\_\_\_\_

CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

**Praxis**

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ Music Content Knowledge (5113) \_\_\_\_\_ PLT (0524) \_\_\_\_\_