

**Suggested Class Schedule for BM – Keyboard Performance Major**

**Freshman Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education Courses (2).....	6
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Total .....	16

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
<b>MUS 105</b> Music Literature .....	3
General Education Course .....	3
Total .....	16

**Sophomore Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total .....	15

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	9
Total.....	18

**Junior Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> <sup>1</sup> .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 309</b> Conducting .....	1
<b>MUS 359</b> Piano Pedagogy.....	1
<b>MUS 301</b> Music History .....	3
<b>MUS 350</b> Orchestration .....	3
General Education Course .....	3
Total .....	17

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 300</b> Junior Recital .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 310/311</b> Conducting .....	2
<b>MUS 302</b> Music History .....	3
<b>MUS 360</b> Piano Literature.....	1
<b>MUS 450</b> Form and Analysis .....	3
General Education Courses.....	3
Total.....	17

**Senior Year**

**FALL SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> .....	3
General Education Course .....	6
PER Activity .....	1
Elective Courses .....	3
Total .....	15

**SPRING SEMESTER**

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 450</b> Senior Recital .....	4
General Education Course.....	3
Elective Courses .....	3
PER Activity .....	1
Total .....	13

<sup>1</sup> Must pass applied barrier before enrolling in 300 applied course number. Transfers must enroll in AMU 100

<sup>2</sup> Must enroll in MUS 300 Piano Proficiency until all sections of the proficiency exam are completed.

## BM – Keyboard Performance Major – Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

### Personal Development – 2 hrs minimum

\_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

### Individual Performance 28 hours

Ind. Performance \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 4 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 310/311 Conduct 2 ( ) \_\_\_\_\_  
 MUS 359 Piano Ped 1 ( ) \_\_\_\_\_  
 MUS 360 Piano Lit 1 ( ) \_\_\_\_\_

### Piano Proficiency

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

### DSU Writing Proficiency 0-1 \_\_\_\_

ENG 301 or exemption through ENG 300 WPE, CASE, GRE, or CAAP Writing Exams

### Music Core 49 hours

MUS 104 Recitals & Act – 8 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

### Major Ensemble 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

### Minor Ensemble 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

### Electives 6 hours

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )