Delta State University

Wind Ensemble Audition

TUBA AUDITION LIST

Fall 2016

1) Lyrical Etude (♩ = 72-80)

2) Technical Etude #1 (♩ = 84-92)

Suggestions:

-use metronome -plan phrasing ahead of time

-use tuner -pay attention to dynamics and articulation

-practice faster passages *slowly*, then build speed!

-listen to recordings

-record yourself (digital recorder or Audacity on your computer)

Some Audition Advice:

While these are very basic things, please keep in mind the following:

What to do:

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

What Not to Do:

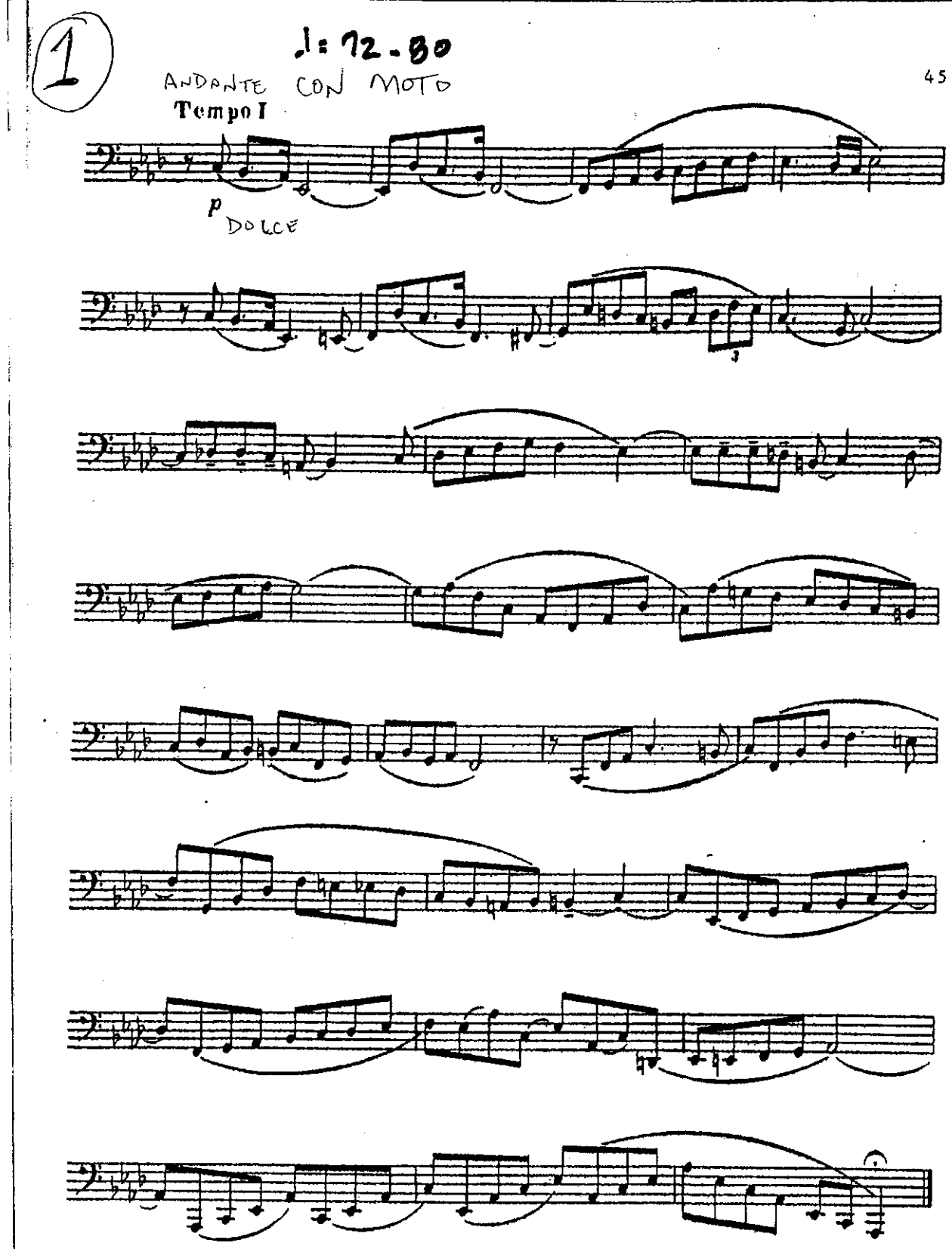
- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

What Not to Say:

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

Audition Execution:

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience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♩: 72-80
ANDANTE CON MOTO
Tempo I
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DOLCE

2

Etude 1

Allegro ♩= 84-92

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