

# Delta State University

## Wind Ensemble Audition

### TUBA AUDITION LIST

Fall 2017

1) Holst: Suite No. 2, Song without Words "I'll Love My Love"\*  
(♩ = 56-58)

2) Wagner: Ride of the Valkyries \* (♩ = 88-92)

-- rehearsal 11 to key change before rehearsal 13

\*Be sure to listen to recordings on NAXOS, Spotify, CDs, or YouTube!

3) Sight-Reading

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#### Suggestions:

- use metronome
- plan phrasing ahead of time
- use tuner
- pay attention to dynamics and articulation
- practice faster passages *slowly*, then build speed!
- listen to recordings
- record yourself (digital recorder or Audacity on your computer)

### **Some Audition Advice:**

While these are very basic things, please keep in mind the following:

#### **What to do:**

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

#### **What Not to Do:**

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

#### **What Not to Say:**

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

#### **Audition Execution:**

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience

1

Holst: Suite No. 2, Song without Words

"I'll Love My Love"

♩ = 56-58

Tuba

Andante

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 17 measures. The first measure is a whole rest. The second measure begins with a dynamic marking of *p* (piano) and the instruction *con espress.* (con espressione). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. Slurs are used to group phrases of notes. The score ends with a double bar line at the 17th measure.

1 *p* *con espress.* 2 3 5

6 7 8 9 10

11 12 13 14 15 16

17

2

# Wagner: Ride of the Valkyries

$\text{♩} = 88-92$

The image shows a handwritten musical score for Wagner's "Ride of the Valkyries". It consists of several staves of music, primarily in bass clef with a key signature of three sharps (F#, C#, G#). The score includes various performance markings and annotations:

- Pos. I.**: Marked at the beginning of the first staff.
- 11**: A measure number written above the first staff.
- ff**: Fortissimo dynamic marking, appearing twice.
- Pos. III.**: Marked in two different locations.
- 12**: A measure number written above the fourth staff.
- 1**: A measure number written above the fifth staff.
- f**: Forte dynamic marking.
- 13**: A measure number written above the sixth staff.
- 2**: A measure number written above the sixth staff.
- Pos. III.**: Marked above the sixth staff.
- piu f**: *piu forte* dynamic marking.
- 5**: A measure number written below the sixth staff.
- ff**: Fortissimo dynamic marking, appearing again at the bottom.
- 11-01**: A handwritten number at the bottom right.