

# Delta State University

## Wind Ensemble Audition

### TENOR TROMBONE AUDITION LIST

Fall 2017

- 1) Bordogni: Melodious Etude No. 4 ( ♩ = 69)

-- mm. 1 - 25

- 2) Rossini: William Tell Overture \* ( ♩ = 108)

-- play top notes

\*Be sure to listen to recordings on NAXOS, Spotify, CDs, or YouTube!

- 3) Sight-Reading
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#### Suggestions:

- use metronome
- plan phrasing ahead of time
- use tuner
- pay attention to dynamics and articulation
- practice faster passages *slowly*, then build speed!
- listen to recordings
- record yourself (digital recorder or Audacity on your computer)

### **Some Audition Advice:**

While these are very basic things, please keep in mind the following:

#### **What to do:**

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

#### **What Not to Do:**

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

#### **What Not to Say:**

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

#### **Audition Execution:**

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience

①

No. 4

Andante cantabile (♩ = 69)

The musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked "Andante cantabile" with a quarter note equal to 69 beats per minute. The dynamics start with a piano (*p*) marking. The piece is characterized by frequent triplet patterns, often spanning across bar lines and connected by long, sweeping phrasing lines. Measure numbers 6, 12, 17, and 22 are indicated at the start of their respective lines. A *rall.* (ritardando) marking appears above measure 17, followed by a return to *a tempo*. The score concludes with a double bar line at the end of the final line.

