I. Circle the response that matches what you hear.

**Intervals:**

1. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
2. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
3. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
4. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
5. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8

**Triads and 7th chords:**

6. Major Minor Diminished Augmented M7 m7 V7 Half-dim7 Dim7
7. Major Minor Diminished Augmented M7 m7 V7 Half-dim7 Dim7
8. Major Minor Diminished Augmented M7 m7 V7 Half-dim7 Dim7
9. Major Minor Diminished Augmented M7 m7 V7 Half-dim7 Dim7
10. Major Minor Diminished Augmented M7 m7 V7 Half-dim7 Dim7

**Scales:**

11. Major Natural Minor Harmonic Minor Melodic Minor
12. Major Natural Minor Harmonic Minor Melodic Minor
13. Major Natural Minor Harmonic Minor Melodic Minor

II. Melodic Dictation

III. Harmonic Dictation: Notate in SATB. Use whole notes. Provide the harmonic function.
IV. Rhythmic Dictation

V. Sight Singing

1. Minor Melody

2. Major melody