Sophomore Aural Theory Diagnostic Exam

Name: ____________________________________

1. Intervals - Circle the number and quality of each interval that you hear: (2 points each)
   a. m2 M2 m3 M3 P4 A4 P5
   b. m2 M2 m3 M3 P4 A4 P5
   c. m2 M2 m3 M3 P4 A4 P5
   d. P5 m6 M6 m7 M7 P8
   e. P5 m6 M6 m7 M7 P8
   f. P5 m6 M6 m7 M7 P8

2. Triads – Circle the name of each interval that you hear: (2 points each)
   a. Major Minor Augmented Diminished
   b. Major Minor Augmented Diminished
   c. Major Minor Augmented Diminished

3. Scales – Circle the name of each scale that you hear: (2 points each)
   a. Major Natural Minor Harmonic Minor Melodic Minor
   b. Major Natural Minor Harmonic Minor Melodic Minor
   c. Major Natural Minor Harmonic Minor Melodic Minor

4. Notate the melody that you hear: (8 points)

   \[ music notation \]
   \[ music notation \]
5. Notate the two voices that you hear: (8 points)

6. Notate four parts for each chord that you hear. (6 points)
   Provide the Roman numerals for the chords that you hear. (i, iv, and V(V₇)) (2 points each)