Music Theory 250 Diagnostic Exam

1. Name the pitches

2. Supply the key signatures.

3. Notate the scales. (ascending only)

   E Major
   Relative minor of E Major - Natural Form

   Parallel Minor of E Major - Harmonic Form
   Relative minor of F Major - Natural Form

   Parallel minor of F Major - Melodic Form (ascending and descending)
4. Name the intervals. Be specific.

5. Notate the enharmonic equivalent next to each.

6. Notate the chords.

7. Notate the indicated pitches for each figured bass symbol. Name the chord.

8. Analyze this example. Indicate chord quality, function (roman numeral), and inversions. (20)
8. Define the terms.

Diatonic

Chromatic

Harmonic rhythm

Motive

Phrase

Cadence types (identify by the typical roman numerals and/or distinguishing features)

Perfect Authentic

Imperfect Authentic

Plagal

Half

Deceptive