1. Name the pitches:

2. Write the key signatures for the given keys:

\[
\text{F\# Minor} \quad \text{Bb Major} \quad \text{C Minor} \quad \text{F\# Major} \quad \text{Bb Minor}
\]

3. Write the following scales:

\[
\text{E Major (ascending)} \quad \text{Relative minor of E Major – Natural (ascending)}
\]

\[
\text{Parallel minor of E Major – Harmonic (ascending)} \quad \text{Relative minor of F Major – Harmonic (ascending)} \quad \text{Parallel minor of F Major – Melodic (ascending and descending)}
\]
4. Name the following intervals. Provide the number and quality of each interval:

5. Notate the enharmonic equivalent next to each example:

6. Notate the following chords according to the chord symbols:

   BM  E₃m  viiψ in A Major  IIIψ in D Minor  Vψ in C Minor

7. Analyze the following chords in Roman numerals and indicate inversions.
   Label the circled nonharmonic tones and identify the cadence type of each example:

   CM:  F#m:  EbM:  AM:  DbM:  Cadence:
8. Transpose the following melody to the written pitch for Clarinet in B♭:

9. Define the following terms:

Motive:

Phrase:

Sequence:

Parallel Period:

Homophonic texture:

Polyphonic texture:

PART II

10. Analyze the chords in Roman numerals and complete the upper voices according to the figured bass. Consider voice leading, spacing, and ranges when you fill in the voices. Modulation occurs in this example. Identify which type of modulation is used in this example:

Modulation

GM:

Cadence:
11. Analyze the following excerpt by answering the following questions.

a. This excerpt is in the key of ____________.

b. Half cadences occur at m. _____ and m. _____.

c. Perfect authentic cadences occur at m. _____ and m. _____.

d. A parallel period occurs at mm. _____ - _____.

e. A contrasting period occurs at mm. _____ - _____.

f. A phrase extension (cadential extension) occurs at mm. _____ - _____.

g. The texture of mm. 9-10 is called ____________.

h. Analyze the harmony at mm. 9-12 in Roman numerals and write the harmonic rhythm of mm. 9-12.

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1—1—1—1—1—1—1——1
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W. A. Mozart: Piano Sonata, K. 331, I, mm. 1-18

Andante grazioso