I. Circle the response that matches what you hear.

**Intervals:**

1. P4  P5 P8  Don't know
2. M6 M7 P8  Don't know
3. M2 m3 M3  Don't know
4. m2 M2 m3  Don't know

**Triads:**

5. Major  Minor  Dimished  Augmented  Don't know
6. Major  Minor  Dimished  Augmented  Don't know
7. Major  Minor  Dimished  Augmented  Don't know

**Scales:**

8. Major  Natural Minor  Harmonic Minor  Melodic Minor  Don't know
9. Major  Natural Minor  Harmonic Minor  Melodic Minor  Don't know
10. Major  Natural Minor  Harmonic Minor  Melodic Minor  Don't know

11. **Melodic Identification**

A.  

B.  

C. Don't know

12. **Melodic Identification**

A.  

B.  

C. Don't know
II. Circle the measure that contains the correct number of beats for the given time signature.

13.  

Don't know

14.  

Don't know

III. Add one note to each measure to correctly complete the given time signature.

15.  

Don't know

16.  

Don't know

IV. Supply an appropriate time signature for each rhythm.

17.  

Don't know

18.  

Don't know