

# Delta State University Wind Ensemble Auditions: Autumn 2017

## FLUTE

### Antonín Dvořák: Symphony No. 8

Although the first movement is marked “Allegro con brio,” make sure to listen to a recording for a sense of the right performance tempos. This movement is in G major and is in 4/4 time. At I, it may be easier to think of the key signature as F# major.



The fourth movement (below) contains one of the most well-known orchestral excerpts for flute. The first section is tutti, so when you reach the solo section, don't take the *piano* dynamic too literally—this is a solo dynamic marking, and the flutist needs to be heard above the ensemble. Note the *subito* tempo change at the solo. Take both the first and second endings.

