

Delta State University

Wind Ensemble Audition

EUPHONIUM AUDITION LIST

Fall 2017

- 1) Schuman: New England Triptych, No. 2 "When Jesus Wept" ($\text{♩} = 56$)

-- be aware that the piece is in 3/2 meter, with
the half note getting the beat

- 2) Glinka: Russlan and Ludmilla * ($\text{♩} = 152-160+$)

-- think one beat per bar.

*Be sure to listen to recordings on NAXOS, Spotify, CDs, or YouTube!

- 3) Sight-Reading
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Suggestions:

- use metronome
- plan phrasing ahead of time
- use tuner
- pay attention to dynamics and articulation
- practice faster passages *slowly*, then build speed!
- listen to recordings
- record yourself (digital recorder or Audacity on your computer)

Some Audition Advice:

While these are very basic things, please keep in mind the following:

What to do:

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

What Not to Do:

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

What Not to Say:

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

Audition Execution:

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience

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William Schuman: New England Triptych No. 2, "When Jesus Wept"

Handwritten musical score for "When Jesus Wept" by William Schuman, showing measures 70-90. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings, performance instructions, and tempo changes.

Measures 70-75: *dim. poco a poco* (diminuendo poco a poco), ending at *pp* (pianissimo).

Measures 75-80: **Meno mosso** (slower tempo). *mp legato sempre, espressivo* (mezzo-piano, legato, expressive). *pp* (pianissimo).

Measures 80-85: *p* (piano), *ppp* (pianississimo).

Measures 85-90: **Tempo I** (return to original tempo).

Measures 90-91: **(Solo)** (Solo).

Measures 91-92: *pp* (pianissimo).

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RUSSLAN AND LUDMILLA.

OVERTURE.

Euphonium.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.

Presto.