

## Suggested Class Schedule for BME – Vocal Major

### Freshman Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138 Delta Chorale	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 375 English/Italian Diction	1
General Education Courses (3)	9
Total	18

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	18

### Sophomore Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138 Delta Chorale	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139 Delta Chorale	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

### Junior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 385 Voice <sup>1</sup>	2
MUS 309 Conducting	1
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
MUS 305 Music Education	1
CUR 300 Survey of Education	3
PER Activity Course	1
Total	17
[MUS 300 Piano Proficiency <sup>2</sup>	1]

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
AMU 385 Voice	2
MUS 310 Choral Conducting	2
MUS 388 Music Methods for El Schools	3
MUS 302 Music History	3
MUS 450 Form and Analysis	3
PER Activity Course	1
General Education Course	3
Total	18
[MUS 300 Piano Proficiency <sup>2</sup>	1]

### Senior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 450 Senior Recital	2
[MUS 300 Piano Proficiency <sup>2</sup>	1]
CUR 393 Classroom Management	3
CUR 489 Vocal Music Methods	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Course	3
Total	16

#### SPRING SEMESTER

CUR 498 Directed Teaching	9
<sup>3</sup> CUR/CEL Special Topics	3
Total	9-12

<sup>1</sup>Must pass applied barrier before enrolling in 300 applied course number. Transfer students must enroll in AMU 185 the first semester in residence.

<sup>2</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency are completed.

<sup>3</sup>Elective

Revised Sept. 2013

## BME – Vocal Major - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**Vocal Concentration** 25 hours

Applied Performance 14 hours  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ AMU \_\_\_\_\_ AMU \_\_\_\_\_  
**MUS 344 Vocal Pedagogy** 2 ( ) \_\_\_\_\_  
**MUS 375 English/Italian Diction** 1 ( ) \_\_\_\_\_  
**MUS 376 German/French Diction** 1 ( ) \_\_\_\_\_  
**Major Ensemble** 7 hours  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

**Music Core** 38 hours

MUS 104 Recitals & Act – 7 semesters credit (CR/NC)  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

**Piano Proficiency (all exam areas must be passed)**

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_ Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_ Repertoire \_\_\_\_\_

**Special Requirements** 4 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psych. 3 ( ) \_\_\_\_\_

**Professional Education** 22 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for Elem. School 3 ( ) \_\_\_\_\_  
 CUR 490 Instr. Music Meth 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

**Praxis**

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ Music Content Knowledge (5113) \_\_\_\_\_ PLT (0524) \_\_\_\_\_

## Suggested Class Schedule for BME – Instrumental Major

### Freshman Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities.....	0
<b>MUS 107</b> Intro to Group Piano.....	1
<b>MUS 145</b> Marching Band.....	1
<b>MUS 150</b> Music Theory.....	3
<b>MUS 152</b> Musicianship/Aural Theory.....	1
<b>Major Instrument</b> .....	2
General Education Courses (3).....	9
Total .....	17

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>MUS 146</b> Wind/Symphonic <sup>1</sup> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Major Instrument</b> .....	2
<b>MUS 105</b> Music Literature .....	3
General Education Courses (2).....	6
Total .....	17

### Sophomore Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 207</b> Intermediate Group Piano .....	1
<b>MUS 145</b> Marching Band.....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Major Instrument</b> .....	2
General Education Courses (3).....	9
Total .....	17

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 208</b> Intermediate Group Piano .....	1
<b>MUS 146</b> Wind/Symphonic <sup>1</sup> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Major Instrument</b> .....	2
General Education Courses (3).....	9
Total .....	17

### Junior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 345</b> Marching Band .....	1
<b>Major Instrument</b> <sup>2</sup> .....	2
<b>MUS 309</b> Conducting .....	1
PER Activity Course .....	1
<b>MUS 301</b> Music History .....	3
<b>MUS 350</b> Orchestration .....	3
<b>CUR 300</b> Survey of Education .....	3
<b>MUS 305</b> Music Education .....	1
General Education Course .....	3
Total .....	18
[ <b>MUS 300</b> Piano Proficiency <sup>3</sup> .....	1]

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 346</b> Wind Ensemble .....	1
<b>Major Instrument</b> .....	2
<b>MUS 311</b> Instrumental Conducting.....	2
<b>MUS 388</b> Music Meth for El School .....	3
<b>MUS 302</b> Music History .....	3
<b>MUS 354</b> String Methods & Mat .....	1
<b>MUS 357</b> Brass Meth & Mat .....	1
<b>MUS 450</b> Form and Analysis .....	3
PER Activity Course .....	1
Total .....	17
[ <b>MUS 300</b> Piano Proficiency <sup>3</sup> .....	1]

### Senior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 345</b> Marching Band .....	1
<b>MUS 355</b> Percussion Methods & Mat .....	1
<b>MUS 358</b> Woodwind Meth & Mat .....	1
<b>AMU 450</b> Senior Recital .....	2
<b>CUR 393</b> Classroom Management.....	3
<b>CUR 490</b> Instr Music Methods .....	3
<b>EPY 341</b> Educational Psychology .....	3
<b>HSE 144</b> First Aid/CPR .....	1
General Education Courses .....	3
Total .....	18

#### SPRING SEMESTER

<b>CUR 498</b> Directed Teaching .....	9
<sup>4</sup> <b>CUR/CEL</b> Special Topics.....	3
Total.....	9-12

<sup>1</sup> Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number. Transfer students must enroll in AMU 100 until barrier is passed.

<sup>3</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

<sup>4</sup> Elective

## BME – Instrumental Major - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
History 3 ( ) \_\_\_\_\_  
History 3 ( ) \_\_\_\_\_  
MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
COM 101 Speech 3 ( ) \_\_\_\_\_  
Lab Science 3 ( ) \_\_\_\_\_  
Lab Science 3 ( ) \_\_\_\_\_  
PSY 101 Psychology 3 ( ) \_\_\_\_\_  
Perspectives on Society – select 2 courses  
\_\_\_\_\_ 3 ( ) \_\_\_\_\_  
\_\_\_\_\_ 3 ( ) \_\_\_\_\_  
Personal Development – 2 hrs minimum  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

### Music Core 38 hours

MUS 104 Recitals & Act – 7 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
MUS 301 Music History 3 ( ) \_\_\_\_\_  
MUS 302 Music History 3 ( ) \_\_\_\_\_  
MUS 309 Conducting 1 ( ) \_\_\_\_\_  
MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_  
MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

### Piano Proficiency (all exam areas must be passed)

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_ Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_ Repertoire \_\_\_\_\_

### Special Requirements 4 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
EPY 341 Educational Psych. 3 ( ) \_\_\_\_\_

### Professional Education 22 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
MUS 305 Music Education 1 ( ) \_\_\_\_\_  
MUS 388 Music Meth for Elem. School 3 ( ) \_\_\_\_\_  
CUR 490 Instr. Music Meth 3 ( ) \_\_\_\_\_  
CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

### Praxis

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ Music Content Knowledge (5113) \_\_\_\_\_ PLT (0524) \_\_\_\_\_

## Suggested Class Schedule for BME – Keyboard Major - Instrumental Track

### Freshman Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 145 Marching Band	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 146 Wind/Symphonic <sup>1</sup>	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	17

### Sophomore Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 145 Marching Band	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 146 Wind/Symphonic <sup>1</sup>	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

### Junior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
Major Instrument <sup>2</sup>	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
General Education Course	3
PER Activity Course	1
Total	18

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 346 Wind Ensemble	1
Major Instrument	2
MUS 311 Instrumental Conducting	2
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 354 String Methods & Mat	1
MUS 357 Brass Meth & Mat	1
MUS 450 Form and Analysis	3
PER Activity Course	1
Total	17

### Senior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
MUS 355 Percussion Methods & Mat	1
MUS 358 Woodwind Meth & Mat	1
AMU 450 Senior Recital	2
CUR 490 Instr Music Methods	3
CUR 393 Classroom Mgmt	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Course	3
Total	18

#### SPRING SEMESTER

CUR 498 Directed Teaching	9
<sup>4</sup> CUR/CEL Special Topics	3
Total	9-12

<sup>1</sup> Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number. Transfer students must enroll in AMU 135

<sup>3</sup> Must enroll in MUS 300 Piano Proficiency, until all sections of the proficiency exam are completed.

Revised April 2009

## BME – Keyboard Major – Instrumental Track - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 101/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Personal Development – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

### Music Core 38 hours

MUS 104 Recitals & Act – 7 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

### Piano Proficiency (all exam areas must be passed)

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_ Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_ Repertoire \_\_\_\_\_

### Special Requirements 4 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psych. 3 ( ) \_\_\_\_\_

### Professional Education 22 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for Elem. School 3 ( ) \_\_\_\_\_  
 CUR 490 Instr. Music Meth 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

### Praxis

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ Music Content Knowledge (5113) \_\_\_\_\_ PLT (0524) \_\_\_\_\_

**Suggested Class Schedule for BME – Keyboard Major – Choral Music/General Music Track**

**Freshman Year**

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140 <sup>1</sup> Chorus	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument	2
MUS 120 Class Voice	1
General Education Courses (3)	9
Total	18

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139/141 Chorus	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	17

**Sophomore Year**

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138/140 <sup>1</sup> Chorus	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139/141 Chorus	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3)	9
Total	17

**Junior Year**

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Major Instrument <sup>2</sup>	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
PER Activity Course	1
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Major Instrument	2
MUS 310 Choral Conducting	2
MUS 300 Piano Proficiency <sup>3</sup>	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 450 Form and Analysis	3
General Education Course	3
Total	17

**Senior Year**

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
MUS 359 Piano Pedagogy	1
AMU 450 Senior Recital	2
CUR 489 Vocal Music Methods	3
CUR 393 Classroom Mgmt	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
PER Activity Course	1
General Education Courses	3
Total	18

SPRING SEMESTER

CUR 498 Directed Teaching	9
<sup>4</sup> CUR/CEL 492 Special Topics	3
Total	9-12

<sup>1</sup> Student will be placed in an ensemble after an audition.

<sup>2</sup> Must pass applied barrier before enrolling in 300 applied course number

<sup>3</sup> Must enroll in MUS 300 Proficiency Piano until all sections of the proficiency exam are completed

<sup>4</sup> Elective

**BME – Keyboard Major – Choral Music/General Music Track - Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all general education and music coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_

Perspectives on Society – select 2 courses

\_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

Personal Development – 2 hrs minimum

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

ENG 300 or credit for PPST Writing Exam 0-1 \_\_\_\_\_

**Music Core** 38 hours

MUS 104 Recitals & Act – 7 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 207 Inter Group Piano 1 ( ) \_\_\_\_\_  
 MUS 208 Inter Group Piano 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 311 Instr. Conducting 2 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

**Piano Proficiency (all exam areas must be passed)**

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_ Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_ Repertoire \_\_\_\_\_

**Special Requirements** 4 hours

HSE 144 First Aid/CPR 1 ( ) \_\_\_\_\_  
 EPY 341 Educational Psych. 3 ( ) \_\_\_\_\_

**Professional Education** 22 hours

CUR 300 Survey of Education 3 ( ) \_\_\_\_\_  
 CUR 393 Classroom Mgmt. 3 ( ) \_\_\_\_\_  
 MUS 305 Music Education 1 ( ) \_\_\_\_\_  
 MUS 388 Music Meth for Elem. School 3 ( ) \_\_\_\_\_  
 CUR 490 Instr. Music Meth 3 ( ) \_\_\_\_\_  
 CUR 498 Directed Teaching 9 ( ) \_\_\_\_\_

**Praxis**

PPST Math \_\_\_\_\_ PPST Reading \_\_\_\_\_ PPST Writing \_\_\_\_\_ Music Content Knowledge (5113) \_\_\_\_\_ PLT (0524) \_\_\_\_\_



## Suggested Class Schedule for BA – Music Major

### Freshman Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education Courses (2).....	6
Total .....	14

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
<b>MUS 105</b> Music Literature .....	3
General Education Course.....	3
Total .....	14

### Sophomore Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities.. .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 250</b> Music Theory.....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education Courses (2).....	6
<b>General Elective</b> .....	3
Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education Courses (2) .....	6
<b>General Elective</b> .....	3
Total .....	16

### Junior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>MUS 301 Music History</b> .....	3
<b>General Elective</b> .....	3
Foreign Language (Gen Ed- Prs Dev).....	3
General Education Courses (2).....	6
Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Music Elective 300/400</b> .....	3
<b>General Elective</b> .....	3
Foreign Language.....	3
General Education (2).....	6
Total .....	16

### Senior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities.....	0
<b>Major Ensemble</b> .....	1
General Education Courses (2).....	6
General Elective .....	6
Music Electives.....	3
Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
Philosophy Elective (400 level).....	3
General Electives.....	6
Music Elective .....	2-4
<b>MUS 490</b> Senior Capstone Project.....	2-4
Total .....	16

**Total 124 Hours**

## BA – Music Major (Fall 2014) - Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain an overall 2.0 GPA and have C or higher in all music coursework.**

**General Education**<sup>1</sup> 39 - 41 hours

- ENG 101 English Composition 3 ( ) \_\_\_\_\_
- ENG 102/103 English Comp 3 ( ) \_\_\_\_\_
- ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_
- ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_
- History 3 ( ) \_\_\_\_\_
- History 3 ( ) \_\_\_\_\_
- MAT 103/104/106 Math 3 ( ) \_\_\_\_\_
- COM 101 Speech 3 ( ) \_\_\_\_\_
- Lab Science 3 ( ) \_\_\_\_\_
- Lab Science 3 ( ) \_\_\_\_\_
- PSY 101 Psychology 3 ( ) \_\_\_\_\_
- Perspectives on Society – select 1 course<sup>2</sup> 3 ( ) \_\_\_\_\_
- PHI 201 Intro to Philosophy 3 ( ) \_\_\_\_\_
- \_\_\_\_\_ 3 ( ) \_\_\_\_\_
- <sup>3</sup>Personal Development – 2 hrs. minimum \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_

<sup>1</sup> MUS 105 meets the Fine Arts credit

<sup>2</sup> PHI 201 is required as one of your courses.

**Special Requirements** 9-15 hours

- Philosophy (400 level) 3 ( ) \_\_\_\_\_
  - <sup>3,4</sup>Foreign Language 3 ( ) \_\_\_\_\_
  - Foreign Language 3 ( ) \_\_\_\_\_
  - <sup>5</sup>Foreign Language 3 ( ) \_\_\_\_\_
  - Foreign Language 3 ( ) \_\_\_\_\_
  - ENG 301 Writing Proficiency 0 - 1 \_\_\_\_\_
- or exemption by earning a minimum score set by the university on ENG 300 WPE, CAAP, CASE, or GRE writing exams listed in the undergraduate bulletin

**Electives** 11 - 24 hours

- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_
- \_\_\_\_\_ ( ) \_\_\_\_\_

<sup>3</sup>Foreign Lang 101 meets Personal Development credit

<sup>4</sup>12 hours of a single foreign language (French, Spanish)

<sup>5</sup>Two years of High School foreign language study can be used as credit for the 6 hours of 100 level courses, but does not exempt the Personal Development credit

**Music Major Coursework** 52 hours

**MUS 104 Recitals & Act** – 8 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

**Major Ensemble** 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

**Music Core** 24 hours

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| MUS 105 Music Literature 3 ( ) _____  | MUS 108 Intro Group Piano 1 ( ) _____ |
| MUS 107 Intro Group Piano 1 ( ) _____ | MUS 152 Musicianship 1 ( ) _____      |
| MUS 150 Music Theory 3 ( ) _____      | MUS 153 Musicianship 1 ( ) _____      |
| MUS 151 Music Theory 3 ( ) _____      | MUS 252 Aural Theory 1 ( ) _____      |
| MUS 250 Music Theory 3 ( ) _____      | MUS 253 Aural Theory 1 ( ) _____      |
| MUS 251 Music Theory 3 ( ) _____      |                                       |
| MUS 301 Music History 3 ( ) _____     |                                       |

**Individual Performance** 8 hours

AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_ AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_ AMU \_\_\_\_\_ 2 ( ) \_\_\_\_\_

**Music Electives** 8-10 hours (upper division courses 300/400)

Only two additional hours of ensemble credit can be used as music elective degree requirements.

300/400 level AMU performance credit can be used for any and all 8 credit hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**MUS 490 Senior Capstone Experience** 2 - 4 ( ) \_\_\_\_\_

If a senior recital is used as the project for MUS 490, applied study (AMU) must be used for all 8 hours of music electives with at least 2 hours being at the 300 level, prior to the capstone semester.

## Suggested Class Schedule for BM – Vocal Performance Major

### Freshman Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140 <sup>1</sup> Chorus	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 375 English/Italian Diction	1
General Education Courses (2)	6
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Total	16

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Course	3
Total	16

### Sophomore Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 138 Delta Chorale	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
Foreign Language	3
General Education Courses	6
Total	17

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
Foreign Language	3
General Education Course	6
Total	17

### Junior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice <sup>2</sup>	2
MUS 309 Conducting	1
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course	3
Total	16

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Minor Ensemble	1
AMU 300 Junior Recital	3
MUS 310 Choral Conducting	2
MUS 302 Music History	3
MUS 450 Form and Analysis	3
General Education Course	3
Total	16

[MUS 300 Piano Proficiency<sup>3</sup> .....1]

[MUS 300 Piano Proficiency<sup>3</sup> .....1]

### Senior Year

#### FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice	2
MUS 347 Song Literature	2
General Education Courses (2)	6
PER Activity Course	1
Total	13

#### SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 450 Senior Recital	4
General Education Courses (2)	6
PER Activity Course	1
Total	13

<sup>1</sup>Student will be placed in an ensemble after an audition.

<sup>2</sup>Must pass applied barrier before enrolling in 300 applied course number. Transfer students enroll in AMU 185.

<sup>3</sup>Must enroll in MUS 300 Piano Proficiency until all sections of the proficiency exam are completed.

## BM – Vocal Performance – Check List

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

### General Education 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

Personal Development\* – 2 hrs minimum  
 \_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

DSU Writing Proficiency 0-1 \_\_\_\_\_  
 ENG 301 or exemption through ENG 300 WPE,  
 CASE, GRE, or CAAP Writing Exams

### Vocal Performance 28 hours

Applied Performance 19 hours  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 185 Voice 2 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 3 ( ) \_\_\_\_\_  
 AMU 385 Voice 2 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 4 ( ) \_\_\_\_\_  
  
**MUS 344** Vocal Pedagogy 2 ( ) \_\_\_\_\_  
**MUS 347** Song Literature 2 ( ) \_\_\_\_\_  
**MUS 375** Eng/Ita Diction 1 ( ) \_\_\_\_\_  
**MUS 376** G/F Diction 1 ( ) \_\_\_\_\_  
**MUS 309** Conducting 1 ( ) \_\_\_\_\_  
**MUS 310** Choral Cond 2 ( ) \_\_\_\_\_

### Piano Proficiency

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

### Special Requirements 6 hours

Foreign Language 3 ( ) \_\_\_\_\_ \*(3 hours satisfies Personal Development requirement)  
 Foreign Language 3 ( ) \_\_\_\_\_

### Music Core 49 hours

MUS 104 Recitals & Act – 8 semesters credit (CR/NC)  
 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) _____	MUS 250 Music Theory 3 ( ) _____
MUS 107 Intro Group Piano 1 ( ) _____	MUS 251 Music Theory 3 ( ) _____
MUS 108 Intro Group Piano 1 ( ) _____	MUS 252 Aural Theory 1 ( ) _____
MUS 150 Music Theory 3 ( ) _____	MUS 253 Aural Theory 1 ( ) _____
MUS 151 Music Theory 3 ( ) _____	MUS 301 Music History 3 ( ) _____
MUS 152 Musicianship 1 ( ) _____	MUS 302 Music History 3 ( ) _____
MUS 153 Musicianship 1 ( ) _____	MUS 350 Orchestration 3 ( ) _____
	MUS 450 Form & Analysis 3 ( ) _____

### Major Ensemble 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

### Minor Ensemble 8 hours

\_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )  
 \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( ) \_\_\_\_ ( )

Electives 0-2 hours \_\_\_\_\_ 1 ( ) \_\_\_\_\_ 1 ( )

**Suggested Class Schedule for BM – Instrumental Performance Major**

**Freshman Year**

FALL SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 107 Intro to Group Piano .....	1
Major Ensemble .....	1
Minor Ensemble .....	1
MUS 150 Music Theory .....	3
MUS 152 Musicianship/Aural Theory .....	1
Individual Performance .....	3
General Education Courses (2).....	6
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Total .....	16

SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
MUS 108 Intro to Group Piano .....	1
Major Ensemble .....	1
Minor Ensemble.....	1
MUS 151 Music Theory .....	3
MUS 153 Musicianship/Aural Theory .....	1
Individual Performance .....	3
MUS 105 Music Literature .....	3
General Education Course .....	3
Total .....	16

**Sophomore Year**

FALL SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble .....	1
MUS 250 Music Theory .....	3
MUS 252 Aural Theory .....	1
Individual Performance .....	3
General Education Courses.....	6
Total .....	15

SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble.....	1
MUS 251 Music Theory .....	3
MUS 253 Aural Theory .....	1
Individual Performance .....	3
General Education Courses.....	9
Total.....	18

**Junior Year**

FALL SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble .....	1
Individual Performance <sup>1</sup> .....	3
MUS 300 Piano Proficiency <sup>2</sup> .....	(1)
MUS 309 Conducting .....	1
MUS 301 Music History .....	3
MUS 350 Orchestration .....	3
General Education Courses.....	3
Total .....	15

SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble.....	1
AMU 300 Junior Recital .....	3
MUS 300 Piano Proficiency <sup>2</sup> .....	(1)
MUS 311 Instr. Conducting .....	2
MUS 302 Music History .....	3
MUS 450 Form and Analysis .....	3
General Education Course.....	3
Total.....	16

**Senior Year**

FALL SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble .....	1
Individual Performance .....	3
General Education Course.....	6
PER Activity .....	1
Elective Courses .....	3
Total.....	15

SPRING SEMESTER

MUS 104 Recitals and Activities .....	0
Major Ensemble .....	1
Minor Ensemble.....	1
AMU 450 Senior Recital .....	3
MUS 361 Instrumental Perf. Pedagogy.....	2
General Education Course.....	3
Elective Courses .....	3
PER Activity .....	1
Total .....	14

<sup>1</sup> Must pass applied barrier before enrolling in 300 applied course number

<sup>2</sup> Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

**BM – Instrumental Performance Major – Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

**Personal Development – 2 hrs minimum**

\_\_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_\_ ( ) \_\_\_\_\_

**DSU Writing Proficiency 0-1** \_\_\_\_

ENG 301 or exemption through ENG 300 WPE, CASE, GRE, or CAAP Writing Exams

**Music Core** 49 hours

MUS 104 Recitals & Act – 8 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

**Major Ensemble** 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**Minor Ensemble** 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**Electives** 6 hours

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )

## Suggested Class Schedule for BM – Keyboard Performance Major

### Freshman Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 107</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 150</b> Music Theory .....	3
<b>MUS 152</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
General Education Courses (2).....	6
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Total .....	16

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>MUS 108</b> Intro to Group Piano .....	1
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 151</b> Music Theory .....	3
<b>MUS 153</b> Musicianship/Aural Theory .....	1
<b>Individual Performance</b> .....	2
<b>MUS 105</b> Music Literature .....	3
General Education Course .....	3
Total .....	16

### Sophomore Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 250</b> Music Theory .....	3
<b>MUS 252</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	6
Total .....	15

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>MUS 251</b> Music Theory .....	3
<b>MUS 253</b> Aural Theory .....	1
<b>Individual Performance</b> .....	3
General Education Courses .....	9
Total.....	18

### Junior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> <sup>1</sup> .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 309</b> Conducting .....	1
<b>MUS 359</b> Piano Pedagogy.....	1
<b>MUS 301</b> Music History .....	3
<b>MUS 350</b> Orchestration .....	3
General Education Course.....	3
Total .....	17

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 300</b> Junior Recital .....	3
<b>MUS 300</b> Piano Proficiency <sup>2</sup> .....	(1)
<b>MUS 310/311</b> Conducting .....	2
<b>MUS 302</b> Music History .....	3
<b>MUS 360</b> Piano Literature.....	1
<b>MUS 450</b> Form and Analysis .....	3
General Education Courses.....	3
Total.....	17

### Senior Year

#### FALL SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>Individual Performance</b> .....	3
General Education Course .....	6
PER Activity .....	1
Elective Courses .....	3
Total .....	15

#### SPRING SEMESTER

<b>MUS 104</b> Recitals and Activities .....	0
<b>Major Ensemble</b> .....	1
<b>Minor Ensemble</b> .....	1
<b>AMU 450</b> Senior Recital .....	4
General Education Course.....	3
Elective Courses .....	3
PER Activity .....	1
Total .....	13

<sup>1</sup> Must pass applied barrier before enrolling in 300 applied course number. Transfers must enroll in AMU 100

<sup>2</sup> Must enroll in MUS 300 Piano Proficiency until all sections of the proficiency exam are completed.

**BM – Keyboard Performance Major – Check List**

Name \_\_\_\_\_ Student # \_\_\_\_\_ Date \_\_\_\_\_

**Student must maintain a 2.5 GPA in all music and general education coursework.**

**General Education** 41 hours

ENG 101 English Composition 3 ( ) \_\_\_\_\_  
 ENG 102/103 English Comp 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 ENG 203/204/206 Eng. Lit. 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 History 3 ( ) \_\_\_\_\_  
 MAT 103/104/106 Math 3 ( ) \_\_\_\_\_  
 COM 101 Speech 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 Lab Science 3 ( ) \_\_\_\_\_  
 PSY 101 Psychology 3 ( ) \_\_\_\_\_  
 Perspectives on Society – select 2 courses  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 \_\_\_\_\_ 3 ( ) \_\_\_\_\_

**Personal Development** – 2 hrs minimum

\_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

**Individual Performance** 28 hours

Ind. Performance \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 2 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 300 Junior Recital 3 ( ) \_\_\_\_\_  
 Ind. Performance \_\_\_\_\_ 3 ( ) \_\_\_\_\_  
 AMU 450 Senior Recital 4 ( ) \_\_\_\_\_  
 MUS 309 Conducting 1 ( ) \_\_\_\_\_  
 MUS 310/311 Conduct 2 ( ) \_\_\_\_\_  
 MUS 359 Piano Ped 1 ( ) \_\_\_\_\_  
 MUS 360 Piano Lit 1 ( ) \_\_\_\_\_

**Piano Proficiency**

Scales and Arpeggios \_\_\_\_\_ Harmonization \_\_\_\_\_  
 Chord Progressions \_\_\_\_\_ Sight Reading \_\_\_\_\_  
 Repertoire \_\_\_\_\_

DSU Writing Proficiency 0-1 \_\_\_\_\_

ENG 301 or exemption through ENG 300 WPE, CASE, GRE, or CAAP Writing Exams

**Music Core** 49 hours

MUS 104 Recitals & Act – 8 semesters credit (CR/NC)

0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_ 0 ( ) \_\_\_\_\_

MUS 105 Music Literature 3 ( ) \_\_\_\_\_  
 MUS 107 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 108 Intro Group Piano 1 ( ) \_\_\_\_\_  
 MUS 150 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 151 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 152 Musicianship 1 ( ) \_\_\_\_\_  
 MUS 153 Musicianship 1 ( ) \_\_\_\_\_

MUS 250 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 251 Music Theory 3 ( ) \_\_\_\_\_  
 MUS 252 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 253 Aural Theory 1 ( ) \_\_\_\_\_  
 MUS 301 Music History 3 ( ) \_\_\_\_\_  
 MUS 302 Music History 3 ( ) \_\_\_\_\_  
 MUS 350 Orchestration 3 ( ) \_\_\_\_\_  
 MUS 450 Form & Analysis 3 ( ) \_\_\_\_\_

**Major Ensemble** 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**Minor Ensemble** 8 hours

\_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( ) \_\_\_\_\_ ( )

**Electives** 6 hours

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )