

Delta State University

Wind Ensemble Audition

BASS TROMBONE AUDITION LIST

Fall 2017

- 1) Bach: Sarabande, Cello Suite No. 5* (♩ = 48)

-- disregard the repeats

- 2) Haydn: Creation, No. 26 * (♩ = 102)

-- beginning of movement to letter C

*Be sure to listen to recordings on NAXOS, Spotify, CDs, or YouTube!

- 3) Sight-Reading
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Suggestions:

- use metronome
- plan phrasing ahead of time
- use tuner
- pay attention to dynamics and articulation
- practice faster passages *slowly*, then build speed!
- listen to recordings
- record yourself (digital recorder or Audacity on your computer)

Some Audition Advice:

While these are very basic things, please keep in mind the following:

What to do:

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

What Not to Do:

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

What Not to Say:

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

Audition Execution:

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid overpracticing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience



J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc. . . .* *dim. . . .*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

2

Haydn: The Creation

♩ = 102

26. Chor und Terzett.

Vivace.

Handwritten annotations: 2, 3, A, B, RIT

C Poco adagio.

34 D 21 E 14 F 21

Gabriel.

Viol. I.

G Vivace.

der Erd' an Reiz und Kraft.

Sopran.

men, denn er al - lein ist hoch er - ha -

ben, denn er al - lein ist hoch er - ha - ben, al -