Welcome to another exciting year of singing at Delta State University! This is going to be an amazing year of musical experiences and memories that will last a lifetime!

—Dr. Potter

To sign up for an audition, please click here.

The audition will consist of the following elements:

1. Sing the three exercises on p. 3 of this audition packet.
   
   What we’re looking for:
   ✓ Exercise #1: preparation; vocal flexibility, agility, and control
   ✓ Exercises #2 & 3: range, tone quality, ease of registration

2. Sing your preferred voice part on two excerpts from “A Bronze Triptych” by Dan Forrest (pp. 4–12). Dr. Potter will play the other voice parts along with you.
   
   What we’re looking for:
   ✓ Excellent preparation of rhythms & pitches
   ✓ Tone quality: mature, chiaroscuro, soloistic
   ✓ Dynamic control and contrasts
   ✓ Diction: energized consonants & distinct vowels
   ✓ Expert execution of all markings in the score

3. Sight-reading (will be provided in the audition).

4. Tonal memory. A series of pitches will be played for you; sing them back on [du].

5. Interview. During the other elements of your audition, Dr. Potter will assess your fit for Chorale. The personal characteristics of a successful Chorale member include:
   ✓ Relentless positivity
   ✓ Determination & work ethic
   ✓ Self-motivation; willingness to practice & prepare outside of class
   ✓ Teachability
   ✓ Integrity & authenticity

Auditions will take place in Dr. Potter’s office, Bailey Hall 129, on Monday, Tuesday, Wednesday, and Thursday, August 22–25.

Auditioning indicates that you are willing to purchase our concert attire, pay a minimal tour fee, and that you agree to participate in the following events:

- All class meeting times: Mondays, Wednesdays, and Fridays, 12:45–1:50 pm
- Informational meeting: Thursday, August 25, 7:00–8:00 pm
- Fall retreat: Friday, August 26 @ 4:00 pm – Sunday, August 28 @ 2:00 pm (off-campus)
- Fall semester events:
  - AVoice4Peace: Wednesday, September 21, 11:00 am–1:00 pm
• **International Conference on the Blues:** Monday or Tuesday, October 3 or 4 (exact date/time TBD)

• **MMEA District II College Night:** Monday, October 24, 4:00–11:00 pm

• **Percussion Ensemble Concert:** November 17, 7:00–8:00 pm

• **Handel’s MESSIAH:** Monday, November 28, 1:00–4:00 pm (dress rehearsal), 7:00 – 10:00 pm (concert)

• Other performances and events TBA

**Spring semester events:**

• **DSU Honor Choir:** February 10–12

• **Exchange concert with Eastern Michigan University:** February 24

• **Spring tour (Mississippi, Alabama, Florida):** March 9–19

• **Workshop at Mississippi ACDA/MMEA Conference:** March 23 or 24

• Other performances and events TBA

*Please note that Chorale is an ALL-YEAR COMMITMENT (i.e., both fall and spring semesters). Exceptions will be made for students graduating in December and for those studying off-campus in the spring.*

If none of the available audition times work for you or if you are concerned about a class or schedule conflict, **please still audition!** Contact Dr. Potter ([apotter@deltastate.edu](mailto:apotter@deltastate.edu)) to find an alternative time or to discuss potential conflicts.

**Remember, please sign up for an audition time [here](#)!**
**Exercise #1**

Be prepared to sing exercise #1 on [a] ("ah") at multiple dynamic levels and with various articulations. For example:

a. mezzo forte  legato
b. fortissimo  legato
c. piano       legato
d. forte       marcato
e. mezzo forte staccato
f. piano       staccato

**Exercise #2**

Be prepared to sing exercise #2 on [a] ("ah") and repeat the exercise in successively higher keys until you have reached the upper limit of your useful range.

**Exercise #3**

Be prepared to sing exercise #3 on the vowels specified ("ee-ah") and repeat the exercise in successively lower keys until you have reached the lower limit of your useful range.
Molto misterioso \( \dot{=} c. 108 \)

**Excerpt 1 begins here for sopranos**

Or blast of fire, But to

\( pp \) distant

Na-ta sum

ring the ves-per hour, Or I may

Ring ves-per hour, Or I may

Ring ves-per hour, Or I may

(Play one size “bell roll” only if no bell chimes is available.
If played, use a gentle smecto [pizzicato] to stay out of the way of 1.H.)
toll in requiem
As those who
toll in requiem

fall asleep are gathered back to earth.
Oh are gathered back to earth.
Oh stagger breathe
Oh

mp
Excerpt 2 begins here for all voice parts. It continues through the end of the piece.

With exhilaration \( \text{\textit{d = 156}}} \)

oh! to peal in celebration! In \textit{Oklahoma!}

In victory, in festival, In
Soprano  
And oh! to peal in celebration! In carillon of  
Alto  
And oh! to peal in celebration, peal in celebration! In  
Tenor  
And oh! to peal in celebration! In carillon of  
Bass  
And oh! to peal in celebration, peal in celebration! In
joy!

Oh! to peal in celebration!

In carillon of joy!

joy!

Oh! to peal in celebration!

In carillon of joy!

Oh! to peal in celebration!

In carillon of victory!

Oh! to peal in festival!

In carillon of victory!

Oh! to peal in celebration!

In carillon of Victory!

Oh! to peal in festival!

In carillon of victory!
Joy!

But greater still will

Joy!

But greater still will

Joy!

But greater still will

Joy!

But greater still will

Be to sing the dawning of that day

Be to sing the dawning of that day

Be to sing the dawning of that day

Be to sing the dawning of that day