Delta State University Choirs THE DELTA CHORALE 2016–2017 Auditions

Welcome to another exciting year of singing at Delta State University! This is going to be an amazing year of musical experiences and memories that will last a lifetime!

—Dr. Potter

To sign up for an audition, please click here.

The audition will consist of the following elements:

- 1. Sing the three exercises on p. 3 of this audition packet.
 - What we're looking for:
 - ✓ Exercise #1: preparation; vocal flexibility, agility, and control
 - ✓ Exercises #2 & 3: range, tone quality, ease of registration
- Sing your preferred voice part on two excerpts from "A Bronze Triptych" by Dan Forrest (pp. 4–12). Dr. Potter will play the other voice parts along with you. What we're looking for:
 - ✓ Excellent preparation of rhythms & pitches
 - ✓ Tone quality: mature, *chiaroscuro*, soloistic
 - ✓ Dynamic control and contrasts
 - ✓ Diction: energized consonants & distinct vowels
 - Expert execution of all markings in the score
- 3. Sight-reading (will be provided in the audition).
- 4. Tonal memory. A series of pitches will be played for you; sing them back on [du].
- 5. Interview. During the other elements of your audition, Dr. Potter will assess your fit for Chorale. The personal characteristics of a successful Chorale member include:
 - ✓ Relentless positivity
 - ✓ Determination & work ethic
 - \checkmark Self-motivation; willingness to practice & prepare outside of class
 - ✓ Teachability
 - ✓ Integrity & authenticity

Auditions will take place in Dr. Potter's office, Bailey Hall 129, on Monday, Tuesday, Wednesday, and Thursday, August 22–25.

Auditioning indicates that you are willing to purchase our concert attire, pay a minimal tour fee, and that you agree to participate in the following events:

All class meeting times: Mondays, Wednesdays, and Fridays, 12:45–1:50 pm Informational meeting: Thursday, August 25, 7:00–8:00 pm Fall retreat: Friday, August 26 @ 4:00 pm – Sunday, August 28 @ 2:00 pm (offcampus)

Fall semester events:

• AVoice4Peace: Wednesday, September 21, 11:00 am-1:00 pm

- International Conference on the Blues: Monday or Tuesday, October 3 or 4 (exact date/time TBD)
- MMEA District II College Night: Monday, October 24, 4:00–11:00 pm
- Percussion Ensemble Concert: November 17, 7:00–8:00 pm
- *Handel's MESSIAH:* Monday, November 28, 1:00–4:00 pm (dress rehearsal), 7:00 10:00 pm (concert)
- Other performances and events TBA

Spring semester events:

- DSU Honor Choir: February 10–12
- Exchange concert with Eastern Michigan University: February 24
- Spring tour (Mississippi, Alabama, Florida): March 9–19
- Workshop at Mississippi ACDA/MMEA Conference: March 23 or 24
- Other performances and events TBA

Please note that Chorale is an ALL-YEAR COMMITMENT (i.e., both fall <u>and</u> spring semesters). Exceptions will be made for students graduating in December and for those studying offcampus in the spring.

If none of the available audition times work for you or if you are concerned about a class or schedule conflict, <u>please still audition!</u> Contact Dr. Potter (<u>apotter@deltastate.edu</u>) to find an alternative time or to discuss potential conflicts.

Remember, please sign up for an audition time here!

Exercise #1



Be prepared to sing exercise #1 on [a] ("ah") at multiple dynamic levels and with various articulations. For example:

- a. mezzo forte legato
- b. fortissimo legato
- c. piano legato
- d. forte marcato
- e. mezzo forte staccato
- f. piano staccato

Exercise #2



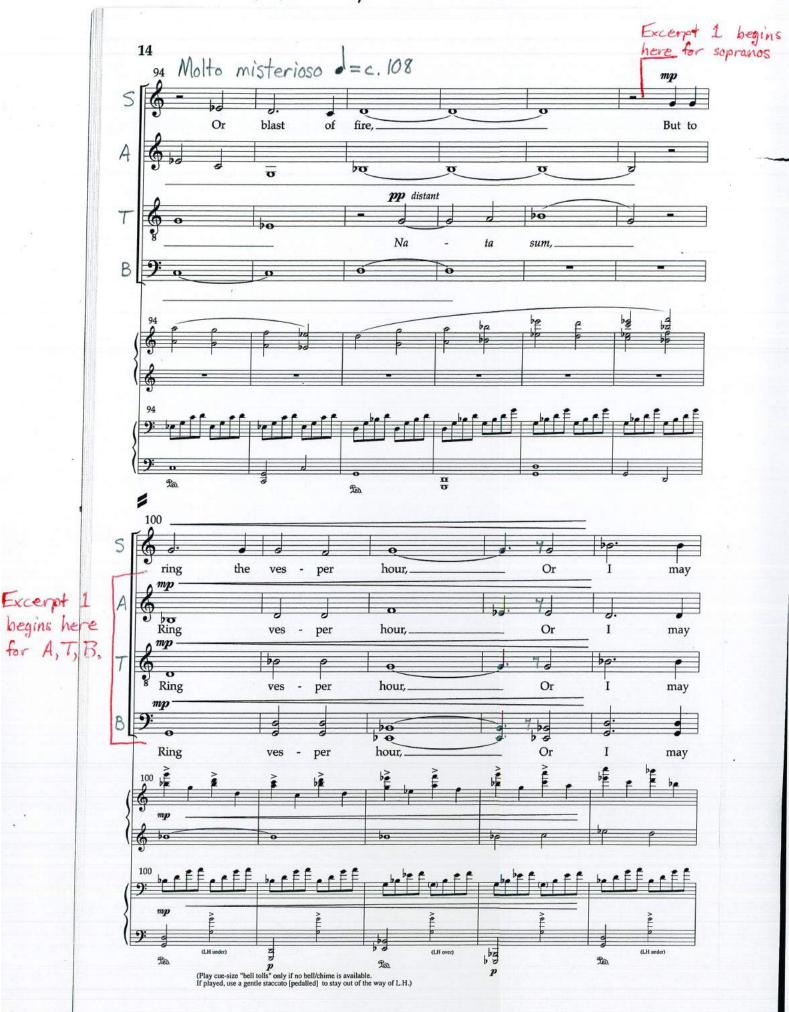
Be prepared to sing exercise #2 on [a] ("ah") and repeat the exercise in successively higher keys until you have reached the upper limit of your useful range.

Exercise #3

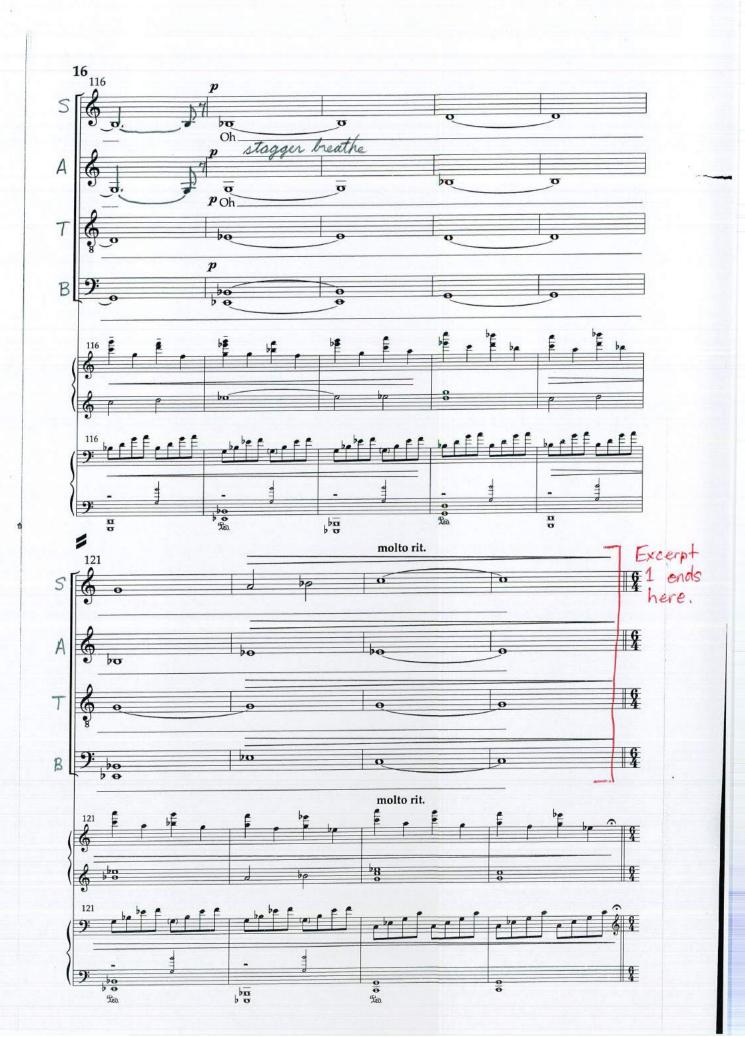


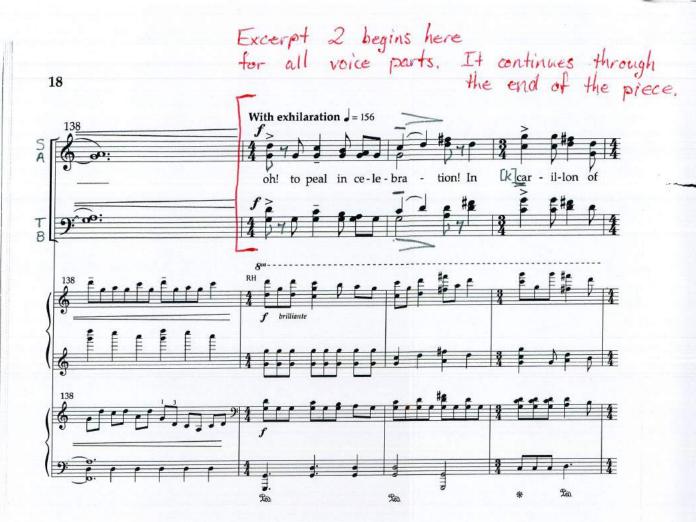
Be prepared to sing exercise #3 on the vowels specified ("ee-ah") and repeat the exercise in successively lower keys until you have reached the lower limit of your useful range.

From "A Bronze Triptych" by Dan Forrest



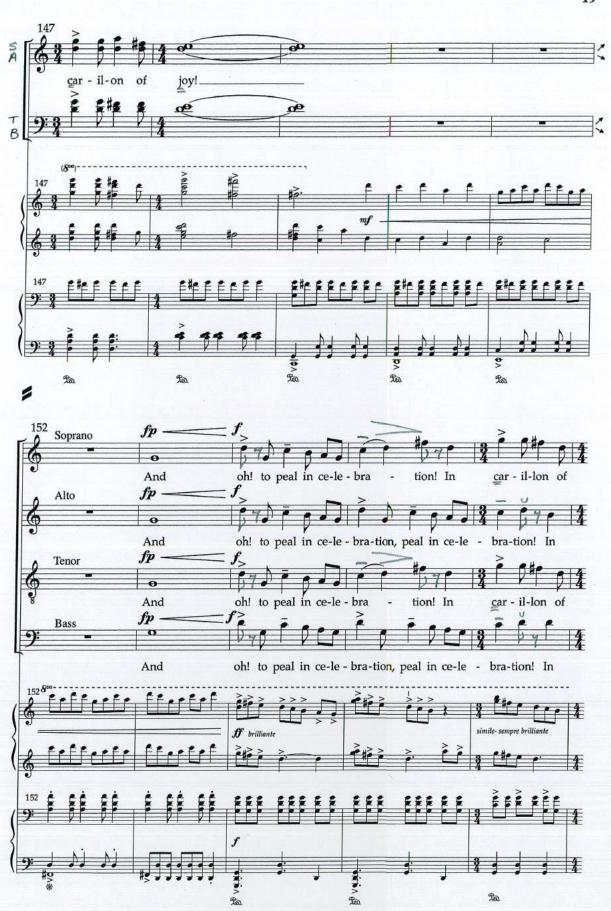












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