

Delta State University Choirs  
THE DELTA CHORALE  
*2016–2017 Auditions*

**Welcome to another exciting year of singing at Delta State University! This is going to be an amazing year of musical experiences and memories that will last a lifetime!**

—Dr. Potter

**To sign up for an audition, please click [here](#).**

The audition will consist of the following elements:

1. Sing the three exercises on p. 3 of this audition packet.

*What we're looking for:*

- ✓ Exercise #1: preparation; vocal flexibility, agility, and control
- ✓ Exercises #2 & 3: range, tone quality, ease of registration

2. Sing your preferred voice part on two excerpts from “A Bronze Triptych” by Dan Forrest (pp. 4–12). Dr. Potter will play the other voice parts along with you.

*What we're looking for:*

- ✓ Excellent preparation of rhythms & pitches
- ✓ Tone quality: mature, *chiaroscuro*, soloistic
- ✓ Dynamic control and contrasts
- ✓ Diction: energized consonants & distinct vowels
- ✓ Expert execution of all markings in the score

3. Sight-reading (will be provided in the audition).
4. Tonal memory. A series of pitches will be played for you; sing them back on [du].
5. Interview. During the other elements of your audition, Dr. Potter will assess your fit for Chorale. The personal characteristics of a successful Chorale member include:
  - ✓ Relentless positivity
  - ✓ Determination & work ethic
  - ✓ Self-motivation; willingness to practice & prepare outside of class
  - ✓ Teachability
  - ✓ Integrity & authenticity

**Auditions will take place in Dr. Potter's office, Bailey Hall 129, on Monday, Tuesday, Wednesday, and Thursday, August 22–25.**

***Auditioning indicates that you are willing to purchase our concert attire, pay a minimal tour fee, and that you agree to participate in the following events:***

**All class meeting times:** Mondays, Wednesdays, and Fridays, 12:45–1:50 pm

**Informational meeting:** Thursday, August 25, 7:00–8:00 pm

**Fall retreat:** Friday, August 26 @ 4:00 pm – Sunday, August 28 @ 2:00 pm (off-campus)

**Fall semester events:**

- *AVoice4Peace:* Wednesday, September 21, 11:00 am–1:00 pm

- *International Conference on the Blues*: Monday or Tuesday, October 3 or 4 (exact date/time TBD)
- *MMEA District II College Night*: Monday, October 24, 4:00–11:00 pm
- *Percussion Ensemble Concert*: November 17, 7:00–8:00 pm
- *Handel's MESSIAH*: Monday, November 28, 1:00–4:00 pm (dress rehearsal), 7:00 – 10:00 pm (concert)
- Other performances and events TBA

**Spring semester events:**

- *DSU Honor Choir*: February 10–12
- *Exchange concert with Eastern Michigan University*: February 24
- *Spring tour (Mississippi, Alabama, Florida)*: March 9–19
- *Workshop at Mississippi ACDA/MMEA Conference*: March 23 or 24
- Other performances and events TBA

***Please note that Chorale is an ALL-YEAR COMMITMENT (i.e., both fall and spring semesters). Exceptions will be made for students graduating in December and for those studying off-campus in the spring.***

If none of the available audition times work for you or if you are concerned about a class or schedule conflict, please still audition! Contact Dr. Potter ([apotter@deltastate.edu](mailto:apotter@deltastate.edu)) to find an alternative time or to discuss potential conflicts.

**Remember, please sign up for an audition time [here!](#)**

### Exercise #1



Be prepared to sing exercise #1 on [a] (“ah”) at multiple dynamic levels and with various articulations. For example:

- a. mezzo forte      legato
- b. fortissimo        legato
- c. piano              legato
- d. forte                marcato
- e. mezzo forte      staccato
- f. piano                staccato

### Exercise #2



Be prepared to sing exercise #2 on [a] (“ah”) and repeat the exercise in successively higher keys until you have reached the upper limit of your useful range.

### Exercise #3



[i \_\_\_\_\_ a \_\_\_\_\_ ]

Be prepared to sing exercise #3 on the vowels specified (“ee-ah”) and repeat the exercise in successively lower keys until you have reached the lower limit of your useful range.

# From "A Bronze Triptych" by Dan Forrest

14

94 *Molto misterioso* ♩ = c. 108

Excerpt 1 begins here for sopranos

S Or blast of fire, But to

A

T *pp distant* Na - ta sum,

B

94

94

100

S ring the ves - per hour, Or I may

A *mp* Ring ves - per hour, Or I may

T *mp* Ring ves - per hour, Or I may

B *mp* Ring ves - per hour, Or I may

Excerpt 1 begins here for A, T, B.

100

100

(LH under) (LH over) (LH under)

(Play cue-size "bell tolls" only if no bell/chime is available.  
If played, use a gentle staccato [pedalled] to stay out of the way of L.H.)

105 *mp*

S toll in re - qui - em As those who

A toll in re - qui - em *p*

T toll in re - qui - em *p*

B toll in re - qui - em *p*

110

S fall a - sleep are gath - ered back to earth. *pp*

A Oh are gath - ered back to earth.

T Oh stagger breathe

B Oh

110 *mp*

16

116

S *p* Oh

A *p* Oh *stagger breathe*

T

B *p*

116

116

121

S

A

T

B

*molto rit.*

Excerpt  
1 ends  
here.

121

121

*molto rit.*

Excerpt 2 begins here for all voice parts. It continues through the end of the piece.

138 **With exhilaration** ♩ = 156

*f* *v*

S A oh! to peal in ce-le-bra - tion! In [k]car - il-lon of

T B *f* *v*

138 *f* *brillante*

RH

138 *f*

142 *S div.* *NB*

S A joy! In vic - to-ry, | in fes - ti-val, In

T B *NB*

142 *S div.*

142

147

Soprano  
T B

car - il-on of joy!

147

8<sup>va</sup>

mf

152

Soprano *fp* *f*

And oh! to peal in ce-le - bra - tion! In car - il-lon of

Alto *fp* *f*

And oh! to peal in ce-le - bra-tion, peal in ce-le - bra-tion! In

Tenor *fp* *f*

And oh! to peal in ce-le - bra - tion! In car - il-lon of

Bass *fp* *f*

And oh! to peal in ce-le - bra-tion, peal in ce-le - bra-tion! In

152

8<sup>va</sup>

*ff* brillante

simile-sempre brillante

152

*f*



157

joy! Oh! to peal in ce-le-bra-tion! In  
 car-il-lon of joy! In  
 joy! oh! to peal in ce-le-bra-tion!  
 car-il-lon of joy! Oh! to peal in

157  
 157  
 fpp

161

vic-to-ry! Oh! to peal in fes-ti-val! In car-il-lon of  
 vic-to-ry! Oh! to peal in ce-le-bra-tion! In car-il-lon of  
 Oh! to peal in ce-le-bra-tion! In fes-ti-val in fes-ti-val, In car-il-lon of  
 joy! In vic-to-ry! In fes-ti-val, In car-il-lon of

161  
 161  
 ff > mf

joy! But great - er still will

joy! But great - er still will

joy! But great - er still will

joy! But great - er still will

joy! But great - er still will

*f* molto legato

166

166

166

171

be to sing the dawn - ing of that day

be to sing the dawn - ing of that day

be to sing the dawn - ing of that day

be to sing the dawn - ing of that day

171

171

*simile*

*ff*

177

*risoluto*

When war shall cease, and on earth, peace

*risoluto*

When war shall cease, and on earth, peace

*risoluto*

When war shall cease, and on earth, peace

*risoluto*

When war shall cease, and on earth, peace ev - er -

177

*(lento)*

*mf*

177

*mf*

183

*ff*

ev - er - last - ing

*f*

ev - er - last - ing

*f*

ev - er - last - ing

last - ing, last - ing

183

183

187

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "I will ring!". The lyrics are positioned below each staff. The notes are marked with accents and slurs. A dynamic marking **[fz]** is present at the start of the phrase.

Piano accompaniment for measures 187-190, consisting of two staves (right and left hand). The music features a rhythmic pattern with eighth and sixteenth notes. Dynamic markings include **ff** and **vol.**. A double bar line is present at the end of the section.

Four vocal staves for measures 191-194. The staves are mostly empty, with some notes and slurs visible at the beginning, indicating a rest or a very soft vocal part.

Piano accompaniment for measures 191-194, consisting of two staves (right and left hand). The music continues with a rhythmic pattern. Dynamic markings include **vol.** and **sfz**. There are asterisks and a double bar line at the end of the section.