

DSU Jazz Ensemble Auditions, Fall 2018

Trombone

Prepare either high or low part, whichever suits your ability better.

High part

Handwritten musical score for Trombone, High part, measures 91-122. The score is written on ten staves in a single system. It begins with measure 91, marked with a circled '91'. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various articulations such as accents and slurs. Measure 99 is marked with a circled '99'. Measure 107 is marked with a circled '107' and includes the instruction 'PIANO SOLO' with a curved line above it. Measure 115 is marked with a circled '115'. Measure 122 is marked with a circled '122' and includes the instruction 'D.S. AL' with a double bar line and repeat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Low part

Musical score for the low part of a blues piece, measures 91-122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *PIANO SOLO*. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated below the notes. The piece concludes with a *D.S. AL* marking and a repeat sign.

optional:

B-FLAT BLUES

SOLO CHANGES

Optional solo changes for B-flat Blues, measures 5-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music, each containing a series of slanted lines representing a rhythmic pattern. Chord changes are indicated above the staves: *Bb7* above the first staff, *Eb7* above the second staff, *F7* above the third staff, and *Bb7* above the fourth staff. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staves.