

DSU Jazz Ensemble Auditions, Fall 2018

Bass

Play as notated, or improvise appropriately.

The musical score consists of 12 staves of music, each with a circled measure number in the first measure. The notation includes notes, rests, and various chord symbols. Dynamics such as *ff* and *f* are indicated. The score concludes with a double bar line and the instruction "D.S. AL C".

Staff 1: (91) *ff* $Bbma^7$ Bb° $Bbma^7$ $Bbmi^7$ Eb^9

Staff 2: $Abma^7$ Ab° $Abma^7$ $Abmi^7$ Db^7

Staff 3: (99) Gbb $Gbma^9$ Gb° $Gbma^7$ $F^7(b9)$

Staff 4: Dmi^7 Db^7 $Abmi^7/Db$ Db^7 Db^{13} Gb° $Gbma^7$ $F^7(\#9)$ $F^7(b9)$ $Cb^7(b5)$

Staff 5: (107) $Bbma^7$ Bb° Bbb^9 $Bbmi^7$ Eb^9

Staff 6: *f* $Abma^7$ Ab° $Abma^7$ $Abmi^7$ $D^9(b5)$ Db^9

Staff 7: (115) *ff* Gbb $Gbma^9$ Gb° $Gbma^7$ $F^7(b9)$

Staff 8: Dmi^7 Db^7 $Abmi^7/Db$ Db^7 Db^{13} Gb° $Gbma^7$ Cb^{13} Cb^7 $Bbma^7$ $D.S. AL C$

optional improvisation:

B-FLAT BLUES

SOLO CHANGES

The image shows three staves of musical notation for a B-flat Blues solo. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a repeat sign and is marked with a handwritten $Bb7$ chord above it. The second staff starts at measure 5 and is marked with a handwritten $Eb7$ chord above the first measure and a handwritten $Bb7$ chord above the third measure. The third staff starts at measure 9 and is marked with a handwritten $C#7$ chord above the first measure, a handwritten $F7$ chord above the second measure, and a handwritten $Bb7$ chord above the third measure. The notation consists of rhythmic slashes on a five-line staff, indicating improvisation.