

DSU Jazz Ensemble auditions, Fall 2019: Bass

Audition on electric or acoustic bass.

Prepared piece: from "Bathtub Boogie." In "walk" sections, play notes as written, or improvise a stylistically appropriate bass line.

(MEDIUM FAST SHUFFLE)

A

mf

B^b7 WALK B⁷

B^b7 E^b7 E^o (b) B^b7 G⁷ C^m7 F⁷

B

B^b7 WALK E^b7 B^b7

mf

E^b7 D^m7 G⁷ C^m7 F⁷

B^b7 B⁷ B^b7 E^b7 E^o B^b7 G⁷(b9)

B^b7 G⁷(b9)

Optional solo improvisation: Play twice through. Backing track will be provided.

The image shows three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation consists of rhythmic slashes on a five-line staff. Above the first staff is a handwritten chord symbol $Bb7$. Above the second staff are two handwritten chord symbols: $Eb7$ and $Bb7$. Above the third staff are three handwritten chord symbols: $Cm7$, $F7$, and $Bb7$. The first staff begins with a repeat sign. The third staff ends with a repeat sign. There are small numbers '5' and '9' written below the first and third staves, respectively.