WINNING THE RACE
THROUGH HEARTS & MINDS
A Conversation on Building Connected Communities
MARCH 30 & 31 · 2015
A CHANGED WORLD BEGINS WITH A CHANGED SELF.
Monday, March 30
PRE-CONFERENCE
9:00AM–4:00PM  DMI MOBILE LAB: HIGH SCHOOL VISITS
Area High Schools
10:00AM–1:00PM  LUNCH & LEARN
Cutrer Mansion, Coahoma County Higher Ed Center
109 Clark Street, Clarksdale, MS
11:00AM–2:00PM  GALLERY TALKS
Capps Archives and Museum
1:00PM–5:00PM  CREATING A COMMUNITY WELCOME TABLE
Jacob Conference Center, James M. Ewing Hall
1:00PM–5:00PM  INTERNATIONAL FACULTY & STUDENTS
Second Floor, West Lobby, H.L. Nowell Union
3:00PM–4:00PM  STUDENT VIDEO & PANEL
Recital Hall, Bologna Performing Arts Center (BPAC)

REGISTRATION
4:00PM–6:30PM  Lobby, BPAC
OPENING RECEPTION
5:30PM–6:30PM  Lobby, BPAC
OPENING SESSION
6:30PM–9:00PM  Delta & Pineland Theatre, BPAC

Tuesday, March 31
CONTINENTAL BREAKFAST & REGISTRATION
7:30AM–8:00AM  Lobby, BPAC
OPENING SESSION
8:00AM–9:15AM  Delta & Pineland Theatre, BPAC
BREAKOUT SESSION 1
9:25AM–10:40AM
TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW
Senator Derrick T. Simmons and Councilman Errick D. Simmons
Baioni Conference Center, James M. Broom Hall
TRACK 2. ECONOMIC OPPORTUNITIES
Ann Markusen
Room 115, James M. Broom Hall
TRACK 3. EDUCATION AND COMMUNITY
Race & Pedagogy Panel Discussion: Jennifer Stollman and Delta State Faculty Members
Room 114, James M. Broom Hall

BREAKOUT SESSION 2
10:50AM–12:05PM
TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW
Jaribu Hill
Baioni Conference Center, James M. Broom Hall
TRACK 2. ECONOMIC OPPORTUNITIES
Ann Markusen
Room 115, James M. Broom Hall
TRACK 3. EDUCATION AND COMMUNITY
Sidney Hacker
Room 114, James M. Broom Hall
TRACK 4. CULTURE AND COMMUNITY
Neddie Winters
Art Gallery, Fielding L. Wright Art Center

LUNCH
12:15PM–1:45PM  State Room, H.L. Nowell Union
BREAKOUT SESSION 3
2:00PM–3:15PM
TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW
Charles McKinney
Baioni Conference Center, James M. Broom Hall
TRACK 2. ECONOMIC OPPORTUNITIES
Travis Calvin
Delta Music Institute, Whitfield Hall
TRACK 3. EDUCATION AND COMMUNITY
Sidney Hacker
Room 114, James M. Broom Hall
TRACK 4A. CULTURE AND COMMUNITY
Alysia Burton Steele
Art Gallery, Fielding L. Wright Art Center
TRACK 4B. CULTURE AND COMMUNITY
Panel Discussion: Women in the Civil Rights Movement
Sally Paulson and Delta State Students
Room 115, James M. Broom Hall

CLOSING SESSION
3:30PM–4:30PM
Delta State Diversity Champion Award
Delta State Student Diversity Awards
International Faculty and Student Awards
WINNING THE RACE: MOVING FORWARD CELEBRATION
Delta & Pineland Theatre, BPAC
Greetings!

Welcome to Delta State University and to our second annual “Winning the Race” conference. Our theme for this year is “Winning the Race Through Hearts and Minds: A Conversation on Building Connected Communities,” and we are very pleased that you have joined us for this important program.

Delta State hosted the inaugural conference last year, and we were honored to receive a 2014 Civil Rights and Social Justice Award for that event. The award was presented at the Fourth National Civil Rights Conference at the Mount Zion United Methodist Church in Philadelphia, Mississippi. I was pleased to accept the award on behalf of the many faculty, staff and students who worked tirelessly to develop and implement this unique conference.

Now, building on the proven success of this award-winning conference, we offer a continuation of the excellent speakers and concurrent sessions for this event. All sessions will promote dialogue on race relations by encouraging conversations that stress collaboration and cooperation among the diverse communities and people of the Delta.

This year’s conference focuses on the notion that a changed world begins with a changed self, which begins in a person’s heart and mind. The conference sessions include a wide array of program topics including music, media, civil rights history, education, economic opportunities and community.

We welcome to our campus Governor William Winter, Clifton Taulbert, Rose Flenorl, Bob Stanton, Joe Scantlebury, Ann Markusen and other distinguished speakers. The conference offers the opportunity to engage in meaningful dialogue that will enlighten and advance our understanding and appreciation for our differences and our common challenges.

We encourage you to engage in as many of the program events as possible. This is your conference, and it is our hope that you find it meaningful. Enjoy the conference!

Very best regards,

William N. LaForge
President, Delta State University
Welcome Attendees,

You have joined Delta State University for an important event. I am greatly honored and pleased to serve as chair of the External Advisory Committee to support the leadership of my cherished friend and Delta State University’s president, William N. LaForge. I applaud the far-sighted and dedicated faculty and staff who worked together to frame and implement a conference to build a fairer and more inclusive society. Together, they are helping lay the foundation for a brighter future.

It is hard to get people to put aside their old insular biases and feelings and their reluctance to embrace new attitudes and new ways of thinking. The old mindsets and the old suspicions can only be put aside by forward thinking leadership, and the influence of this university has been a huge factor in that process. This is an essential role that this institution must continue to play. It is out of the intellectual leadership on this campus that there must come the constructive ideas which will guide the region. There are two overriding causes that seem to me to rise above everything else. They are public education and racial reconciliation. It is here that this university has an inescapable duty to lead. Delta State has taken this challenge, and this conference is an example of that leadership.

Our society is rapidly becoming more diverse, more complicated racially, more subject to misunderstanding and mistrust. Unless we come together to work at eliminating or at least reducing the remaining areas of racial tension and misunderstanding, this region and this country are not going to be as good for our children and grandchildren to live in as they desire. Given the fabulous natural wealth and advanced social and educational institutions that we have, that would be a tragedy indeed if we let divisions over race diminish the quality of our lives as it has too often in the past.

All of us are products of our life experiences and the times and conditions in which we were raised. We must now work at developing a sense of trust. Recognizing that we are all in this together—that we must move past the old division of race and recognize our common interests and our common humanity. This will happen only as enough of us strive to make it happen. That is why I am pleased to be part of this initiative that is being undertaken on this campus.

Moving forward in a productive manner will take more collaboration and partnering than we have ever had before. It will mean building the capacity for local development. It will mean building the human relationships necessary to have a true sense of community where people work together instead of pulling in opposite directions. The energized and creative leadership now at Delta State University can be a force that will change this region forever. Together, you can accomplish for this region an opportunity for the Delta people to prosper wherever they choose to live, whether it be here in the warm familiar surroundings of this great Delta region, or whether it be anywhere else. This is a task worthy of the noble heritage of Delta State University and one you are fulfilling.

Thank you for allowing me to be part of such an essential and significant effort.

William F. Winter
Former Governor, State of Mississippi
The Winning the Race Conference was developed with three overarching goals: engage in conversations with campus and community constituencies that will build an appreciation for diversity differences and a spirit of community through shared ideas; promote a broad discourse on race relations by building conversations to bring together diverse communities in the Delta through sharing of ideas and building cooperation; and to rekindle a hope that Delta communities will move toward greater equality and forward and open thinking while reducing racial disparities and tensions.

BREAKOUT SESSION TRACKS

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW
This track has sessions that are designed to address a diverse set of issues related to civil rights, racial equity and racial healing. There is a focus on addressing racial differences in the implementation of law in the criminal justice system and associated societal consequences.

TRACK 2. ECONOMIC OPPORTUNITIES
This track addresses matters relating to equity and economic opportunities with an emphasis on how societal organizations advance or restrict socioeconomic opportunities and mobility among diverse groups. Sessions will emphasize the important roles that diversity and inclusion play in creating economic opportunity on local and global scales.

TRACK 3. EDUCATION & COMMUNITY
This track addresses diversity in the college curriculum and diversity in student leadership. The segment includes conversations on how to teach race and race relations in the classroom at both conceptual and practical levels as well as from historical perspectives. It facilitates dialogue on positive race relations as well as on meaningful actions to foster understanding that builds strong relationships for connected communities. Global perspectives are incorporated in all sessions.

TRACK 4. CULTURE & COMMUNITY
This track addresses the institutionalization of best practices for inclusion, cultural awareness and respect for differences, while charting avenues for sustained action in diverse communities. Sessions will help to create change through a spirit of cooperation by motivating participants to enhance their appreciation for experiences and perspectives shaped by culture, to create positive change in their communities, and to spread awareness by cooperating and forming alliances with diverse groups.
MONDAY, MARCH 30

PRE-CONFERENCE
9:00AM-4:00PM  DMI MOBILE LAB: HIGH SCHOOL VISITS  AREA HIGH SCHOOLS
J.W. Stampley Freshman Academy, Cleveland High School, East Side High School

10:00AM-1:00PM  LUNCH & LEARN  CUTRER MANSION, CCHEC
PRESENTER
Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota
Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen’s publications include Creative Cities: A Ten-Year Research Agenda, The Arts, Consumption, and Innovation in Regional Development, California’s Arts and Cultural Ecology, Nurturing California’s Next Generation Arts and Cultural Leaders, Creative Placemaking, Native Artists: Careers, Resources, Space, Gifts, San José Creative Entrepreneur Project, Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work.

11:00AM-2:00PM  GALLERY TALKS  CAPPS ARCHIVES & MUSEUM
REMARKS
Emily Jones. University Archivist, Delta State University

PRESENTERS
Jacqueline Dace. Project Manager, Mississippi Civil Rights Museum
Dace has 20 years of museum experience. From 2010-2012, she served as the collections manager of the DuSable Museum of African American History in Chicago. Her duties included preserving, documenting and managing the DuSable’s collection and supervising staff and volunteers. In 1997, Dace began working as a research associate at the Missouri History Museum in St. Louis, and in 2002 she became the curator of African American collections. She developed a variety of exhibits and oral history projects including “Katherine Dunham: Beyond the Dance,” on display from November 2008-February 2010, and “Through the Eyes of a Child: Growing up Black in St. Louis, 1940-1990.”

Jane Hearn. Archivist and Curator, Jim Lucas Collection
Hearn is a 1970 graduate of Delta State University and a former member of the Delta State University Foundation Board. A native of Jackson, she made her career as an interior designer and owner of Inner Office Inc., a design and commercial furniture company. She served many years on the Tougaloo College Board of Trustees, served on the Tougaloo Economic Development Corporation and as chairman of Tougaloo’s Art Collection Committee. She founded and managed the Tougaloo Art Colony from 1997-2004. For her work on the art colony she was awarded the Chari’s Award for Special Achievements in the Humanities by the Mississippi Humanities Council in 2001. She was also honored by the Bahai Community of Jackson and by Tougaloo College. Hearn supported the arts as a planner and chairman of Jubilee Jam and is a past president of the Arts Alliance of Jackson and Hinds County. She served on advisory committees for the Millsaps Arts and Lecture Series and the Mississippi State University School of Architecture.

1:00PM-5:00PM  CREATING A COMMUNITY WELCOME TABLE: WILLIAM WINTER INSTITUTE & THE CITY OF GREENVILLE  JACOB CONFERENCE CENTER, JAMES M. EWING HALL
PRESENTER
Portia Ballard Espy. Director of Community Building, William Winter Institute
Espy previously served as Chief Administrative Office for Children’s Defense Fund Southern Regional Office and assistant director of the W.K. Kellogg Foundation’s Mid-South Delta Initiative. She is a graduate of Southern University in Baton Rouge and Loyola University in New Orleans, and she is a doctoral student in the Public Policy and Administration Program at Jackson State University. Portia considers herself a griot and enjoys collecting the data (through traditional and nontraditional means) that have become her family’s American story.

1:00PM-5:00PM  INTERNATIONAL FACULTY & STUDENTS  SECOND FLOOR, WEST LOBBY, H.L. NOWELL UNION
REMARKS
Poulette Meikle. Chair, Associate Professor of Sociology and Community Development, Delta State University

3:00PM-4:00PM  STUDENT VIDEO & PANEL  RECITAL HALL, BPAC
REMARKS
Garry Jennings. Professor of Political Science, Director, The Madison Center, Delta State University
REGISTRATION
4:00PM–6:30PM // LOBBY, BPAC

OPENING RECEPTION
5:30PM–6:30PM // LOBBY, BPAC
Sponsored by the MS Delta National Heritage Area and the Delta Center for Culture and Learning

OPENING SESSION
6:30PM–9:00PM // DELTA & PINELAND THEATRE, BPAC

GREETINGS
Mikel Sykes. President, Student Government Association

PERFORMANCE
Tricia Walker. Director, Delta Music Institute

WELCOME
William N. LaForge. President, Delta State University

MODERATOR
Governor William Winter. William Winter Institute
Winter served as governor of Mississippi from 1980-1984. He has been chairman of the Southern Regional Education Board, the Appalachian Regional Commission, the Southern Growth Policies Board, the Commission on the Future of the South, the National Civic League, the Kettering Foundation, the Foundation for the Mid South and the Mississippi Department of Archives and History. He was a member of President Clinton's National Advisory Board on Race. Winters term as governor has been nationally acclaimed for his groundbreaking passage of education reform legislation. He was instrumental in the founding of the William Winter Institute for Racial Reconciliation at the University of Mississippi.

MY STORY, FOLLOWED BY Q&A WITH THE AUDIENCE

PRESENTERS
Clifton Taulbert. President & CEO, Freemount Corporation
Taulbert, noted author and entrepreneur businessman, was born in the Mississippi Delta during the era of legal segregation. Though opportunities were few and barriers were plentiful, Taulbert managed to dream of being successful, not knowing the shape that success would take. Taulbert is the author of 14 books including the internationally acclaimed, Once Upon a Time When We Were Colored and the Pulitzer nominated, The Last Train North, and most recently, The Invitation and Shift Your Thinking: Win Where You Stand. He is also the President and CEO of the Freemount Corporation—a human capital development company. Additionally, Taulbert serves as the president and CEO of Roots Java Coffee, the only nationally certified African American owned national coffee brand.

Robert Stanton. Former Director, U.S. National Park Service
Stanton, former senior advisor to the Secretary of the U.S. Department of the Interior, Washington, D.C., and former director of the National Park Service, is a visiting university lecturer and private consultant in national park administration, natural and cultural resources management, and diversity in employment and public programs. He is a member of the Advisory Council on Historic Preservation. He was the first African American to serve in this position since the NPS was established by congressional legislation in 1916. Stanton’s numerous recognitions include the U.S. Presidential Rank Award for Distinguished Federal Executive Service, U.S Department of the Interior’s highest award, the Distinguished Service Award, the National Council of Negro Women’s highest award, the Distinguished Service Award, the Cornelius Pugsley Gold Medal of the American Academy for Park and Recreation Administration, the National Park Foundation’s Colonel Charles Young Diversity Recognition Award, and the International Salute Committee’s Award for Public Service.

Rose Flenorl. Manager Social Responsibility, FedEx
Flenorl manages the FedEx Corporation’s award-winning Global Citizenship operation where she focuses on strategic programs and relationships with national and international community outreach organizations. Rose serves on the boards of the National Civil Rights Museum and the University of Mississippi Alumni Association. Rose’s achievements have earned her numerous honors including the Salvation Army Partner in Mission Award, the Memphis Grizzlies Community Hero Award, the Girl’s Inc. “She Knows Where She’s Going Award,” the Tri-State Defender Women of Excellence Award, the Girl Scout Council of the Mid-South Character Award. She is a recipient of the Memphis Woman Magazine “50 Women Who Make A Difference Award,” the National Society of Fund Raising Executives’ Crystal Award for Philanthropy, the Urban League’s J.A. McDaniel Award, the AKA Sorority South Eastern Region Vanessa Long Humanitarian Award and the Dress for Success Woman of Courage Award.

Tricia Walker. Director, Delta Music Institute
Walker is a Mississippi native known for her music derived from her heritage south of the Mason-Dixon Line. She has worked as a backing musician for Grand Ole Opry star Connie Smith, Paul Overstreet, Russ Taff and Shania Twain. Her music has also been recorded by Faith Hill, Patty Loveless and Alison Krauss, whose performance of Walker’s “Looking in the Eyes of Love” earned a GRAMMY. Walker is currently the director of Delta State’s Delta Music Institute.
REGISTRATION & CONTINENTAL BREAKFAST
7:30AM–8:00AM
LOBBY, BPAC

OPENING SESSION
8:00AM–9:15AM
DELTA & PINELAND THEATRE, BPAC

WELCOME
Mikel Sykes. President, Student Government Association

REMARKS
William N. LaForge. President, Delta State University

PRESENTERS
Joe Scantlebury. Vice President for Program Strategy, W.K. Kellogg Foundation

Scantlebury is the vice president for program strategy at the W.K. Kellogg Foundation (WKKF) in Battle Creek, MI. He leads, designs and implements strategic programming efforts to improve the lives of vulnerable children and families in the foundation’s priority places. Scantlebury serves as a member of the Executive Council and is responsible for leadership and building upon and increasing integration in the implementation of programming, organizational policy and philosophies, human and financial resources allocation management and internal and external communications. Prior to joining WKKF, he served as senior program officer, U.S. Program Advocacy at the Bill & Melinda Gates Foundation in Washington, D.C. Scantlebury was also previously a staff attorney at the Youth Law Center. He received a Bachelor of Science from Cornell University’s New York State School of Industrial & Labor Relations. He holds a Juris Doctor from New York University School of Law and is pursuing a Master of Public Administration from New York University Wagner School of Public Service.

PRESENTER Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen’s publications include Creative Cities: A Ten-Year Research Agenda, The Arts, Consumption, and Innovation in Regional Development, California’s Arts and Cultural Ecology, Nurturing California’s Next Generation Arts and Cultural Leaders, Creative Placemaking, Native Artists: Careers, Resources, Space, Gifts, San José Creative Entrepreneur Project, Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work.
BREAKOUT SESSION 1
9:25AM–10:40AM

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \ BAIONI CENTER, JAMES M. BROOM HALL

PRESENTERS

Derrick T. Simmons. Co-founder/Co-owner, Simmons & Simmons, PLLC

Senator Simmons is a trial lawyer, former municipal court judge and Mississippi State Senator. Simmons is self-employed as the co-founder/co-owner of Simmons & Simmons, PLLC, Attorneys at Law in Greenville, Mississippi. Simmons is a member of the following committees: Compilations, Revisions, and Publications Committee; Corrections; Finance; Insurance; Judiciary A; Judiciary B; Labor; and Wildlife, Fisheries, and Parks. As a legislator in 2012, Simmons was awarded the “Government Service Award” by the Magnolia Bar Association. In 2013, he was named by the Mississippi Association for Justice as “Legislator of the Year” for his outstanding dedication to the people of Mississippi by promoting fair and open access to the judicial system through the legislative process. In 2014, the National Juvenile Justice Network and the Southern Poverty Law Center of Mississippi presented him with the “2014 Leadership Award in Juvenile Justice Reform.”

Errick D. Simmons. Co-founder/Co-owner, Simmons & Simmons, PLLC

Attorney and Judge Errick D. Simmons is the city of Greenville, Mississippi’s youngest city councilman, where he serves on the Charter and Ordinance Committee, Public Safety Committee, and Airport Committee. Simmons also serves as the municipal court judge for two adjacent municipalities——Sunflower and Moorhead. Licensed to practice law in Mississippi, Councilman Simmons is the co-founder/co-owner of Simmons & Simmons, PLLC in Greenville, a small law firm concentrating on the areas of personal injury, corporate law, criminal defense, family law and juvenile justice.

TRACK 2. ECONOMIC OPPORTUNITIES \ ROOM 115, JAMES M. BROOM HALL

PRESENTER

Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen’s publications include Creative Cities: A Ten-Year Research Agenda, The Arts, Consumption, and Innovation in Regional Development, California’s Arts and Cultural Ecology, Nurturing California’s Next Generation Arts and Cultural Leaders, Creative Placemaking, Native Artists: Careers, Resources, Space, Gifts, San José Creative Entrepreneur Project, Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work.

TRACK 3. EDUCATION AND COMMUNITY \ ROOM 114, JAMES M. BROOM HALL

RACE & PEDAGOGY PANEL DISCUSSION

PRESENTER

Jennifer Stollman. Academic Director, William Winter Institute

Stollman is the academic director at the Winter Institute. She is responsible for campus professional development, anti-oppression training, curricular and co-curricular development, crisis management, and is a consultant for detecting and eliminating institutional and interpersonal bias. She works with campuses across the region including the University of Mississippi, Delta State University, University of Southern Mississippi and Tulane University. Stollman spent 18 years in graduate and undergraduate classrooms as a professor of history and gender and women’s studies. She specializes in issues related to the construction, projections and deployment of individual and collective identities. Stollman is committed to equity work taking place across campuses. She loves spending time with her family and friends, is an avid cyclist and is devoted to her Scottish Terrier, Lincoln.

PANELISTS

Noah Lelek. Assistant Professor, Communication Studies and Theatre Arts, Delta State University

Don Allan Mitchell. Associate Professor of English, Delta State University

Paulette Meikle. Associate Professor of Sociology and Community Development, Delta State University

Charles Westmoreland. Assistant Professor of History, Delta State University

TRACK 4. CULTURE AND COMMUNITY \ ART GALLERY, FIELDING L. WRIGHT ART CENTER

PRESENTER

Alysia Burton Steele. Author, “Delta Jewels” and Assistant Professor of Journalism, Meek School of Journalism and New Media, University of Mississippi

Steele is an award-winning photographer and author. In 2006 she won a Pulitzer Prize as part of the picture editing team with The Dallas Morning News for their coverage of Hurricane Katrina. After years of working in the newspaper industry as a photojournalist and picture editor, Steele is currently an assistant professor for The Meek School of Journalism and New Media at The University of Mississippi, where she teaches beginning journalism writing, photojournalism, advanced photojournalism, journalism, multimedia production and layout and design. Born in Harrisburg, PA, she now resides in Oxford, MS.
**BREAKOUT SESSION 2**
10:50AM–12:05PM

**TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \ STATE ROOM, H.L. NOWELL UNION**

**PRESENTER**
Jaribu Hill. Director, Mississippi Workers' Center

Hill is founder and executive director of the Mississippi Workers’ Center for Human Rights. She serves as municipal judge for the city of Hollandale and is a special master for mental commitment cases in Washington County Chancery Court. She is a human rights attorney and a veteran community organizer. Hill is an international human rights spokesperson and a frequent writer and commentator on human rights themes. She has served as keynote speaker and cultural presenter at numerous international convenings, including the World Conference Against Racism in Durban, South Africa and the 1998 Human Rights Defenders Summit in Paris, France, in honor of the 50th Anniversary of the Universal Declaration of Human Rights (UDHR). At the Front Line Conference in Nantes, France in June 2007, Hill was the featured cultural artist, where she presented a musical and spoken word tribute to Rosa Parks, for whom the event was dedicated.

**TRACK 2. ECONOMIC OPPORTUNITIES \ ROOM 115, JAMES M. BROOM HALL**

**PRESENTER**
Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen's publications include Creative Cities: A Ten-Year Research Agenda, The Arts, Consumption, and Innovation in Regional Development, California's Arts and Cultural Ecology, Nurturing California’s Next Generation Arts and Cultural Leaders, Creative Placemaking: Native Artists: Careers, Resources, Spaces, Gifts, San Jose Creative Entrepreneur Project, Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work.

**TRACK 3. EDUCATION AND COMMUNITY \ ROOM 114, JAMES M. BROOM HALL**

**PRESENTER**
Sidney Hacker. Senior Policy Officer, Bill and Melinda Gates Foundation

Hacker is embedded with the Postsecondary Success Strategy as a Senior Policy Officer for U.S. Program Advocacy. Her main focus is building awareness of the problem and commitment to the solutions among state policymakers. Hacker graduated from the LBJ School of Public Affairs at the University of Texas and has devoted most of the last 20 years of her professional life to state government. Prior to joining the Bill and Melinda Gates Foundation, Hacker consulted with governor’s offices and state cabinet secretaries across the country on workforce development and education issues, conducted statewide operation performance reviews, and developed workforce and budget issues platforms for various gubernatorial candidates.

**TRACK 4. CULTURE AND COMMUNITY \ ART GALLERY, FIELDING L. WRIGHT ART CENTER**

**PRESENTER**
Neddie Winters. President, Mission Mississippi

Winters is a native Mississippian born and raised in Tunica. He serves as president of Mission Mississippi, a movement to encourage and demonstrate unity in the Body of Christ across racial and denominational lines, so that communities throughout Mississippi can see practical evidence of the gospel message. Neddie is a former pastor with over 20 years of pastoral ministry experience. In addition, he has over 40 years of experience encompassing management, administration, executive leadership, mortgage financing, agricultural and non-agricultural lending as well as training and promotional development activities. He is a consultant, leadership development trainer and coach, conference speaker and workshop leader. He serves as chaplain for the Alcorn State University National Alumni Association. He also serves on many different boards (Hope Credit Union and The Chalmers Center) and community organizations (100 Black Men of Jackson and the Alcorn Alumni Chapter both locally and nationally).

**LUNCH**
12:15PM–1:45PM \ STATE ROOM, H.L. NOWELL UNION

**PRESENTERS**
Clifton Taulbert. President & CEO, Freemount Corporation

Taulbert, noted author and entrepreneur businessman, was born in the Mississippi Delta during the era of legal segregation. Though opportunities were few and barriers were plentiful, Taulbert managed to dream of being successful, not knowing the shape that success would take. Taulbert is the author of 14 books including the internationally acclaimed, Once Upon a Time When We Were Colored and the Pulitzer nominated, The Last Train North, and most recently, The Invitation and Shift Your Thinking: Win Where You Stand. He is also the President and CEO of the Freemount Corporation—a human capital development company. Additionally, Taulbert serves as the president and CEO of Roots Java Coffee, the only nationally certified African American owned national coffee brand.
BREAKOUT SESSION 3
2:00PM–3:15PM

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \ BAIONI CENTER, JAMES M. BROOM HALL
PRESENTER
Charles McKinney.
Nevil Frierson Bryan Chair of Africana Studies,
Director Rhodes Institute for Regional Studies, Rhodes College

McKinney teaches courses in African American history and 20th Century social and political history of the United States. His particular areas of interest include the civil rights movement, the relationship between history and memory in the creation of historical narratives, the confluence of Black Power and civil rights ideology and the creation of social change institutions in poor, working class communities. He is the author of Creator Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina. In 2011, his article “Multiple Fronts: The Struggle for Black Educational and Political Equality in Wilson, North Carolina, 1948–1955,” won the R.W.D. Connor Award. McKinney has provided commentary for the Memphis Commercial Appeal, the Kansas City Star, the Boston Herald, CNN, and has provided on-camera interviews for the documentaries “I AM A MAN: From Memphis, A Lesson in Life” and “Stepping: Beyond the Line.” Currently, McKinney is working on a political biography of George Washington Lee, a civil rights activist and political operative from Memphis, TN.

TRACK 2. ECONOMIC OPPORTUNITIES \ DELTA MUSIC INSTITUTE, WHITFIELD HALL
PRESENTER
Travis Calvin.
Project Coordinator, W.K. Kellogg Foundation,
Young Men of Color, Delta State University

A native of Clarksdale, Mississippi, Calvin earned a bachelor’s degree in Music Industry Studies from Delta State University in 2013. He has served in the classroom as a music and music technology instructor through the Delta Blues Museum, Delta Arts Alliance and the DMI Mobile Music Lab. Calvin is also an accomplished guitarist and an experienced audio engineer. He joined the DMI staff in 2013 as the project coordinator for the W. K. Kellogg Foundation Young Men of Color grant titled “Healing with a Groove.”

TRACK 3. EDUCATION AND COMMUNITY \ ROOM 114, JAMES M. BROOM HALL
RACE & PEDAGOGY PANEL DISCUSSION
PRESENTER
Jennifer Stollman.
Academic Director, William Winter Institute

Stollman is the academic director at the Winter Institute. She is responsible for campus professional development, anti-oppression training, curricular and co-curricular development, crisis management, and is a consultant for detecting and eliminating institutional and interpersonal bias. She works with campuses across the region including the University of Mississippi, Delta State University, University of Southern Mississippi and Tulane University. Stollman spent 18 years in graduate and undergraduate classrooms as a professor of history and gender and women’s studies. She specializes in issues related to the construction, projections and deployment of individual and collective identities. Stollman is committed to equity work taking place across campuses. She loves spending time with her family and friends, is an avid cyclist and is devoted to her Scottish Terrier, Lincoln.

PANELISTS
Cetin Oguz.
Associate Professor of Art, Delta State University

Ahm Reza.
Assistant Professor of Biology, Delta State University

Temika Simmons.
Assistant Professor of Psychology, Delta State University

Charles Westmoreland.
Assistant Professor of History, Delta State University

TRACK 4A. CULTURE AND COMMUNITY \ ART GALLERY, FIELDING L. WRIGHT ART CENTER
PRESENTER
Alysia Burton Steele.
Author, “Delta Jewels” and Assistant Professor of Journalism,
Meek School of Journalism and New Media, University of Mississippi

Steele is an award-winning photographer and author. In 2006 she won a Pulitzer Prize as part of the picture editing team with The Dallas Morning News for their coverage of Hurricane Katrina. After years of working in the newspaper industry as a photojournalist and picture editor, Steele is currently an assistant professor for The Meek School of Journalism and New Media at The University of Mississippi, where she teaches beginning journalism writing, photojournalism, advanced photojournalism, journalism, multimedia production and layout and design. Born in Harrisburg, PA, she now resides in Oxford, MS.
CULTURE AND COMMUNITY

ROOM 115, JAMES M. BROOM HALL

PANEL DISCUSSION: WOMEN IN THE CIVIL RIGHTS MOVEMENT

MÓDERATOR

Sally Paulson. Assistant Professor, Communication Studies, Delta State University

Paulson is an assistant professor of communication at Delta State University where she teaches courses in public communication, interpersonal communication, mass media, debate, intercultural communication and rhetorical theory. Her scholarly interests focus on equal protection law, including gender and disability litigation.

CLOSING SESSION
3:30PM–4:30PM \ DELTA & PINELAND THEATRE, BPAC

PRESENTATION
DELTA STATE DIVERSITY CHAMPION AWARD
Arlene Sanders. Chair, Delta State University Diversity Committee

PRESENTATION
DELTA STATE STUDENT DIVERSITY AWARDS
ART: Cetin Oguz. Associate Professor of Art, Delta State University
POSTERS: Temika Simmons. Assistant Professor of Psychology, Delta State University • Lekeitha Morris. Chair and Assistant Professor of Speech and Hearing Sciences, Delta State University

PRESENTATION
INTERNATIONAL FACULTY & STUDENT AWARDS
Paulette Meikle. Chair, Associate Professor of Sociology and Community Development, Delta State University

REMARKS
WINNING THE RACE: MOVING FORWARD
William N. LaForge. President, Delta State University
John Cox. Mayor, City of Greenville, Mississippi

CELEBRATION
Tricia Walker. Director, Delta Music Institute • Travis Calvin. Project Coordinator, W.K. Kellogg Foundation, Young Men of Color, Delta State University • DMI Mobile Lab
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Foundation for the Mid-South

William Bell  
Casey Family Programs Headquarters

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American Historian and Professor Emeritus, DePauw University

Susan M. Glisson  
Executive Director, William Winter Institute

Keith Parker  
Professor of Sociology and Criminal Justice, Florida A&M University

Congressman Bennie Thompson  
Mississippi’s 2nd Congressional District

The Honorable William Winter  
Jones & Walker Law Firm

Neddie Winters  
President, Mission Mississippi

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Chair and Associate Professor, Sociology and Community Development

Charles Westmoreland, Co-Chair  
Assistant Professor, History Coordinator of the MALS Mississippi Delta Studies track

Myrtis Tabb, Director  
Associate Vice President, Finance and Administration

Lee Aylward  
Program Associate, Education and Community Outreach, Delta Center for Culture and Learning

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Dean, College of Arts & Sciences

Rebecca Bouse  
Employment and Training Program Coordinator, Human Resources

Travis Calvin  
Project Coordinator, Young Men of Color, Healing with a Groove

Georgene Clark  
Assistant Professor Emerita of English

Edwin Craft  
Chief Information Officer, OIT

Leigh Emerson  
Coordinator of Executive Services, President’s Office

Keonna Goethie  
Human Resource Assistant

Rolando Herts  
Director, Delta Center for Culture and Learning and the Mississippi Delta National Heritage Area

Garry Jennings  
Professor of Political Science, Director, Madison Center

Don Allan Mitchell  
Associate Professor of English, Interim Chair of the Division of Languages & Literature

April Mondy  
Web Writer & Designer, Communications and Marketing

Billy Moore  
Dean, College of Business, Professor of Finance

Lekeitha Morris  
Chair and Assistant Professor, Speech and Hearing Sciences

Cetin Oguz  
Associate Professor of Art

Arlene Sanders  
Instructor in Political Science, Chair of the Diversity Committee

Temika Simmons  
Assistant Professor, Psychology, Psychology Program Coordinator

Mikel Sykes  
President, Student Government Association

Tricia Walker  
Director, Delta Music Institute

Stedmond Ware  
Project Coordinator, MDSC/AmeriCorps* VISTA Program

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President’s Office
Quality Enhancement Plan

City of Clarksdale and the Coahoma County Tourism Commission