



WINNING THE RACE THROUGH HEARTS & MINDS

A Conversation on Building Connected Communities

MARCH 30 & 31 • 2015

**A CHANGED
WORLD BEGINS
WITH A
CHANGED SELF.**





WINNING THE RACE THROUGH HEARTS & MINDS

A Conversation on Building Connected Communities

Monday, March 30

PRE-CONFERENCE

9:00AM-4:00PM \\ **DMI MOBILE LAB:
HIGH SCHOOL VISITS**

Area High Schools

10:00AM-1:00PM \\ **LUNCH & LEARN**

Cutrer Mansion, Coahoma County Higher Ed Center
109 Clark Street, Clarksdale, MS

11:00AM-2:00PM \\ **GALLERY TALKS**

Capps Archives and Museum

1:00PM-5:00PM \\ **CREATING A COMMUNITY
WELCOME TABLE**

Jacob Conference Center, James M. Ewing Hall

1:00PM-5:00PM \\ **INTERNATIONAL FACULTY
& STUDENTS**

Second Floor, West Lobby, H.L. Nowell Union

3:00PM-4:00PM \\ **STUDENT VIDEO & PANEL**

Recital Hall, Bologna Performing Arts Center (BPAC)

REGISTRATION

4:00PM-6:30PM \\ Lobby, BPAC

OPENING RECEPTION

5:30PM-6:30PM \\ Lobby, BPAC

OPENING SESSION

6:30PM-9:00PM \\ Delta & Pineland Theatre, BPAC

Tuesday, March 31

CONTINENTAL BREAKFAST & REGISTRATION

7:30AM-8:00AM \\ Lobby, BPAC

OPENING SESSION

8:00AM-9:15AM \\ Delta & Pineland Theatre, BPAC

BREAKOUT SESSION 1

9:25AM-10:40AM

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW

Senator Derrick T. Simmons and Councilman Errick D. Simmons
Baioni Conference Center, James M. Broom Hall

TRACK 2. ECONOMIC OPPORTUNITIES

Ann Markusen
Room 115, James M. Broom Hall

TRACK 3. EDUCATION AND COMMUNITY

Race & Pedagogy Panel Discussion: Jennifer Stollman
and Delta State Faculty Members
Room 114, James M. Broom Hall

TRACK 4. CULTURE AND COMMUNITY

Alysia Burton Steele
Art Gallery, Fielding L. Wright Art Center

BREAKOUT SESSION 2

10:50AM-12:05PM

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW

Jaribu Hill
Baioni Conference Center, James M. Broom Hall

TRACK 2. ECONOMIC OPPORTUNITIES

Ann Markusen
Room 115, James M. Broom Hall

TRACK 3. EDUCATION AND COMMUNITY

Sidney Hacker
Room 114, James M. Broom Hall

TRACK 4. CULTURE AND COMMUNITY

Neddie Winters
Art Gallery, Fielding L. Wright Art Center

LUNCH

12:15PM-1:45PM \\ State Room, H.L. Nowell Union

BREAKOUT SESSION 3

2:00PM-3:15PM

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW

Charles McKinney
Baioni Conference Center, James M. Broom Hall

TRACK 2. ECONOMIC OPPORTUNITIES

Travis Calvin
Delta Music Institute, Whitfield Hall

TRACK 3. EDUCATION AND COMMUNITY

Race & Pedagogy Panel Discussion: Jennifer Stollman
and Delta State Faculty Members
Room 114, James M. Broom Hall

TRACK 4A. CULTURE AND COMMUNITY

Alysia Burton Steele
Art Gallery, Fielding L. Wright Art Center

TRACK 4B. CULTURE AND COMMUNITY

Panel Discussion: Women in the Civil Rights Movement
Sally Paulson and Delta State Students
Room 115, James M. Broom Hall

CLOSING SESSION

3:30PM-4:30PM \\ **DELTA STATE DIVERSITY
CHAMPION AWARD** \\ **DELTA STATE STUDENT
DIVERSITY AWARDS** \\ **INTERNATIONAL
FACULTY AND STUDENT AWARDS** \\
WINNING THE RACE: MOVING FORWARD \\
CELEBRATION

Delta & Pineland Theatre, BPAC

Greetings!

Welcome to Delta State University and to our second annual "Winning the Race" conference. Our theme for this year is "Winning the Race Through Hearts and Minds: A Conversation on Building Connected Communities," and we are very pleased that you have joined us for this important program.

Delta State hosted the inaugural conference last year, and we were honored to receive a 2014 Civil Rights and Social Justice Award for that event. The award was presented at the Fourth National Civil Rights Conference at the Mount Zion United Methodist Church in Philadelphia, Mississippi. I was pleased to accept the award on behalf of the many faculty, staff and students who worked tirelessly to develop and implement this unique conference.



Now, building on the proven success of this award-winning conference, we offer a continuation of the excellent speakers and concurrent sessions for this event. All sessions will promote dialogue on race relations by encouraging conversations that stress collaboration and cooperation among the diverse communities and people of the Delta.

This year's conference focuses on the notion that a changed world begins with a changed self, which begins in a person's heart and mind. The conference sessions include a wide array of program topics including music, media, civil rights history, education, economic opportunities and community.

We welcome to our campus Governor William Winter, Clifton Taulbert, Rose Flenorl, Bob Stanton, Joe Scantlebury, Ann Markusen and other distinguished speakers. The conference offers the opportunity to engage in meaningful dialogue that will enlighten and advance our understanding and appreciation for our differences and our common challenges.

We encourage you to engage in as many of the program events as possible. This is your conference, and it is our hope that you find it meaningful. Enjoy the conference!

Very best regards,

A handwritten signature in black ink that reads "W. N. LaForge". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

William N. LaForge

President, Delta State University



Welcome Attendees,

You have joined Delta State University for an important event. I am greatly honored and pleased to serve as chair of the External Advisory Committee to support the leadership of my cherished friend and Delta State University's president, William N. LaForge. I applaud the far-sighted and dedicated faculty and staff who worked together to frame and implement a conference to build a fairer and more inclusive society. Together, they are helping lay the foundation for a brighter future.


It is hard to get people to put aside their old insular biases and feelings and their reluctance to embrace new attitudes and new ways of thinking. The old mindsets and the old suspicions can only be put aside by forward thinking leadership, and the influence of this university has been a huge factor in that process. This is an essential role that this institution must continue to play. It is out of the intellectual leadership on this campus that there must come the constructive ideas which will guide the region. There are two overriding causes that seem to me to rise above everything else. They are public education and racial reconciliation. It is here that this university has an inescapable duty to lead. Delta State has taken this challenge, and this conference is an example of that leadership.

Our society is rapidly becoming more diverse, more complicated racially, more subject to misunderstanding and mistrust. Unless we come together to work at eliminating or at least reducing the remaining areas of racial tension and misunderstanding, this region and this country are not going to be as good for our children and grandchildren to live in as they desire. Given the fabulous natural wealth and advanced social and educational institutions that we have, that would be a tragedy indeed if we let divisions over race diminish the quality of our lives as it has too often in the past.

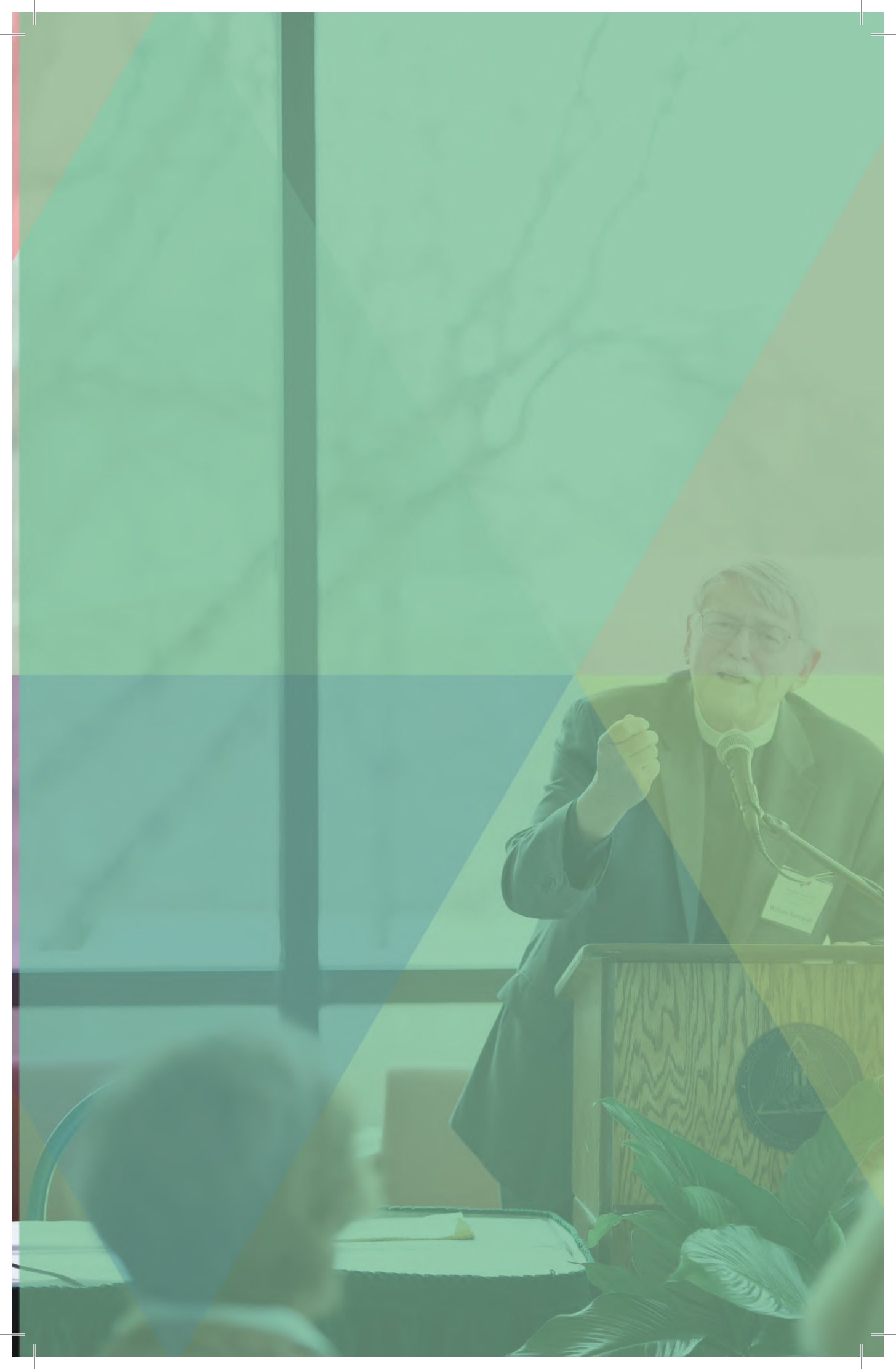
All of us are products of our life experiences and the times and conditions in which we were raised. We must now work at developing a sense of trust. Recognizing that we are all in this together—that we must move past the old division of race and recognize our common interests and our common humanity. This will happen only as enough of us strive to make it happen. That is why I am pleased to be part of this initiative that is being undertaken on this campus.

Moving forward in a productive manner will take more collaboration and partnering than we have ever had before. It will mean building the capacity for local development. It will mean building the human relationships necessary to have a true sense of community where people work together instead of pulling in opposite directions. The energized and creative leadership now at Delta State University can be a force that will change this region forever. Together, you can accomplish for this region an opportunity for the Delta people to prosper wherever they choose to live, whether it be here in the warm familiar surroundings of this great Delta region, or whether it be anywhere else. This is a task worthy of the noble heritage of Delta State University and one you are fulfilling.

Thank you for allowing me to be part of such an essential and significant effort.


William F. Winter
Former Governor, State of Mississippi







The Winning the Race Conference was developed with three overarching goals: engage in conversations with campus and community constituencies that will build an appreciation for diversity differences and a spirit of community through shared ideas; promote a broad discourse on race relations by building conversations to bring together diverse communities in the Delta through sharing of ideas and building cooperation; and to rekindle a hope that Delta communities will move toward greater equality and forward and open thinking while reducing racial disparities and tensions.

BREAKOUT SESSION TRACKS

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW

This track has sessions that are designed to address a diverse set of issues related to civil rights, racial equity and racial healing. There is a focus on addressing racial differences in the implementation of law in the criminal justice system and associated societal consequences.

TRACK 2. ECONOMIC OPPORTUNITIES

This track addresses matters relating to equity and economic opportunities with an emphasis on how societal organizations advance or restrict socioeconomic opportunities and mobility among diverse groups. Sessions will emphasize the important roles that diversity and inclusion play in creating economic opportunity on local and global scales.

TRACK 3. EDUCATION & COMMUNITY

This track addresses diversity in the college curriculum and diversity in student leadership. The segment includes conversations on how to teach race and race relations in the classroom at both conceptual and practical levels as well as from historical perspectives. It facilitates dialogue on positive race relations as well as on meaningful actions to foster understanding that builds strong relationships for connected communities. Global perspectives are incorporated in all sessions.

TRACK 4. CULTURE & COMMUNITY

This track addresses the institutionalization of best practices for inclusion, cultural awareness and respect for differences, while charting avenues for sustained action in diverse communities. Sessions will help to create change through a spirit of cooperation by motivating participants to enhance their appreciation for experiences and perspectives shaped by culture, to create positive change in their communities, and to spread awareness by cooperating and forming alliances with diverse groups.



MONDAY, MARCH 30

PRE-CONFERENCE

9:00AM-4:00PM \\ **DMI MOBILE LAB: HIGH SCHOOL VISITS** \\ **AREA HIGH SCHOOLS**

J.W. Stampley Freshman Academy, Cleveland High School, East Side High School

10:00AM-1:00PM \\ **LUNCH & LEARN** \\ **CUTRER MANSION, CCHEC**

PRESENTER



Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen's publications include *Creative Cities: A Ten-Year Research Agenda*, *The Arts, Consumption, and Innovation in Regional Development*, *California's Arts and Cultural Ecology*, *Nurturing California's Next Generation Arts and Cultural Leaders*, *Creative Placemaking*, *Native Artists: Careers, Resources, Space, Gifts*, *San José Creative Entrepreneur Project*, *Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work*.

11:00AM-2:00PM \\ **GALLERY TALKS** \\ **CAPPS ARCHIVES & MUSEUM**

REMARKS

Emily Jones. University Archivist, Delta State University

PRESENTERS



Jacqueline Dace. Project Manager, Mississippi Civil Rights Museum

Dace has 20 years of museum experience. From 2010-2012, she served as the collections manager of the DuSable Museum of African American History in Chicago. Her duties included preserving, documenting and managing the DuSable's collection and supervising staff and volunteers. In 1992, Dace began working as a research associate at the Missouri History Museum in St. Louis, and in 2004 she became the curator of African American collections. She developed a variety of exhibits and oral history projects including "Katherine Dunham: Beyond the Dance," on display from November 2008-February 2010, and "Through the Eyes of a Child: Growing up Black in St. Louis, 1940-1990."



Jane Hearn. Archivist and Curator, Jim Lucas Collection

Hearn is a 1970 graduate of Delta State University and a former member of the Delta State University Foundation Board. A native of Jackson, she made her career as an interior designer and owner of Inner Office Inc., a design and commercial furniture company. She served many years on the Tougaloo College Board of Trustees, served on the Tougaloo Economic Development Corporation and as chairman of Tougaloo's Art Collection Committee. She founded and managed the Tougaloo Art Colony from 1997-2004. For her work on the art colony she was awarded the Chair's Award for Special Achievements in the Humanities by the Mississippi Humanities Council in 2001. She was also honored by the Bahá'í Community of Jackson and by Tougaloo College. Hearn supported the arts as a planner and chairman of Jubilee Jam and is a past president of the Arts Alliance of Jackson and Hinds County. She served on advisory committees for the Millsaps Arts and Lecture Series and the Mississippi State University School of Architecture.

1:00PM-5:00PM \\ **CREATING A COMMUNITY WELCOME TABLE: WILLIAM WINTER INSTITUTE & THE CITY OF GREENVILLE** \\ **JACOB CONFERENCE CENTER, JAMES M. EWING HALL**

PRESENTER



Portia Ballard Espy. Director of Community Building, William Winter Institute

Espy previously served as Chief Administrative Office for Children's Defense Fund Southern Regional Office and assistant director of the W.K. Kellogg Foundation's Mid-South Delta Initiative. She is a graduate of Southern University in Baton Rouge and Loyola University in New Orleans, and she is a doctoral student in the Public Policy and Administration Program at Jackson State University. Portia considers herself a griot and enjoys collecting the data (through traditional and nontraditional means) that have become her family's American story.

1:00PM-5:00PM \\ **INTERNATIONAL FACULTY & STUDENTS** \\ **SECOND FLOOR, WEST LOBBY, H.L. NOWELL UNION**

REMARKS

Paulette Meikle. Chair, Associate Professor of Sociology and Community Development, Delta State University

3:00PM-4:00PM \\ **STUDENT VIDEO & PANEL** \\ **RECITAL HALL, BPAC**

REMARKS

Garry Jennings. Professor of Political Science, Director, The Madison Center, Delta State University

REGISTRATION

4:00PM-6:30PM \\ LOBBY, BPAC

OPENING RECEPTION

5:30PM-6:30PM \\ LOBBY, BPAC

Sponsored by the MS Delta National Heritage Area and the Delta Center for Culture and Learning

OPENING SESSION

6:30PM-9:00PM \\ DELTA & PINELAND THEATRE, BPAC

GREETINGS Mikel Sykes. *President, Student Government Association*

PERFORMANCE Tricia Walker. *Director, Delta Music Institute*

WELCOME William N. LaForge. *President, Delta State University*

MODERATOR Governor William Winter. *William Winter Institute*



Winter served as governor of Mississippi from 1980-1984. He has been chairman of the Southern Regional Education Board, the Appalachian Regional Commission, the Southern Growth Policies Board, the Commission on the Future of the South, the National Civic League, the Kettering Foundation, the Foundation for the Mid South and the Mississippi Department of Archives and History. He was a member of President Clinton's National Advisory Board on Race. Winters term as governor has been nationally acclaimed for his groundbreaking passage of education reform legislation. He was instrumental in the founding of the William Winter Institute for Racial Reconciliation at the University of Mississippi.

MY STORY, FOLLOWED BY Q&A WITH THE AUDIENCE

PRESENTERS Clifton Taulbert. *President & CEO, Freemount Corporation*



Taulbert, noted author and entrepreneur businessman, was born in the Mississippi Delta during the era of legal segregation. Though opportunities were few and barriers were plentiful, Taulbert managed to dream of being successful, not knowing the shape that success would take. Taulbert is the author of 14 books including the internationally acclaimed, *Once Upon a Time When We Were Colored* and the Pulitzer nominated, *The Last Train North*, and most recently, *The Invitation and Shift Your Thinking: Win Where You Stand*. He is also the President and CEO of the Freemount Corporation—a human capital development company. Additionally, Taulbert serves as the president and CEO of Roots Java Coffee, the only nationally certified African American owned national coffee brand.



Robert Stanton. Former Director, U.S. National Park Service

Stanton, former senior advisor to the Secretary of the U.S. Department of the Interior, Washington, D.C., and former director of the National Park Service, is a visiting university lecturer and private consultant in national park administration, natural and cultural resources management, and diversity in employment and public programs. He is a member of the Advisory Council on Historic Preservation. He was the first African American to serve in this position since the NPS was established by congressional legislation in 1916. Stanton's numerous recognitions include the U.S. Presidential Rank Award for Distinguished Federal Executive Service; U.S. Department of the Interior's highest award, the Distinguished Service Award; the National Council of Negro Women's highest award, the Distinguished Service Award; the Cornelius Pugsley Gold Medal of the American Academy for Park and Recreation Administration; the National Park Foundation's Colonel Charles Young Diversity Recognition Award; and the International Salute Committee's Award for Public Service.



Rose Flenorl. Manager Social Responsibility, FedEx

Flenorl manages the FedEx Corporation's award-winning Global Citizenship operation where she focuses on strategic programs and relationships with national and international community outreach organizations. Rose serves on the boards of the National Civil Rights Museum and the University of Mississippi Alumni Association. Rose's achievements have earned her numerous honors including the Salvation Army Partner in Mission Award, the Memphis Grizzlies Community Hero Award, the Girl's Inc. "She Knows Where She's Going Award," the Tri-State Defender Women of Excellence Award, the Girl Scout Council of the Mid-South Character Award. She is a recipient of the Memphis Woman Magazine "50 Women Who Make A Difference Award," the National Society of Fund Raising Executives' Crystal Award for Philanthropy, the Urban League's J.A. McDaniel Award, the AKA Sorority South Eastern Region Vanessa Long Humanitarian Award and the Dress for Success Woman of Courage Award.











Tricia Walker. Director, Delta Music Institute

Walker is a Mississippi native known for her music derived from her heritage south of the Mason-Dixon Line. She has worked as a backing musician for Grand Ole Opry star Connie Smith, Paul Overstreet, Russ Taff and Shania Twain. Her music has also been recorded by Faith Hill, Patty Loveless and Alison Krauss, whose performance of Walker's "Looking in the Eyes of Love" earned a GRAMMY. Walker is currently the director of Delta State's Delta Music Institute.

Campus Map

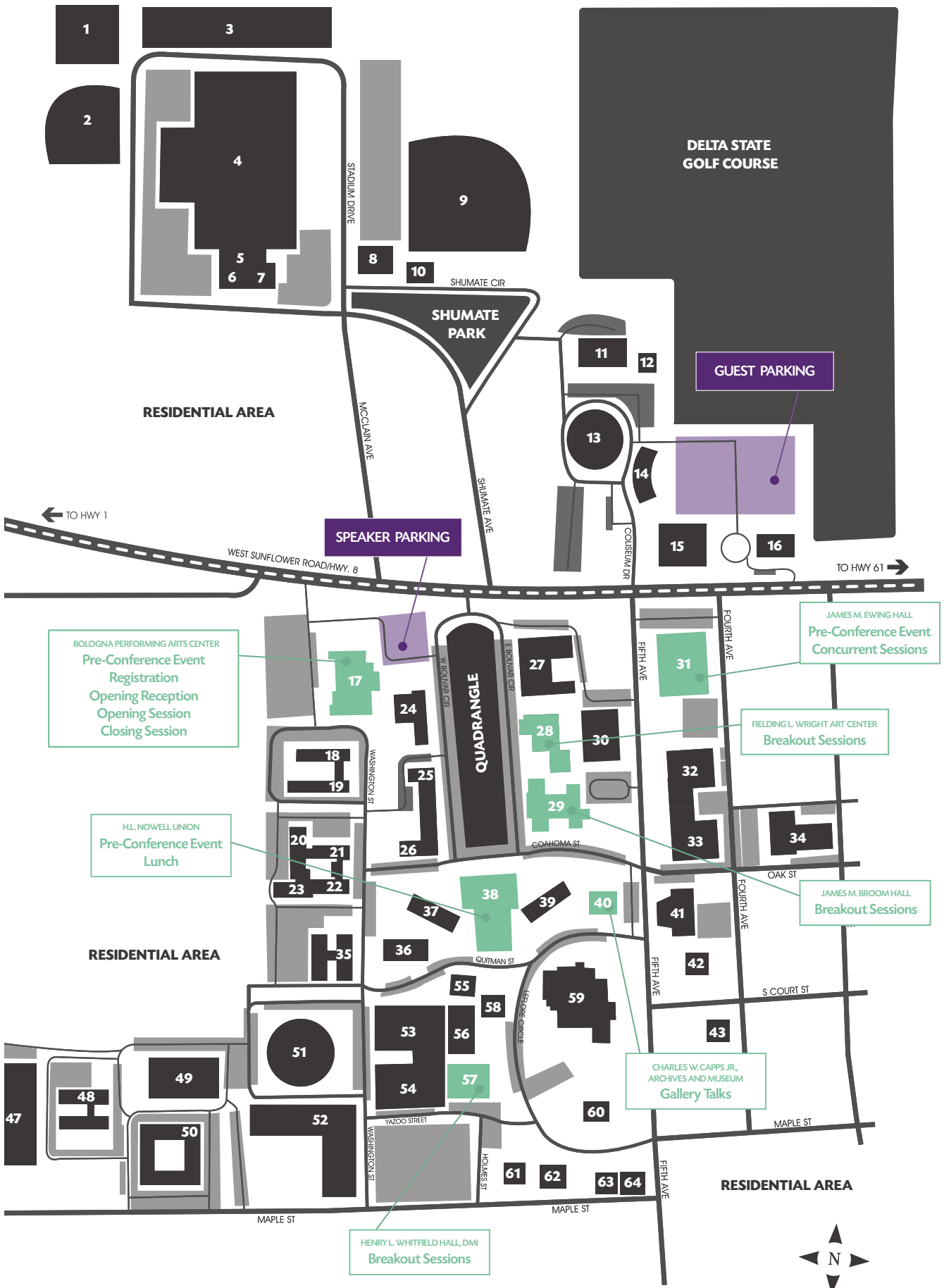
MAP LEGEND

 State Highway	 Campus Facility
 City Street	 Event Facility
 Campus Street	 Parking Area
 Parking Area Thru-way	 Conference Parking

CAMPUS FACILITIES

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Soccer Field 2. Softball Field 3. Statesman Park 4. Travis E. Parker Field/Horace McCool Stadium - Football 5. Billy Dorgan, Jr. Student Performance Center 6. Chadwick Dickson Intercollegiate Athletic Building 7. J.A. "Bud" Thigpen, Jr. Baseball Annex 8. Bryce Griffis Practice Center 9. Dave "Boo" Ferriss Field - Baseball 10. Robert L. Crawford Center & Dave "Boo" Ferriss Museum 11. Tennis Courts 12. Darrell Foreman Golf Course 13. Walter Sillers Coliseum 14. Hugh L. White Hall 15. Kent Wyatt Hall 16. Hugh Ellis Walker Alumni-Foundation House 17. Bologna Performing Arts Center 18. Harkins Residence Hall 19. Lawler Residence Hall 20. Hammett Residence Hall 21. Tatum Residence Hall 22. Cain Residence Hall 23. Fugler Residence Hall 24. William H. Zeigel Music Center 25. Thomas L. Bailey Hall 26. Hamilton-White Child Development Center 27. W.M. Kethley Hall 28. Fielding L. Wright Art Center/
Holcombe-Norwood Hall 29. James W. Broom Hall/Kathryn Keener Hall 30. E.R. Jobe Hall 31. James M. Ewing Hall 32. Eleanor Boyd Walters Hall 33. R.L. Caylor Hall 34. Robert E. Smith School of Nursing 35. Brumby-Castle Residence Hall 36. O.W. Reily Student Health Center 37. Ward Hall 38. H.L. Nowell Union | <ol style="list-style-type: none"> 39. Cleveland Residence Hall 40. Charles W. Capps, Jr. Archives & Museum 41. Gibson-Gunn Aviation Building 42. Wesley Foundation 43. Baptist Student Center 44. E.B. Hill Family Apartments 45. Intramural Fields/Walking Trail 46. Hugh Cam Smith, Jr. Physical Plant 47. Faculty and Staff Apartments 48. New Men's Residence Hall 49. Tennis Courts 50. Court of Governors Residence Hall 51. Young-Mauldin Dining Hall 52. Foundation Hall 53. Forest Earl Wyatt Gymnasium 54. Aquatics Center 55. Odealier J. Morgan Laundry 56. George B. Walker Natatorium 57. Whitfield Building - Delta Music Institute 58. Lena Roberts Sillers Chapel 59. Roberts-LaForge Library 60. President's Home 61. Administrative Housing 62. Cassity Hall 63. Administrative Housing 64. Administrative Housing |
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BOLOGNA PERFORMING ARTS CENTER
 Pre-Conference Event
 Registration
 Opening Reception
 Opening Session
 Closing Session

H.L. NOWELL UNION
 Pre-Conference Event
 Lunch

SPEAKER PARKING

GUEST PARKING

JAMES M. EWING HALL
 Pre-Conference Event
 Concurrent Sessions

FIELDING L. WRIGHT ART CENTER
 Breakout Sessions

JAMES M. BROOM HALL
 Breakout Sessions

CHARLES W. CAPPS JR.,
 ARCHIVES AND MUSEUM
 Gallery Talks

HENRY L. WHITFIELD HALL, DMI
 Breakout Sessions



TUESDAY, MARCH 31

REGISTRATION & CONTINENTAL BREAKFAST

7:30AM-8:00AM || LOBBY, BPAC

OPENING SESSION

8:00AM-9:15AM || DELTA & PINELAND THEATRE, BPAC

WELCOME

Mikel Sykes. *President, Student Government Association*

REMARKS

William N. LaForge. *President, Delta State University*

PRESENTERS

Joe Scantlebury. *Vice President for Program Strategy, W.K. Kellogg Foundation*



Scantlebury is the vice president for program strategy at the W.K. Kellogg Foundation (WKKF) in Battle Creek, MI. He leads, designs and implements strategic programming efforts to improve the lives of vulnerable children and families in the foundation's priority places. Scantlebury serves as a member of the Executive Council and is responsible for leadership and building upon and increasing integration in the implementation of programming, organizational policy and philosophies, human and financial resources allocation management and internal and external communications. Prior to joining WKKF, he served as senior program officer, U.S. Program Advocacy at the Bill & Melinda Gates Foundation in Washington, D.C. Scantlebury was also previously a staff attorney at the Youth Law Center. He received a Bachelor of Science from Cornell University's New York State School of Industrial & Labor Relations. He holds a Juris Doctor from New York University School of Law and is pursuing a Master of Public Administration from New York University Wagner School of Public Service.



PRESENTER Ann Markusen. *Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota*

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen's publications include *Creative Cities: A Ten-Year Research Agenda*, *The Arts, Consumption, and Innovation in Regional Development*, *California's Arts and Cultural Ecology*, *Nurturing California's Next Generation Arts and Cultural Leaders*, *Creative Placemaking*, *Native Artists: Careers, Resources, Space, Gifts*, *San José Creative Entrepreneur Project*, *Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work*.

BREAKOUT SESSION 1

9:25AM-10:40AM \\\

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \\\ BAIONI CENTER, JAMES M. BROOM HALL

PRESENTERS



Derrick T. Simmons. Co-founder/Co-owner, Simmons & Simmons, PLLC

Senator Simmons is a trial lawyer, former municipal court judge and Mississippi State Senator. Simmons is self-employed as the co-founder/co-owner of Simmons & Simmons, PLLC, Attorneys at Law in Greenville, Mississippi. Simmons is a member of the following committees: Compilations, Revisions, and Publications Committee; Corrections; Finance; Insurance; Judiciary A; Judiciary B; Labor; and Wildlife, Fisheries, and Parks. As a legislator in 2012, Simmons was awarded the "Government Service Award" by the Magnolia Bar Association. In 2013, he was named by the Mississippi Association for Justice as "Legislator of the Year" for his outstanding dedication to the people of Mississippi by promoting fair and open access to the judicial system through the legislative process. In 2014, the National Juvenile Justice Network and the Southern Poverty Law Center of Mississippi presented him with the "2014 Leadership Award in Juvenile Justice Reform."



Errick D. Simmons. Co-founder/Co-owner, Simmons & Simmons, PLLC

Attorney and Judge Errick D. Simmons is the city of Greenville, Mississippi's youngest city councilman, where he serves on the Charter and Ordinance Committee, Public Safety Committee, and Airport Committee. Simmons also serves as the municipal court judge for two adjacent municipalities—Sunflower and Moorhead. Licensed to practice law in Mississippi, Councilman Simmons is the co-founder/co-owner of Simmons & Simmons, PLLC in Greenville, a small law firm concentrating on the areas of personal injury, corporate law, criminal defense, family law and juvenile justice.

TRACK 2. ECONOMIC OPPORTUNITIES \\\ ROOM 115, JAMES M. BROOM HALL

PRESENTER



Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota

Markusen is a frequent keynote speaker and advisor to public agencies, policymakers, cultural businesses, economic developers and nonprofit arts organizations in the U.S. and abroad. Markusen's publications include *Creative Cities: A Ten-Year Research Agenda*, *The Arts, Consumption, and Innovation in Regional Development*, *California's Arts and Cultural Ecology*, *Nurturing California's Next Generation Arts and Cultural Leaders*, *Creative Placemaking*, *Native Artists: Careers, Resources, Space, Gifts*, *San José Creative Entrepreneur Project*, *Crossover: How Artists Build Careers across Commercial, Non-profit and Community Work*.

TRACK 3. EDUCATION AND COMMUNITY \\\ ROOM 114, JAMES M. BROOM HALL RACE & PEDAGOGY PANEL DISCUSSION

PRESENTER



Jennifer Stollman. Academic Director, William Winter Institute

Stollman is the academic director at the Winter Institute. She is responsible for campus professional development, anti-oppression training, curricular and co-curricular development, crisis management, and is a consultant for detecting and eliminating institutional and interpersonal bias. She works with campuses across the region including the University of Mississippi, Delta State University, University of Southern Mississippi and Tulane University. Stollman spent 18 years in graduate and undergraduate classrooms as a professor of history and gender and women's studies. She specializes in issues related to the construction, projections and deployment of individual and collective identities. Stollman is committed to equity work taking place across campuses. She loves spending time with her family and friends, is an avid cyclist and is devoted to her Scottish Terrier, Lincoln.

PANELISTS

Noah Lelek. Assistant Professor, Communication Studies and Theatre Arts, Delta State University

Don Allan Mitchell. Associate Professor of English, Delta State University

Paulette Meikle. Associate Professor of Sociology and Community Development, Delta State University

Charles Westmoreland. Assistant Professor of History, Delta State University

TRACK 4. CULTURE AND COMMUNITY \\\ ART GALLERY, FIELDING L. WRIGHT ART CENTER

PRESENTER



Alysia Burton Steele. Author, "Delta Jewels" and Assistant Professor of Journalism, Meek School of Journalism and New Media, University of Mississippi

Steele is an award-winning photographer and author. In 2006 she won a Pulitzer Prize as part of the picture editing team with The Dallas Morning News for their coverage of Hurricane Katrina. After years of working in the newspaper industry as a photojournalist and picture editor, Steele is currently an assistant professor for The Meek School of Journalism and New Media at The University of Mississippi, where she teaches beginning journalism writing, photojournalism, advanced photojournalism, journalism, multimedia production and layout and design. Born in Harrisburg, PA, she now resides in Oxford, MS.

BREAKOUT SESSION 2

10:50AM-12:05PM \\\

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \\\ BAIONI CENTER, JAMES M. BROOM HALL

PRESENTER

Jaribu Hill. Director, Mississippi Workers' Center



Hill is founder and executive director of the Mississippi Workers' Center for Human Rights. She serves as municipal judge for the city of Hollandale and is a special master for mental commitment cases in Washington County Chancery Court. She is a human rights attorney and a veteran community organizer. Hill is an international human rights spokesperson and a frequent writer and commentator on human rights themes. She has served as keynote speaker and cultural presenter at numerous international convenings, including the World Conference Against Racism in Durban, South Africa and the 1998 Human Rights Defenders' Summit in Paris, France, in honor of the 50th Anniversary of the Universal Declaration of Human Rights (UDHR). At the Front Line Conference in Nantes, France in June 2007, Hill was the featured cultural artist, where she presented a musical and spoken word tribute to Rosa Parks, for whom the event was dedicated.

TRACK 2. ECONOMIC OPPORTUNITIES \\\ ROOM 115, JAMES M. BROOM HALL

PRESENTER

Ann Markusen. Director, Arts Economy Initiative and the Project on Regional and Industrial Economics, Humphrey School of Public Affairs, University of Minnesota



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TRACK 3. EDUCATION AND COMMUNITY \\\ ROOM 114, JAMES M. BROOM HALL

PRESENTER

Sidney Hacker. Senior Policy Officer, Bill and Melinda Gates Foundation



Hacker is embedded with the Postsecondary Success Strategy as a Senior Policy Officer for U.S. Program Advocacy. Her main focus is building awareness of the problem and commitment to the solutions among state policymakers. Hacker graduated from the LBJ School of Public Affairs at the University of Texas and has devoted most of the last 20 years of her professional life to state government. Prior to joining the Bill and Melinda Gates Foundation, Hacker consulted with governor's offices and state cabinet secretaries across the country on workforce development and education issues, conducted statewide operation performance reviews, and developed workforce and budget issues platforms for various gubernatorial candidates.

TRACK 4. CULTURE AND COMMUNITY \\\ ART GALLERY, FIELDING L. WRIGHT ART CENTER

PRESENTER

Neddie Winters. President, Mission Mississippi



Winters is a native Mississippian born and raised in Tunica. He serves as president of Mission Mississippi, a movement to encourage and demonstrate unity in the Body of Christ across racial and denominational lines, so that communities throughout Mississippi can see practical evidence of the gospel message. Neddie is a former pastor with over 20 years of pastoral ministry experience. In addition, he has over 40 years of experience encompassing management, administration, executive leadership, mortgage financing, agricultural and non-agricultural lending as well as training and promotional development activities. He is a consultant, leadership development trainer and coach, conference speaker and workshop leader. He serves as chaplain for the Alcorn State University National Alumni Association. He also serves on many different boards (Hope Credit Union and The Chalmers Center) and community organizations (100 Black Men of Jackson and the Alcorn Alumni Chapter both locally and nationally).

LUNCH

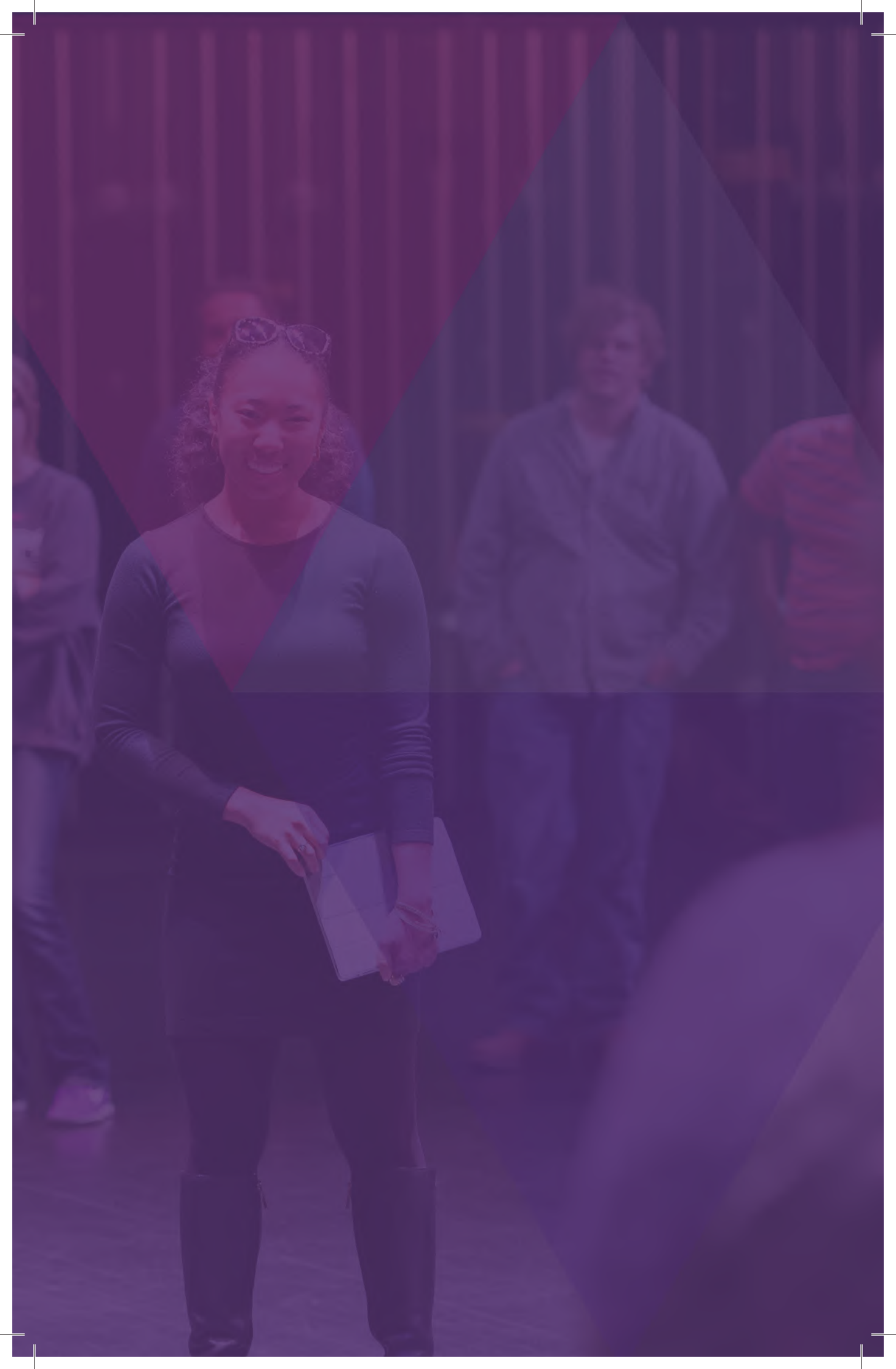
12:15PM-1:45PM \\\ THE INVITATION \\\ STATE ROOM, H.L. NOWELL UNION

PRESENTERS

Clifton Taulbert. President & CEO, Freemount Corporation



Taulbert, noted author and entrepreneur businessman, was born in the Mississippi Delta during the era of legal segregation. Though opportunities were few and barriers were plentiful, Taulbert managed to dream of being successful, not knowing the shape that success would take. Taulbert is the author of 14 books including the internationally acclaimed, *Once Upon a Time When We Were Colored* and the Pulitzer nominated, *The Last Train North*, and most recently, *The Invitation* and *Shift Your Thinking: Win Where You Stand*. He is also the President and CEO of the Freemount Corporation—a human capital development company. Additionally, Taulbert serves as the president and CEO of Roots Java Coffee, the only nationally certified African American owned national coffee brand.



BREAKOUT SESSION 3

2:00PM-3:15PM \\\

TRACK 1. SOCIAL JUSTICE, CIVIL RIGHTS & LAW \\\ BAIONI CENTER, JAMES M. BROOM HALL

PRESENTER



Charles McKinney. *Nevil Frierson Bryan Chair of Africana Studies, Director Rhodes Institute for Regional Studies, Rhodes College*

McKinney teaches courses in African American history and 20th Century social and political history of the United States. His particular areas of interest include the civil rights movement, the relationship between history and memory in the creation of historical narratives, the confluence of Black Power and civil rights ideology and the creation of social change institutions in poor, working class communities. He is the author of *Greater Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina*. In 2011, his article "Multiple Fronts: The Struggle for Black Educational and Political Equality in Wilson, North Carolina, 1941-1953," won the R.W.D. Connor Award. McKinney has provided commentary for the Memphis Commercial Appeal, the Kansas City Star, the Boston Herald, CNN, and has provided on-camera interviews for the documentaries "I AM A MAN: From Memphis, A Lesson in Life" and "Stepping: Beyond the Line." Currently, McKinney is working on a political biography of George Washington Lee, a civil rights activist and political operative from Memphis, TN.

TRACK 2. ECONOMIC OPPORTUNITIES \\\ DELTA MUSIC INSTITUTE, WHITFIELD HALL

PRESENTER



Travis Calvin. *Project Coordinator, W.K. Kellogg Foundation, Young Men of Color, Delta State University*

A native of Clarksdale, Mississippi, Calvin earned a bachelor's degree in Music Industry Studies from Delta State University in 2013. He has served in the classroom as a music and music technology instructor through the Delta Blues Museum, Delta Arts Alliance and the DMI Mobile Music Lab. Calvin is also an accomplished guitarist and an experienced audio engineer. He joined the DMI staff in 2013 as the project coordinator for the W. K. Kellogg Foundation Young Men of Color grant titled "Healing with a Groove."

TRACK 3. EDUCATION AND COMMUNITY \\\ ROOM 114, JAMES M. BROOM HALL RACE & PEDAGOGY PANEL DISCUSSION

PRESENTER



Jennifer Stollman. *Academic Director, William Winter Institute*

Stollman is the academic director at the Winter Institute. She is responsible for campus professional development, anti-oppression training, curricular and co-curricular development, crisis management, and is a consultant for detecting and eliminating institutional and interpersonal bias. She works with campuses across the region including the University of Mississippi, Delta State University, University of Southern Mississippi and Tulane University. Stollman spent 18 years in graduate and undergraduate classrooms as a professor of history and gender and women's studies. She specializes in issues related to the construction, projections and deployment of individual and collective identities. Stollman is committed to equity work taking place across campuses. She loves spending time with her family and friends, is an avid cyclist and is devoted to her Scottish Terrier, Lincoln.

PANELISTS

Cetin Oguz. *Associate Professor of Art, Delta State University*

Ahm Reza. *Assistant Professor of Biology, Delta State University*

Temika Simmons. *Assistant Professor of Psychology, Delta State University*

Charles Westmoreland. *Assistant Professor of History, Delta State University*

TRACK 4A. CULTURE AND COMMUNITY \\\ ART GALLERY, FIELDING L. WRIGHT ART CENTER

PRESENTER



Alysia Burton Steele. *Author, "Delta Jewels" and Assistant Professor of Journalism, Meek School of Journalism and New Media, University of Mississippi*

Steele is an award-winning photographer and author. In 2006 she won a Pulitzer Prize as part of the picture editing team with The Dallas Morning News for their coverage of Hurricane Katrina. After years of working in the newspaper industry as a photojournalist and picture editor, Steele is currently an assistant professor for The Meek School of Journalism and New Media at The University of Mississippi, where she teaches beginning journalism writing, photojournalism, advanced photojournalism, journalism, multimedia production and layout and design. Born in Harrisburg, PA, she now resides in Oxford, MS.

**TRACK 4B. CULTURE AND COMMUNITY **
ROOM 115, JAMES M. BROOM HALL
PANEL DISCUSSION: WOMEN IN
THE CIVIL RIGHTS MOVEMENT

MODERATOR



Sally Paulson. Assistant Professor,
Communication Studies, Delta State University
Paulson is an assistant professor of communication at Delta State University where she teaches courses in public communication, interpersonal communication, mass media, debate, intercultural communication and rhetorical theory. Her scholarly interests focus on equal protection law, including gender and disability litigation.

CLOSING SESSION

3:30PM-4:30PM \\ DELTA & PINELAND THEATRE, BPAC

- PRESENTATION** **DELTA STATE DIVERSITY CHAMPION AWARD**
Arlene Sanders. *Chair, Delta State University Diversity Committee*
- PRESENTATION** **DELTA STATE STUDENT DIVERSITY AWARDS**
ART: Cetin Oguz. *Associate Professor of Art, Delta State University*
POSTERS: Temika Simmons. *Assistant Professor of Psychology, Delta State University* • Lekeitha Morris. *Chair and Assistant Professor of Speech and Hearing Sciences, Delta State University*
- PRESENTATION** **INTERNATIONAL FACULTY & STUDENT AWARDS**
Paulette Meikle. *Chair, Associate Professor of Sociology and Community Development, Delta State University*
- REMARKS** **WINNING THE RACE: MOVING FORWARD**
William N. LaForge. *President, Delta State University*
John Cox. *Mayor, City of Greenville, Mississippi*
- CELEBRATION** Tricia Walker. *Director, Delta Music Institute* • Travis Calvin. *Project Coordinator, W.K. Kellogg Foundation, Young Men of Color, Delta State University* • DMI Mobile Lab

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Healing with a Groove*

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