Unit Missions

6 IG Mission Statement

Mission statement

Provide support to faculty and staff to secure external funding from <u>federal</u>, state, and non-federal sources including foundations and corporations that will enhance academic programs of study and services leading to excellence in instruction, service and research. The Office also ensures adherence to university, state and federal policies and guidelines through the development and implementation phases of its grant-funded projects

Related Items

There are no related items.

Department: Institutional Grants

User Outcomes

IG 01: UO Customer Satisfaction

Start: 7/1/2012 **End:** 6/30/2014

User Outcome

Faculty and staff satisfaction with the services of the Grants Office.

Data Collection (Evidence)

- 1) Grants Administrator will work with IRP to review the survey instrument.
- 2) Survey instrument will be emailed to faculty and staff using Google Docs in the fall 2013.
- 3) Data will be collected and analyzed through Google Docs.
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 2011 Responses
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- 2011 Survey Comments

Results of Evaluation

Use of Results and Recommendations

Related Items

There are no related items.

IG 02: Grantwriting Workshops

Start: 7/1/2012 **End:** 6/30/2014

User Outcome

Increase knowledge of proposal process for participants attending workshops.

Data Collection (Evidence)

Workshop participant evaluations

Results of Evaluation

Use of Results and Recommendations

Related Items

There are no related items.

Department: Institutional Grants

Unit Goals

❷IG 2013_01: Increase external funding to the University

Start: 7/1/2012 **End:** 6/30/2014

Unit Goal

Increase external funding through grants and contracts that support scholarship, research, education, and services by 10%.

Evaluation Procedures

Grants Data Report; Report to IHL for Research Catalog

• Final 2013 Grants Report

Actual Results of Evaluation

Grant awards decreased this year to \$4,184,742. There are several large grants that were not refunded this year for various reasons: 1) Teach for America grant from the Hearin Foundation was a one-time grant at \$1.8M; 2) Title III is in its fifth year of funding at \$400K; 3) Decrease or loss of funding for several CCED projects from \$875,992 to \$494,181.

The amount of external funding reported is not a true reflection of the external funds coming into the University. This amount does not include funding from the Teach for America contract.

Use of Evaluation Results

Related Items

▶ ■ SP4.Ind03: External resources

🌶 👼 SP5. Ind 07: Economic Development

SP5: Improve the quality of life for all constituents

❷IG 2013_02: Professional development and technical assistance

Start: 7/1/2012 End: 6/30/2014 Unit Goal

Provide professional development opportunities for faculty and staff through grantwriting workshops, web conferences, etc.

Evaluation Procedures

Sign in sheets; participant evaluation surveys; workshop publicity

Department: Institutional Grants

Actual Results of Evaluation

Five grantwriting workshops were provided to faculty and staff during FY 2013. These were:

Workshop #1: The First 80% When: October 26, 2012 Where: Union 306

It is said that grantwriting is 80% research and 20% writing. This session will focus on the first 80% including locating and identifying both private and public funding opportunities, determining eligibility and capacity, understanding requests for proposals, and identifying stakeholders and potential partners.

Workshop #2: Justifying Your Need When: November 30, 2012 1:00-3:30

Where: Jacob Conference Center, Ewing Hall

This workshop will focus on developing and writing the need justification section generally required in grant proposals. The session will cover defining institutional, community, and target population needs; exploring various sources of data to support the need; and tools to assess local need. Institutional Research and Planning (IRP) will provide information on utilizing internal institutional data in grant proposals.

Workshop #3: Program Development When: January 25, 2013 1:00-3:30pm Where: Jacob Conference Center

This workshop will focus on how you plan to address your need: what you are going to do and how you are going to do it. Participants will learn how to write effective goals, objectives, and anticipated outcomes and impact. Developing logic models, workplans, and timelines which convey to the funder the project activity details will be covered. DSU internal process for grant implementation will be discussed. While this workshop builds upon information covered in the previous two workshops, participation in them is not necessary in order to benefit from this workshop.

Workshop #4: Evaluation Planning and Design When: Friday, March 22, 2013, 1:00 to 3:30 pm

Where: Union 306

Description: Evaluation is not just an activity that you do at the end of a project to report to the funder but instead should be an integral part of your project from its inception. This workshop will explore both qualitative and quantitative methods of evaluation, data collection and analysis, and the pros and cons of both internal and external evaluations. Various forms of survey instruments will be explored. The protection of human subjects and the IRB process will be discussed.

Workshop #5: Developing Your Budget When: Friday, April 19, 2013, 1:00 to 3:30 pm

Where: Jacob Conference Center, Ewing Hall

Department: Institutional Grants

Description: This workshop will cover determining the costs of implementing a project and what costs are generally allowed by funders. Participants will gain information on determining personnel needs, computing salaries for time and effort, fringe benefits rates, and indirect costs. Requirements for university resources such as cost share, match, and in-kind resources will be discussed. The role of the project director in budget management will be explored. Tools for managing and monitoring your project budget as well as pulling financial reports will be presented and demonstrated.

- Lattendees nov302012 signinsheet
- Ustifying Your Need workshop
- The First 80% workshop
- Workshop #1 Evaluations
- Workshop #1 Sign In
- Workshop #2 Evaluations
- Workshop #3 Evaluations
- Workshop #4 Evaluations
- Workshop #4 Sign in Sheet

Use of Evaluation Results

From the workshop evaluations, workshops were found to be very valuable to faculty and staff. This series will be repeated in the Fall 2013.

Related Items

- **▶** SP3.Ind09: Professional development
- **▶** SP4.Ind03: External resources
- **▶** SP5.Ind07: Economic Development
 - SP5: Improve the quality of life for all constituents

❷IG 2013_03: Communication

Start: 7/1/2012 End: 6/30/2014 Unit Goal

Increase communication with Deans, Department Chairs and faculty through newsletters, Academic Council and other venues. Circulate campus-wide announcements of new grant awards. Work with faculty to promote their grant-funded projects through press releases.

Evaluation Procedures

Newsletters, agendas, documentation

Actual Results of Evaluation

Delta Environmental Education Project - EPA grant

Department: Institutional Grants

- FallNewsLetter (2)
- MSP grant press release
- Press Release funding
- Press release-Suicide Prevention
- SAM Grant MS Dept of Health

Use of Evaluation Results

Related Items

- **▶** SP3.Ind09: Professional development
- **▶** SP4.Ind03: External resources
- **▶** SP4.Ind14: Marketing, Publicity, Advertising
- **▶** SP5.Ind07: Economic Development
 - SP5: Improve the quality of life for all constituents

❷IG 2014_01: Faculty Engagement

Start: 7/1/2013 **End:** 6/30/2014 **Unit Goal**

Increase faculty engagement and involvement in seeking out external funding.

Evaluation Procedures

Increased number of faculty submitting grant proposals.

Number of new faculty submitting grant proposals.

Increased methods of providing incentives to faculty to engage them in proposal development.

Actual Results of Evaluation

Use of Evaluation Results

Related Items

▶ ■ SP3.Ind09: Professional development

▶ ■ SP4.Ind03: External resources

Delta State University FY 2014 Unit Level Report **Department: Institutional Grants** Section IV.a

Brief Description

Narrative

Section IV.b

Comparative data

Enrollment, CHP, majors, graduation rates, expenditures, trends, etc.

Narrative

Section IV.c

Diversity Compliance Initiatives and Progress

Narrative

Section IV.d

Economic Development Initiatives and Progress

Narrative

Section IV.e

Grants, Contracts, Partnerships, Other Accomplishments

Narrative

Section IV.f

Service Learning Data

List of projects, number of students involved, total service learning hours, number of classes, faculty involved, accomplishments.

Narrative

Department: Institutional Grants

Section IV.g Strategic Plan Data

Only use this section if you have strategic plan info to report that is not covered in other areas of your report

Narrative

Section IV.h

Committees Reporting To Unit

Each unit includes in the annual plan and report a list of the committees whose work impacts that unit or any other aspect of the university; along with the list will be a notation documenting the repository location of the committee files and records. Committee actions affecting the unit's goals may be noted in other applicable sections of the annual reports. Not required to be included in the unit's annual plan and report, but required to be maintained in the repository location, will be a committee file that includes, for each committee: Mission and by-laws, Membership, Process, Minutes.

Narrative

Section V.a

Faculty (Accomplishments)

Noteworthy activities and accomplishments

Narrative

Section V.b

Staff (Accomplishments)

Narrative

Section V.c

Administrators (accomplishments)

Narrative

Section V.d

Position(s) requested/replaced with justification

Department: Institutional Grants

Narrative

Section V.e

Recommended Change(s) of Status

Narrative

Section VI.a

Changes Made in the Past Year

Narrative

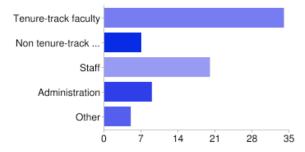
Section VI.b

Recommended Changes for the Coming Year

Narrative

Summary See complete responses

Which of the following describes your role in the University?



Tenure-track faculty	34	49%
Non tenure-track faculty	7	10%
Staff	20	29%
Administration	9	13%
Other	5	7%

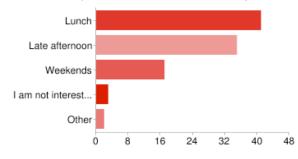
People may select more than one checkbox, so percentages may add up to more than 100%.



	Principal investigator	19	27%
	Program or project director	31	44%
	Project staff	11	16%
	I have not been involved in applying for a grant	25	36%
	Other	3	4%
ı			

People may select more than one checkbox, so percentages may add up to more than 100%.

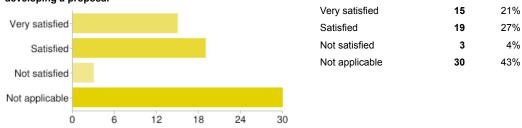
The grants office occasionally hosts brown bag lunches and workshops on topics related to grant funding. What times periods would you be able / interested in attending these events?



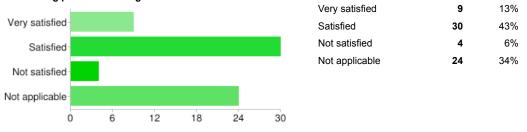
Lunch	41	59%
Late afternoon	35	51%
Weekends	17	25%
I am not interested in any workshops or seminars.	3	4%
Other	2	3%

People may select more than one checkbox, so percentages may add up to more than 100%.

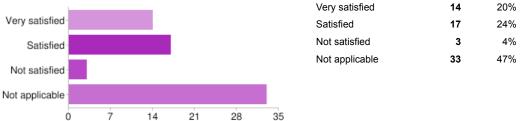
How satisfied are you with the following services related to proposal development? - Assistance with developing a proposal



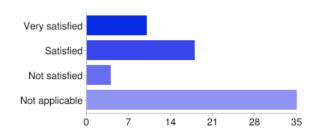
How satisfied are you with the following services related to proposal development? - Assistance with researching potential funding sources



How satisfied are you with the following services related to proposal development? - Assistance writing a proposal $\,$

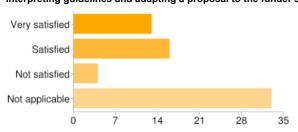


How satisfied are you with the following services related to proposal development? - Assistance editing a proposal ${\sf proposal}$



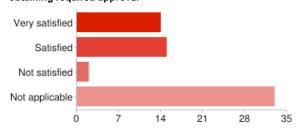


How satisfied are you with the following services related to proposal development? - Assistance interpreting guidelines and adapting a proposal to the funder's needs



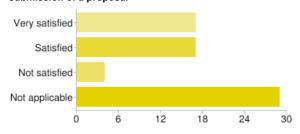
13	19%
16	23%
4	6%
33	47%
	16 4

How satisfied are you with the following services related to proposal development? - Assistance in obtaining required approval



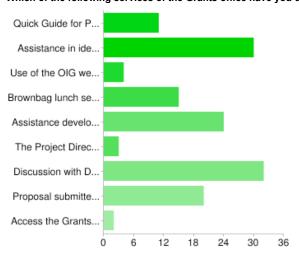
Very satisfied	14	20%
Satisfied	15	21%
Not satisfied	2	3%
Not applicable	33	47%

How satisfied are you with the following services related to proposal development? - Assistance in the submission of a proposal



Very satisfied	17	24%
Satisfied	17	24%
Not satisfied	4	6%
Not applicable	29	41%

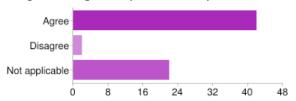
Which of the following services of the Grants office have you used?



Quick Guide for Proposal Development	11	239
Assistance in identifying funding sources and opportunities	30	64°
Use of the OIG website in writing a proposal	4	99
Brownbag lunch series on grant-related topics	15	329
Assistance developing / submitting a proposal	24	51°
The Project Director's Toolkit	3	6
Discussion with Director of Institutional Grants	32	689
Proposal submitted with help of OIG staff	20	439
Access the Grants Resource Center (login required)	2	4

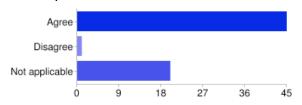
People may select more than one checkbox, so percentages may add up to more than 100%.

Please rate your experiences working with the Office of Institutional Grants. - The grants office staff brought knowledge and expertise to to the process.



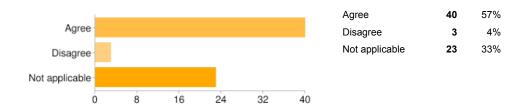
Agree	42	60%
Disagree	2	3%
Not applicable	22	31%

Please rate your experiences working with the Office of Institutional Grants. - The grants office staff exhibited professionalism.

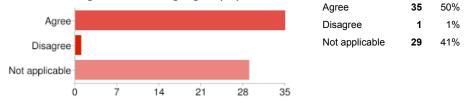


Agree	45	64%
Disagree	1	1%
Not applicable	20	29%

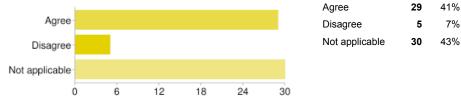
Please rate your experiences working with the Office of Institutional Grants. - The grants office staff were responsive to my needs



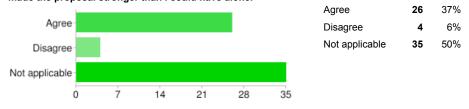
Please rate your experiences working with the Office of Institutional Grants. - The grants office staff were well organized and managed grant proposal deadlines well.



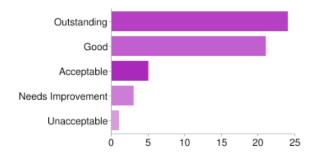
Please rate your experiences working with the Office of Institutional Grants. - The grants office was a valuable tool in the proposal development and application process.



Please rate your experiences working with the Office of Institutional Grants. - The grants office made the proposal stronger than I could have alone.



Please rate your overall experience in working with the Office of Institutional Grants. - My experience was



Outstanding	24	34%
Good	21	30%
Acceptable	5	7%
Needs Improvement	3	4%
Unacceptable	1	1%

Please suggest topics for programs, workshops, or events that would be of interest.

More information on locating funding sources---and in help with writing for those grants.

1. Where to get started looking for grants? 2. What are the requirements for DSU? What do you have to report to DSU before applying for a grant? What's the protocol? 3. How do you know if others on campus are applying for the same grant?

I would love to invite the Office of Institutional Grants as part of the Social Work Macro class to discuss grant writing. This is something that will be very valuable to our students as they prepare for professional work with various agencies in the community. The c

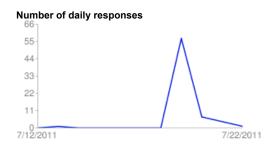
Please suggest additional services that the grants office could provide.

I am a new employee and have not been here long enough to accurately assess the proposal development process or the Office of Institutional Grants' practices and procedures.

1. Send an email every two weeks that directs the campus to your web site. For example, what's new? What's the status of grants? Congrats to those that recently received grants.

Tie tenure and post-tenure review to some minimal level of grant activity. Create an award for grant writing or some other incentive.

I accepted the position of Director of Delta Area Health Education Center as of July 1, 2011 and look forwa



Comments from Survey

Free Response Item 1: Please suggest additional services that the grants office could provide.

- 1. It would be extremely helpful if, as a PI, I could see my grant accounts in Banner. I would like to be able to track my own budget within the system as I am ultimately responsible to the funding agency.
- 2. Help finding professional grant writers. . .
- 3. Send out emails or announcements related to upcoming grants or funding opportunities
- 4. Find grants for museum collections and exhibits
- 5. Tie tenure and post-tenure review to some minimal level of grant activity. Create an award for grant writing or some other incentive.
- 6. I accepted the position of Director of Delta Area Health Education Center as of July 1, 2011 and look forward to working with the Office of Institutional Grants.
- 7. Send an email every two weeks that directs the campus to your web site. For example, what's new? What's the status of grants? Congrats to those that recently received grants.
- 8. I am a new employee and have not been here long enough to accurately assess the proposal development process or the Office of Institutional Grants' practices and procedures.
- 9. I have not in the past used the grant writing but hope to in the near future.
- 10. More of what you do. Robin is stretched thin, I am sure.
- 11. Constant communication with Directors on potential grant opportunities.

Free response item 2: Please suggest topics for programs, workshops, or events that would be of interest.

- 1. More information on locating funding sources---and in help with writing for those grants.
- 2. Where to get started looking for grants? What are the requirements for DSU? What do you have to report to DSU before applying for a grant? What's the protocol? How do you know if others on campus are applying for the same grant?"

- 3. I would love to invite the Office of Institutional Grants as part of the Social Work Macro class to discuss grant writing. This is something that will be very valuable to our students as they prepare for professional work with various agencies in the community. The class is SWO 422 and will meet on T/R's of the upcoming semester. I have not in the past used the grant writing but hope to in the near future.
- 4. Small grants for items for classroom use
- 5. I'm new to DSU and have never submitted a grant at any institution. I am eager to learn and will be happy to attend workshops on any topic related. I am curious about: where to look for grants in my discipline, how to write them, what services are offered by DSU to assist in the process.
- 6. I think the focus needs to be on "What Direction Do We Go Now?" in response to the federal government and other agencies making proposed and actual cuts in funding current and future projects. Many of our projects rely on the federal government, but there must be other agencies and entities out there that can assist us we just need some guidance on these possibilities; public, private, individual, corporate, etc.
- 7. I would like to see a grant program/workshop aimed specifically for the math and science disciplines perhaps emphasizing pedagogical grants we would be competitive in obtaining. I think if this were offered as a series of lunchtime meetings in our building or as an extended faculty meeting on Friday afternoon, there would be good participation.
- 8. "A hands-on grant writing session. A time where you have already researched the grant you want to write but you haven't had time or the assisted guidance to fine tune it and really create a solid proposal.

Another great workshop would be one where grant applicants from various groups within towns or regions get together to see how they can collaborate on projects together. Collaborations seem to find better funding results that solo projects. Plus, if we are all doing sort of the same thing, we can pull those 'like' ideas together into one streamline product and get some serious funding perhaps!"

- 9. They have done a wonderful job of trying to be available and assessible when needed.
- 10. Finding potential grants--in the state or at the federal level.
- 11. Joint project workshops, discussions, about potential pan-disciplinary funding
- 12. "At DSU I was funded for about 40 external grants (about \$6,000,000) in a wide variety of areas (education, social work, chemistry, psychology, social sciences, nursing). I am presently an adjunct and interested in working with the Delta Medical Regional Health Center (Mound Bayou) on health care grants.

I would like to meet with someone to determine the feasibility of continuing - I am retired and teach two classes per semester). Reid Jones" $\frac{1}{2}$

Delta State UniversityGrants General Data Report

Grant Code	User ID	Resp Org	Resp Org Title	Title	ID	Last Name	First Name	Agency	Stat	Status Date	Proj Start	Proj End	Request Amt
S00000102	RBOYLES	4081	Counseling & Student Health Service	Suicide Prevention Project	900457110	Houston	Richard	Department of Health and Human Services	Α	7/31/12	8/1/12	7/31/15	\$87,762.00
S00000191	RBOYLES	0379	Delta Music Institute	DMI Summer Camp	900037748	Walker	Tricia	Mississippi Arts Commission	Α	7/18/12	7/1/12	6/30/13	\$4,000.00
S00000192	RBOYLES	0424	Delta Center Culture and Learning	The Most Southern Place on Earth 12	900417065	Brown	Luther	National Endowment for the Humanities	Α	7/31/12	10/1/12	12/31/13	\$177,488.00
S00000205	RBOYLES	30261	Arts Education	Student Matinee Tickets to BPAC	900065853	Howell	Laura	Community Foundation of Northwest Mississippi	Α	8/31/12	8/1/12	5/1/13	\$3,000.00
S00000214	RBOYLES	0387	Social Science	Asset Building in the MS Delta	900473976	Meikle-Yaw	Paulette	Florida A&M University	Α	8/2/12	7/1/12	11/1/12	\$6,000.00
S00000215	RBOYLES	30261	Arts Education	2013 Arts Camp	900065853	Howell	Laura	Kings Daughters/Sons Circle #2	Α	8/31/12	8/1/12	6/30/13	\$5,000.00
S00000223	RBOYLES	0311	Biological & Physical Sciences	DEGReE Amendment 1	900409927	Baghai-Riding	Nina	Mississippi State University	Α	7/17/12	9/1/09	6/30/13	\$6,600.00
S00000227	RBOYLES	30225	Archives and Museums	McCormick Collection - Exhibit	900379182	Jones	Emily	South Delta Planning and Development, Incorporated	Α	7/12/12	7/1/12	6/30/13	\$20,000.00
S00000228	RBOYLES	0901	Dean of School of Graduate Studies	Engaging Difference	900412036	Moon	Beverly	Association of American Colleges and Universities	Α	7/19/12	7/1/12	6/30/13	\$1,000.00
S00000229	RBOYLES	0425	Ctr Business/Entrepreneurial Resrch	Debt Education for Business Transfo	900324938	Johnson	Benton	Small Business Administration	Α	9/11/12	10/1/12	9/30/13	\$36,360.00
S00000230	RBOYLES	0315	Geospatial Information Technology	AWS in Education	900472284	Swaminathan	Subramanian	Amazon.com, Incorporated	Α	7/30/12	8/1/12	7/31/13	\$4,000.00
S00000231	RBOYLES	0422	Center for Community & Economic Dev	America READS-Mississippi	900443808	Ross	Carla	Mississippi Commission for Volunteer Service	Α	8/22/12	8/1/12	7/31/13	\$124,012.00
S00000232	RBOYLES	30261	Arts Education	2012-2013 Season Matinee Series	900065853	Howell	Laura	Entergy	Α	5/21/13	7/1/12	6/30/13	\$5,000.00
S00000233	RBOYLES	30225	Archives and Museums	Exhibiting the Humanities	900379182	Jones	Emily	Mississippi Humanities Council Incorporated	Α	9/30/12	9/15/12	6/30/13	\$975.00
S00000234	RBOYLES	0549	Dean of College of Education	Tishomingo Master Teacher Initiativ	900381320	Griffin	Leslie	Tri-state Educational Foundation	Α	8/7/12	9/1/12	6/30/14	\$183,168.00
S00000236	RBOYLES	3008	Coahoma County Higher Ed Center	Through Their Eyes	900329516	Waller	Jennifer	Mississippi Humanities Council Incorporated	Α	8/22/12	9/15/12	10/31/12	\$1,500.00
S00000237	RBOYLES	1501	Nursing	Statewide Consortium Outreach Model	900404802	Carlson	Lizabeth	University of Mississippi Medical Center	Α	8/27/12	7/1/12	6/30/13	\$30,000.00
S00000238	RBOYLES	0311	Biological & Physical Sciences	2012-2013 Mississippi Space Grant	900354693	Smithhart	Charles	University of Mississippi	Α	9/30/12	6/1/12	5/31/13	\$10,000.00
S00000239	RBOYLES	0422	Center for Community & Economic Dev	SAM Yr 4	900330797	Winford	Judith	Mississippi State Department of Health	Α	9/11/12	9/1/12	8/31/13	\$86,439.00
S00000240	RBOYLES	0422	Center for Community & Economic Dev	VISTA Extension Funding 2012	900395925	Stringfellow	Linda	Corporation for National & Community Service	Α	9/26/12	7/1/12	7/27/13	\$237,450.00
S00000241	RBOYLES	30225	Archives and Museums	Preserving and Sharing a MS Delta H	900379182	Jones	Emily	Mississippi Humanities Council Incorporated	Α	12/19/12	1/1/13	12/31/13	\$4,000.00
S00000242	RBOYLES	4091	Office of the President	Hearin Scholarships	900382708	Heslep	Deborah	Robert M. Hearin Foundation	Α	9/30/12	7/1/12	6/30/13	\$50,000.00
S00000243	RBOYLES	0549	Dean of College of Education	Delta Math Science Partnership	900381320	Griffin	Leslie	Mississippi Department of Education	Α	11/26/12	11/19/12	9/30/15	\$924,096.00

Delta State UniversityGrants General Data Report

S00000245	RBOYLES	1501	Nursing	Team Sugar Free 2012-2013	900429427	Polk	Shelby	Delta Health Alliance	Α	10/29/12	8/1/12	7/31/13	\$20,000.00
S00000246	RBOYLES	0315	Geospatial Information Technology	MS Hazard ID	900468692	Brooks	Talbot	Neel-Schaffer, Inc.	Α	11/29/12	11/16/12	12/31/13	\$90,000.00
S00000247	RBOYLES	1501	Nursing	BMC Salary Suppo	900404802	Carlson	Lizabeth	Bolivar Medical Center Foundation Scholarship/Loan Program	Α	11/29/12	1/1/13	12/31/13	\$125,000.00
S00000248	RBOYLES	0547	Child Development Center	Crosstie Grant	900430959	Farris	Stephanie	Crosstie Arts Council	Α	11/29/12	1/1/13	12/31/13	\$250.00
S00000249	RBOYLES	4155	Foundation	Unrestricted Scholarships	900380159	Fulcher	David	Atmos Energy Corporation	Α	11/28/12	1/1/13	12/31/13	\$12,500.00
S00000252	RBOYLES	0549	Dean of College of Education	HCCI 2013	900381320	Griffin	Leslie	Blue Cross & Blue Shield of Mississippi	Α	1/7/13	1/1/13	12/31/13	\$135,650.00
S00000253	RBOYLES	4155	Foundation	DSU Foundation - Kyle Educational T	900382708	Heslep	Deborah	DSU Foundation Inc.	Α	12/1/12	1/1/13	12/31/13	\$100,000.00
S00000254	RBOYLES	0549	Dean of College of Education	Summer Reading Institute 2013	900352277	Maxwell-Barnes	Levenia	Mississippi Department of Education	Α	5/24/13	4/1/13	3/31/14	\$89,852.00
S00000255	RBOYLES	0315	Geospatial Information Technology	Development of an Integrated Civil	900468692	Brooks	Talbot	Civil Solutions Services Inc	Α	1/28/13	12/7/12	12/6/13	\$30,000.00
S00000256	RBOYLES	0377	Music	Piano Endowment	900324897	Butler	Charles	Tri-state Educational Foundation	Α	1/18/13	1/18/13	1/18/14	\$10,000.00
S00000257	RBOYLES	0315	Geospatial Information Technology	Tallahatchie County Improved 911	900468692	Brooks	Talbot	West Tallahatchie Economic and Community Development Corp.	Α	5/31/13	2/15/13	5/11/13	\$9,500.00
S00000258	RBOYLES	0379	Delta Music Institute	Young Men of Color	900037748	Walker	Tricia	W K Kellogg Foundation	Α	4/25/13	5/1/13	4/30/16	\$150,000.00
S00000259	RBOYLES	0422	Center for Community & Economic Dev	BEEP 2013	900452974	Cowins	Alfreda	Susan G. Komen for the Cure	Α	4/30/13	4/1/13	3/31/14	\$40,280.00
S00000262	RBOYLES	3026	Performing Arts Center	Student Tickets to BPAC	900079067	Cummins	Whitney	Community Foundation of Northwest Mississippi	Α	5/31/13	8/1/13	5/1/14	\$3,000.00
S00000263	RBOYLES	0424	Delta Center Culture and Learning	Digital Enhancement for The Most So	900417065	Brown	Luther	National Endowment for the Humanities	Α	6/3/13	6/1/13	6/30/14	\$4,496.00
S00000264	RBOYLES	3018	Madison Center	The Yazoo Project	900346001	Jennings	Garry	Yazoo City Federal Correctional Complex	Α	5/31/13	4/1/13	3/30/14	\$100,000.00
S00000265	RBOYLES	0379	Delta Music Institute	MML Summer Camp	900037748	Walker	Tricia	Entergy	Α	6/7/13	6/1/13	7/31/13	\$500.00
S00000266	RBOYLES	0315	Geospatial Information Technology	Integraph	900468692	Brooks	Talbot	Intergraph Corporation	Α	5/31/13	8/1/12	6/30/13	\$755,000.00
S00000271	RBOYLES	4171	Academic Scholarships	Academic Scholarships - Foundation	900382708	Heslep	Deborah	DSU Foundation Inc.	Α	6/30/13	7/1/12	6/30/13	\$500,864.00
Number of Grants: 42 Total of Grants: \$									\$4,184,742.00				

DELTA STATE UNIVERSITY

DSU Office of Institutional Grants

Workshop Name: <u>Grantwriting workshop #2 - Justifying Your Need</u>

Facilitator: Robin Boyles	Date: <u>November 30, 2012</u>
Attendees: 1. Schan Chow	13. Kei andrew
2. Rie Somlai	14. Mather Mille
3. fin A Garfard	15. Hoethodson
4. Sally Cengaro	16. Janya McKinney
5. Miskubannes	17. M. 1. 16. 11. 14 1/11/19
6. ManCarta Ovsey	18. Tamika Dean
7. Ann Ashirede	19. (PSlic Green-Pimente)
8. Faraé Wolfe	20. Yongin Zhang / by Schere
9. Receive from	21
10. Nihlie Alla	22
11. Willian Fortembe	23
12 Ellen Green	24

Justifying Your Need

Making a Case for Funding November 30, 2012

Parts of the proposal

- Proposal Summary or Abstract
- Proposal Narrative
 - Problem Statement or Needs Assessment
 - Organizational Information/Partners
 - Goals and Objectives
 - Methods, Program Plan or Design
 - Evaluation
 - Sustainability
- Project Budget and Financial Information
- Appendices and/or Attachments



Problem Statement

- A proposal must convince the prospective funder that a problem need of significant magnitude exists. It should be:
- based on objective research
- sufficient to demonstrate that a problem or need exists
- Stated in terms of your target population and community
- Specific to the reviewer/funder



Parts of the Need Section

- Identify and describe your target population
- Provide a concise problem statement
- Describe how your organization's mission fits with the problem statement and target population
- Describe the social, educational, and economic impact of the problem
- Provide evidence that the problem really exists and is severe enough for the funder to contribute resources

Some examples

- http://www.npguides.org/guide/grant2.htm# 3b
- http://www.learnerassociates.net/proposal/exam3.htm

Data! Data! Data!

- Establish context for your funder and reviewers: national, state-level and local
- Never assume that a reviewer will know anything about the need in your target population
- Up-to-date data no more than three year old data
- Cite sources
- Use tables, charts, graphs, bulleted lists
- Use credible letters of support, if allowed



Data Sources and Types

Data Sources

- Internal Sources: Information that is internal to your organization IRP Data
- External Sources: Information outside your organization - Census, NCES
- Primary Sources: Data that you or your organization collected - Needs Assessment, Focus Groups
- Secondary Data Sources: Data that others have collected and published

Types of data

- Quantitative Data: Numbers, statistics
- Qualitative Data: Descriptive analysis
- Anecdotal Evidence: Personal Stories and experiences



Example of Data presentation – Comparison Table

Cause of Death	Coahoma	Mississippi
Heart Disease	319.6	266.0
Stroke	58.2	51.1
Diabetes	65.8	21.3

Age-adjusted Cause of Death for Coahoma County compared to Mississippi. (per 100,000)

Mississippi Department of Health County Profiles, 2007



From Math Science Partneship

- > 74% of respondents reported being not adequately or only somewhat prepared in their understanding of the Common Core Math Standards.
- 59% reported only somewhat or less prepared in the understanding of the math concepts contained in the Common Core Math Standards (only 11% were well prepared or very well prepared)
- 56% indicated that they were only somewhat or not adequately prepared to provide mathematics instruction that meets the Common Core State Standards
- 44% felt only somewhat or not adequately prepared to select and/or adapt instructional materials to implement their curriculum
- 74% responded that they were only somewhat or not adequately prepared to teach mathematics to students who have limited English proficiency (only 4% felt very well prepared)
- 48% are only somewhat or not adequately prepared to teach students who have a learning disability which impacts mathematics learning
- > 52% are somewhat or not prepared to teach reading in mathematics,
- 44% felt somewhat or not adequately prepared to provide quality intervention strategies

Clearly, the data indicates a need to assist teachers in enhancing their mathematics content knowledge and provide methods for them to do the same for the students that they teach.



Tips on Using Charts and Graphics

- Reserve tables for large amounts of information.
- Use bar and pie charts when you want to communicate age ranges by groups, income by groups, and numerical breakdowns of target population indicators.
- You can insert a credit line directly below each graphic, or you can insert footnotes. You can also use endnotes or a reference page.
- When the funder limits the number of pages you have to develop your narrative, try wrapping text around a graphic or typing text over a watermark graphic.
- Stay away from using clip art in your needs statement unless that's all you have.



Activity

Don't:

The problem is that we don't have enough computer labs. We can solve this problem by buying more computers.

What are some ways we can turn this into an effective problem statement.

How can we use and present data effectively.



Activity

- At your table, come up with a "problem" that you might want to address
- Develop a problem statement
- Brainstorm how you will support it what types of data, evidence, would you use
- How might you present the data



The First 80%

Office of Institutional Grants
October 26, 2012

Introductions

Name

Department

Funding Interest – Research/program focus

Comfort Level with grant development



The First 80%

- 40% Internal Research research about program (program research)-organizational assessment-literature review
- ▶ 40% Funder Research
- 20% Writing



Grantsmanship Defined

....the art of acquiring <u>peer-reviewed research funding</u>

Successful grant applications depend on both the the quality of the program concept, science, or research methods, AND the quality of the grant application.



The Art of Grantsmanship

The art of "grantsmanship" will not turn mediocre science into a fundable grant proposal. But poor "grantsmanship" will, and often does, turn very good science into an unfundable grant proposal. Good writing will not save bad ideas, but bad writing can kill good ones. *Jacob* Kraicer, University of Toronto



Position Yourself as a Scholar

- Get engaged in your field
- Join professional societies
- Attend regional and national conferences
- Chair a conference session
- Write a literature review; can serve as the basis for a grant proposal
- Review for journals in your field



Position yourself as a Researcher

- Generate preliminary data funders are risk averse.
- Use internal funds to establish data
- Present ideas at regional and national conferences
- Integrate research into teaching; think of them as one and not separate.
- Develop a long term research agenda
- Know where your research fits within the body of knowledge



Position yourself as a Grantwriter

- Review grants in your field
- Know who funds and who gets funded
- Know your competition! Who are the major players in your field?
- How does your research advance the field/literature
- Identify and position the right players statisticians, co-investigators, evaluators, other institutions
- Team up with those with more capacity/experience



Types of Funders

- Government Federal, State, Local
- Private Foundations
 - Community Foundation of Northwest Mississippi
 - Foundation for the Mid South
 - Robert Wood Johnson Foundation
 - W. K. Kellogg Foundation
- Corporate Foundations
 - Entergy
 - C Spire
 - FedEx

Regardless of type, funders are almost always mission-specific.



Commonalities

- Mission specific
- Have guidelines established
- Has some method of format for requesting proposals
- Desires to award grants to fund programs



Funding Search Tools

Grants Resource Center GrantSearch http://www.aascu.org/grc/

Federal grants: Grants.gov

National Science Foundation



Research the Funder

- Mission and interests
- Past awards/projects funded
- Eligibility requirements
- Funding process and mechanism
- Proposal guidelines
- Submission requirements deadlines, format, etc.
- Call and discuss research idea to find out if they are interested.
- Talk to colleagues who have been funded



Group Exercise

- Who and what type of funder?
- What is the mission of the funder or of the program funding?
- What is the eligibility what types of organizations? are there any requirements for the PI?
- What types of activities will they fund?
- What are the funding limits? How much? How many years?
- What are the required narrative components?



Partnerships and Collaborations

- Identify BEFORE you develop your proposal
- Include them in development
- Memorandum of Understanding
- Clear roles and responsibilities
- Letters of Commitment
- Budgeting adequate resources
- Buy-in from all levels
- What resources in other departments are available that might strengthen your proposal?



10/26/12

Workshop Name: The First 80%
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
✓ Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
_Excellent _Good _Neutral \(\sum_{\text{Fair}} \) _Poor Comments: \(\frac{\text{Chairs are 30 bad}}{\text{For Ol Leng session}} \)
5. Would you recommend this workshop to others? XYESNO
6. Would you participate in a similar workshop?
7. What did you like most about the workshop? Practical Knowledge
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male
18-25
Professional Educator Retired Student Other:
Residence: \(\sqrt{\text{Cleveland}} \) Cleveland \(\sqrt{\text{Bolivar County}} \) Other

Workshop Name: The first 80 %
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely Yes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral FairPoor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? VESNO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop?
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent 🗹 Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
MaleFemale
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Workshop Name: Grant Writing 80 /d
1. How did you hear about the workshop?
NewspaperEmail Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely Yes Neutral Slightly Not at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others?NO
6. Would you participate in a similar workshop?
7. What did you like most about the workshop?
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Workshop Name: The Thist 80/8
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? NO
6. Would you participate in a similar workshop? <u>YES</u> NONOPossibly
7. What did you like most about the workshop? General 1 Ato regarding scents.
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male Female
18-25 26-45 46-65 Over 65
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Workshop Name: The Frot 80%
1. How did you hear about the workshop?
Newspaper X Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely XYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent X Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good X Neutral FairPoor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop? Appropriate handles ks handons ts
8. How could this workshop be improved? Work through the stope of writing
9. Overall, how would you rate this workshop?
Excellent X Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Workshop Name: The tirst 807
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this Workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
ExcellentGood Neutral FairPoor Comments:
4. How would you rate the campus facilities?
5. Would you recommend this workshop to others?
6. Would you participate in a similar workshop?NOPossibly
7. What did you like most about the workshop?
8. How could this workshop be improved? More time to use sites as
9. Overall, how would you rate this workshop?
Excellent Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops: develored deal greats
to turn in as a team.
Participant information > Please check the category that applies to YOU.
Male Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Note: Information on this survey will only be used internally with the DSU Continuing Education Department in order to make this class and others like it better. Workshop Name: The First 80% Grant Westing 1. How did you hear about the workshop? Email __ Facebook __ Flyer __ Friend Newspaper 2. Did this workshop enhance your knowledge and understanding of the topic? ✓ Most Definitely __Yes __ Neutral __ Slightly __Not at all Comments: ______ 3. How would you rate the instructor? Excellent __Good __Neutral __Fair __Poor Comments: _____ 4. How would you rate the campus facilities? Excellent ✓ Good __ Neutral __ Fair __ Poor Comments: ___ 5. Would you recommend this workshop to others? **1**✓YES 6. Would you participate in a similar workshop? 7. What did you like most about the workshop? The Wea 8. How could this workshop be improved? <u>Ma</u> 9. Overall, how would you rate this workshop? Excellent __ Good __ Neutral __ Fair __ Poor Comments: 10. Suggestions for other personal enrichment workshops: Participant information > Please check the category that applies to YOU. Female Male __ 18-25 ___ 26-45 ___ 46-65 ___ Over 65 __ Professional ___ Educator ___ Retired ___ Student ___ Other: ______

Residence: __ Cleveland __ Bolivar County __ Other ____

Workshop Name: Mr First 8071
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
3. How would you rate the instructor?
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others?
6. Would you participate in a similar workshop?YESNOPossibly
7. What did you like most about the workshop? <u>laid-back at mosphere</u>
8. How could this workshop be improved? Table- laycut better auto for meting/to
9. Overall, how would you rate this workshop?
Excellent Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male Female
18-25 26-45 46-65 Over 65
Professional Educator Retired Student Other:
Posidones: Claydand Poliver County Other

Workshop Name: 110 10 10
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop? XYESNOPossibly
7. What did you like most about the workshop? Hands-In
8. How could this workshop be improved? MA
9. Overall, how would you rate this workshop?
ExcellentGood Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
good job
Participant information > Please check the category that applies to YOU.
Male/Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Works	shop Name: The First 80%	, •		
1.	How did you hear about the workshop?			
	Newspaper Email Facebook Flyer	Friend	Other	
2.	Did this workshop enhance your knowledge and understanding of the	ne topic?		
	Most Definitely Yes Neutral Slightly Not at all	Comments: _		
3.	How would you rate the instructor?			
	ExcellentGoodNeutralFairPoor Com	ments:	· — — — — — — — — — — — — — — — — — — —	
4.	How would you rate the campus facilities?			
	ExcellentGood Neutral FairPoor Con	nments:		
5.	Would you recommend this workshop to others? $\qquad \qquad \sum \gamma$			
6.	Would you participate in a similar workshop?	NO	Possibly	
7.	What did you like most about the workshop?	Priport	- along	With the
8.	How could this workshop be improved?			7,000
9.	Overall, how would you rate this workshop?			
/.	Excellent Good Neutral Fair Poor Com	ments:		·
10. 3	Suggestions for other personal enrichment workshops:			
-				·
	ant information > Please check the category that applies to YOU.			
Male	K Female			
18-25	26-45 46-65 Over 65			
Profes	ssional Educator Retired Student Ot	her:	· · · · · · · · · · · · · · · · · · ·	
Residenc	e: 🐰 Cleveland Bolivar County Other			

Workshop Name:
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely Yes Neutral Slightly Not at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent \(\sum_{\text{Good}} \) _ NeutralFairPoor Comments: \(\begin{align*} \limbde{IHE Chilly} \\ \limbde{U} \\ \l
5. Would you recommend this workshop to others? XYESNO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop? Plactical advice/how to steps
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
MaleX Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Workshop Name: TIRIT 80 %
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments: COLD
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop?
7. What did you like most about the workshop? INFOLT KTION, EN THUSIATM
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops:
Participant information > Please check the category that applies to YOU.
Male Female
18-25
Professional Educator Retired Student Other:
Residence: Cleveland Bolivar County Other

Worksł	op Name: The First 80%	
1.	How did you hear about the workshop?	
	Newspaper 🔀 Email Facebook Flyer Friend Other	
2.	Did this workshop enhance your knowledge and understanding of the topic?	
	Most DefinitelyYes Neutral SlightlyNot at all Comments:	
3.	How would you rate the instructor?	
	ExcellentGoodNeutralFairPoor Comments:	
4.	How would you rate the campus facilities?	
	Excellent	
5.	Would you recommend this workshop to others? <u>₩</u> YES NO	
6.	Nould you participate in a similar workshop?YESNO	V
7.	What did you like most about the workshop? <u>information</u>	•
8.	How could this workshop be improved? 2000; answered all questions	
	Overall, how would you rate this workshop?	
(Excellent Good Neutral Fair Poor Comments:	
10.	uggestions for other personal enrichment workshops:	
Participa	nt information > Please check the category that applies to YOU.	
Male	Female	
18-25	26-45 46-65 Over 65	
Profe	sionalEducatorRetiredStudentOther:	
Dooidon	o: Claysland Polivar County Other	

Works	hop Name:	First	80%
1.	How did you hear al	bout the	workshop?
	Newspaper	Email	Facebook Flyer Friend Other
2.	Did this workshop e	nhanc e y	our knowledge and understanding of the topic?
	Most Definitely	<u>√</u> Yes	Neutral SlightlyNot at all Comments:
3.	How would you rate	the inst	ructor?
	✓Excellent G	Good	Neutral FairPoor Comments:
4.	How would you rate	the cam	pus facilities?
	Excellent C	Good	Neutral FairPoor Comments:
5.	Would you recomme	end this v	workshop to others? <u>~</u> YES NO
6.	Would you participa	te in a si	milar workshop?YESNOPossibly
7.	What did you like mo	ost abou	t the workshop? informed about resources, web links
8.	How could this work	shop be	improved?
9.	Overall, how would	you rate	this workshop?
	Excellent _ G	iood	NeutralFairPoor Comments:
10.	Suggestions for othe	r person	al enrichment workshops:
			
Particip	ant information > Pl	ease che	ck the category that applies to YOU.
Male	e Female		
18-2	5 26-45	46	5-65 Over 65
Profe	essional <u> </u>	ducator	Retired Student Other:
Residen	ce: Cleveland	I Bo	olivar County Other

sign de porist 80% 3

MistuBarnes Eric Blackwell Susan Chow Lee aylward Trico Hallu Sally Zengaro Ann Ashmore Phanie Faris acey Busant Dipun Byrd Hoe Hudson, Sr. Dahuha Norman



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Workshop Name: Grantwriting workshop #2 – Justifying Your Need	
1. How did you hear about the workshop?	
Newspaper	
2. Did this workshop enhance your knowledge and understanding of the topic?	
Most Definitely \(\sumsymbol{Yes} \) Neutral SlightlyNot at all Comments:	
3. How would you rate the instructor?	
Excellent Good Neutral FairPoor Comments:	
4. How would you rate the campus facilities?	4.
Excellent Good \(\sum \) Neutral Fair Poor Comments:	
5. Would you recommend this workshop to others? XYESNO	
 5. Would you recommend this workshop to others? YESNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNOPossibleNONOPossibleNONOPossibleNOPossibleNONOPoss	lly
7. What did you like most about the workshop? <u>Q</u>	
8. How could this workshop be improved?	
9. Overall, how would you rate this workshop?	
Excellent Good Neutral FairPoor Comments:	
10. Suggestions for other personal enrichment workshops:	
list of participants	



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Works	nop Name:Grantwriting workshop #2 – Justifying Your Need
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the instructor?
	Excellent Good Neutral Fair Poor Comments:
4.	How would you rate the campus facilities?
	ExcellentGood Neutral FairPoor Comments: Much better o
5.	Would you recommend this workshop to others?
6.	Would you participate in a similar workshop?
7.	What did you like most about the workshop? Identify actual issues
8.	How could this workshop be improved?
9.	Overall, how would you rate this workshop?
	Excellent Good Neutral Fair Poor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

/orkshop Name: Grantwriting workshop #2 – Justifying Your Need
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
X Most Definitely Yes Neutral Slightly Not at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? <u>X</u> YESNO
6. Would you participate in a similar workshop? XYESNOPossibly
7. What did you like most about the workshop? <u>discussion</u>
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Kexcellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

rkshop I	Name: Grantwriting workshop #2 – Justifying Your Need
1. Hov	v did you hear about the workshop?
1	Newspaper Email Facebook Flyer Friend Other
2. Did	this workshop enhance your knowledge and understanding of the topic?
	Most Definitely Yes Neutral SlightlyNot at all Comments:
3. Hov	would you rate the instructor?
_ <u>_</u> _Æ	xcellent Good Neutral Fair Poor Comments:
4. Hoy	would you rate the campus facilities?
<u>√</u> E	xcellent Good Neutral Fair Poor Comments:
5. Wo	ald you recommend this workshop to others?
5. Wou	uld you participate in a similar workshop?
'. Wha	et did you like most about the workshop?
. How	could this workshop be improved?
	rall, how would you rate this workshop?
_\Æ	/ xcellent Good Neutral FairPoor Comments:
	estions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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Workshop Name: Grantwriting workshop #2 – Justifying Your Need	
1. How did you hear about the workshop?	
Newspaper	
2. Did this workshop enhance your knowledge and understanding of the topic?	
Most DefinitelyYes Neutral SlightlyNot at all Comments:	
3. How would you rate the instructor?	
Excellent Good Neutral Fair Poor Comments:	
4. How would you rate the campus facilities?	
Excellent Good Neutral Fair Poor Comments:	
5. Would you recommend this workshop to others? YESNO	
6. Would you participate in a similar workshop? YESNOPossibly	
7. What did you like most about the workshop? The Networking	
8. How could this workshop be improved? MOYL Interactive Activities	
9. Overall, how would you rate this workshop?	
10. Suggestions for other personal enrichment workshops:	



Non Credit Attendee Evaluation

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Workshop Name: Grantwriting workshop #2 – Justifying Your Need
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely Yes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral FairPoor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop? XYESNOPossibly
7. What did you like most about the workshop? Networking/discussions a like ich
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
ExcellentGood Neutral FairPoor Comments:
10. Suggestions for other personal enrichment workshops: Advanced Past basic workshops to actually
work on a specific proposal/grant that is being sought - pursued
Thank you for participating in the workshop.



Non Credit Attendee Evaluation

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Workshop Name: Grantwriting workshop #2 – Justifying Your Need
1. How did you hear about the workshop?
Newspaper Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely Yes Neutral Slightly Not at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop? The activities in some attack structure
8. How could this workshop be improved? More examples, reading materials
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops: Rowonal Linance, Undgeling
careuplanning



Non Credit Attendee Evaluation

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Works	hop Name: Grantwriting workshop #2 - Justifying Your Need
1.	How did you hear about the workshop?
	Newspaper
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the instructor?
	Excellent
4.	How would you rate the campus facilities?
	Excellent
5.	Would you recommend this workshop to others? YESNO
6.	Would you participate in a similar workshop?
7.	What did you like most about the workshop? All A : 18 WWW & examples
8.	How could this workshop be improved? Now
9.	Overall, how would you rate this workshop?
	Excellent Good Neutral Fair Poor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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Worksl	nop Name:	Grantwriting workshop #2 – Justifying Your Need
1.	How did you he	ar about the workshop?
	Newspaper	Email Facebook Flyer Friend Other
2.	Did this worksh	op enhance your knowledge and understanding of the topic?
	Most Definit	ely X_Yes Neutral SlightlyNot at all Comments:
3.	How would you	rate the instructor?
	Excellent	Good Neutral FairPoor Comments:
4.	-	rate the campus facilities?
	Excellent	Good Neutral Pair Poor Comments:
5.	•	mmend this workshop to others? YESNO
6.	Would you part	cipate in a similar workshop? YESNOPossibly
		cipate in a similar workshop? XYES _NO _Possibly se most about the workshop? Handows Moematon Wam plea
8.	How could this	vorkshop be improved?
9.	Overall, how wo	uld you rate this workshop?
	Excellent	Good Neutral Fair Poor Comments:
10.	Suggestions for	other personal enrichment workshops:



Non Credit Attendee Evaluation

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Vorksl	hop Name: <u>Gran</u>	twriting workshop #2 – Justifying Your Need	
1.	How did you hear ab	pout the workshop?	
	Newspaper	Email Facebook Flyer Friend Other	
2.	Did this workshop en	nhance your knowledge and understanding of the topic?	
	Most Definitely	Yes Neutral SlightlyNot at all Comments:	
3.	How would you rate	the instructor?	
	∑Excellent G	ood Neutral Fair Poor Comments:	
4.	How would you rate	the campus facilities?	
	Excellent G	ood Neutral Fair Poor Comments:	
5.	Would you recomme	end this workshop to others?	
6.	Would you participat	te in a similar workshop?	
7.	What did you like mo	ost about the workshop?	
8.	How could this workshop be improved?		
		ou rate this workshop?	
	Excellent Go	ood Neutral FairPoor Comments:	
10.	Suggestions for other	r personal enrichment workshops:	



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Workshop Name: Grantwriting workshop #2 – Justifying Your Need
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop?YESNOPossibly
7. What did you like most about the workshop?
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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Workshop Name: Grantwriting workshop #2 – Justifying Your Need
1. How did you hear about the workshop?
Newspaper \(\frac{1}{2} \) Email Facebook Flyer Friend Other
2. Did this workshop enhance your knowledge and understanding of the topic?
Most Definitely XYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral FairPoor Comments:
4. How would you rate the campus facilities?
Excellent \(\frac{}{} \) Good Neutral FairPoor Comments:
5. Would you recommend this workshop to others? YES NO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop?
8. How could this workshop be improved?
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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Wc	rks	hop Name: Grantwriting workshop #2 - Justifying Your Need	
	1.	How did you hear about the workshop?	
		Newspaper Email Facebook Flyer Friend Other	
	2.	Did this workshop enhance your knowledge and understanding of the topic?	
		✓Most DefinitelyYes Neutral SlightlyNot at all Comments:	_
	3.	How would you rate the instructor?	
		Excellent Good Neutral Fair Poor Comments:	
	4.	How would you rate the campus facilities?	
		ExcellentGoodNeutralFairPoor Comments:	_
	5.	Would you recommend this workshop to others? YESNO	
	6.	Would you participate in a similar workshop? YESNOPossibly	
-	7.	What did you like most about the workshop? Group Participation	_
	8.	How could this workshop be improved? NA	_
	9.	Overall, how would you rate this workshop?	
		Excellent V Good Neutral Fair Poor Comments:	_
	10.	Suggestions for other personal enrichment workshops:	



Non Credit Attendee Evaluation

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Works	hop Name:	Grantwriting v	vorkshop #2 – Just	tifying Your N	eed		
1.	How did you h	near about the w	orkshop?				
	Newspape	r <u> </u>	Facebook	Flyer	Friend	<u>√</u> Other	
2.	Did this works	hop enhance yo	ur knowledge and	understandin	g of the topic?		
	Most Defin	itely <u>V</u> Yes _	Neutral Sli	ghtlyNot	at all Commer	nts:	
3.	How would yo	ou rate the instru	ictor?				
	Excellent	Good	Neutral Fa	airPoor	Comments:		
4.	How would yo	u rate the camp	us facilities?		e	acoustics and	
	Excellent	Good	_ Neutral Fa	airPoor	Comments:	acoustics au	- Grade
5.	Would you red	commend this w	orkshop to others	?	<u> </u>	NO 💟	ceple
6.	Would you pa	rticipate in a sim	ilar workshop?	X _{YE}	SNO	Possibly	
7.	What did you	like most about	the workshop?				
8.	How could this	s workshop be ir	nproved?	.			
9.	Overall, how v	vould you rate th	nis workshop?				
	Excellent	<u>⊀</u> Good _	_ Neutral Fa	nir <u>P</u> oor	Comments:		
10.	Suggestions fo	r other personal	enrichment work	shops:			



Non Credit Attendee Evaluation

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Works	hop Name:	Grantwriting w	<u>orkshop #2 – Just</u>	ifving Your N	eed	
1.	How did you l	near about the w	orkshop?			
	Newspape	r (Email)	Facebook	Flyer	Friend	Other
2.	Did this works	shop enhance you	ur knowledge and	understandin	ng of the topic?	
`	∠ Most Defin	itelyYes _	_ Neutral Slig	ghtlyNot	at all Commer	nts:
3.	How would yo	ou rate the instru	ctor?			
	Excellent	Good	Neutral Fa	irPoor	Comments:	
4.	How would yo	ou rate the campi	us facilities?			
	Excellent	Good	Neutral Fa	irPoor	Comments: _	····
5.	Would you red	commend this wo	orkshop to others?		<u> </u> VES	NO
6.	Would you pa	rticipate in a simi	ilar workshop?	√ YE	sNO	Possibly
7.	What did you	like most about t	he workshop?	<u>Fn</u>	erdly o	invisoret
8.	How could thi	s workshop be in	proved?	17	501	_Possibly NNINELL
9.		vould you rate th				
	Excellent	Good	Neutral Fa	ir <u>P</u> oor	Comments: _	
10.	Suggestions fo	r other personal	enrichment work	shops:		· · · · · · · · · · · · · · · · · · ·
			N/A.			



Non Credit Attendee Evaluation

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Works	hop Name: <u>Gr</u>	antwriting wor	kshop #2 – Justifyi	ng Your Nee	ed	
1.	How did you hear	about the worl	kshop?			
	Newspaper	∠ Email _	Facebook	Flyer	Friend	Other
2.	Did this workshop	enhance your	knowledge and und	derstanding	of the topic?	
	Most Definitely	√Yes1	leutral Slightl	yNot at	all Comments:	
3.	How would you ra	te the instructo	or?			
	Excellent 🗸	GoodI	Neutral Fair	Poor	Comments:	
4.	How would you ra	te the campus	facilities?			
	∠Excellent _	GoodN	leutral Fair	Poor	Comments:	
5.	Would you recom	mend this work	shop to others?		YESNO	NO
6.	Would you particip	oate in a simila	r workshop?	<u>√</u> YES	NO	Possibly
7.	What did you like	most about the	workshop? /da	nds on	activities	
8.	How could this wo	rkshop be impi	roved? <u>More</u>	hands	on activi	ties
9.	Overall, how would	d you rate this	workshop?	V		
	Excellent \(\bullet \frac{\bullet}{\chi} \)	GoodN	leutral Fair	Poor	Comments:	
10.	Suggestions for other	her personal er	nrichment worksho	ps:		
	Good	Job R.	skin!			



Non Credit Attendee Evaluation

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Workshop Name: Grantwriting workshop #2 - Justifying Your Need
1. How did you hear about the workshop?
Newspaper
2. Did this workshop enhance your knowledge and understanding of the topic?
Most DefinitelyYes Neutral SlightlyNot at all Comments:
3. How would you rate the instructor?
Excellent Good Neutral Fair Poor Comments:
4. How would you rate the campus facilities?
Excellent 🔀 Good Neutral Fair Poor Comments:
5. Would you recommend this workshop to others? YESNO
6. Would you participate in a similar workshop? YESNOPossibly
7. What did you like most about the workshop? practical information useful for
7. What did you like most about the workshop? <u>practical information useful for</u> grant preparation. Details when to jo t 8. How could this workshop be improved? <u>get</u> into
9. Overall, how would you rate this workshop?
Excellent Good Neutral Fair Poor Comments:
10. Suggestions for other personal enrichment workshops: Support for PI's onu
grant is acquired -> Banner training reports,
grant is acquired -> Banner training, reports, how to observinely work w
purchasing etc



Non Credit Attendee Evaluation

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Worksh	nop Name:	Grantwriting workshop #2 – Justifying Your Need
1.	How did you h	near about the workshop?
	Newspaper	r Email Facebook Flyer Friend Other
2.	Did this works	shop enhance your knowledge and understanding of the topic?
r	Most Defin	itelyYes Neutral SlightlyNot at all Comments:
3.	How would yo	ou rate the instructor?
•	<u>Excellent</u>	Good Neutral FairPoor Comments:
4.	How would yo	ou rate the campus facilities?
	Excellent	Good Neutral Poor Comments:
5.	Would you rec	commend this workshop to others? YES NO
6.	Would you par	rticipate in a similar workshop? YESNOPossibly
7.	What did you l	like most about the workshop?
8.	How could this	s workshop be improved?
9.	Overall, how w	vould you rate this workshop?
,	Excellent	Good Neutral FairPoor Comments:
10.	Suggestions fo	or other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Works	hop Name:	Grantwriting workshop #2 – Justifying Your Need
1.	How did you h	ear about the workshop?
	Newspaper	Email Facebook Flyer Friend Other
2.	Did this works	op enhance your knowledge and understanding of the topic?
	✓ Most Defin	telyYes Neutral SlightlyNot at all Comments:
3.	How would yo	rate the instructor?
	Excellent	GoodNeutralFairPoor Comments:
4.	How would yo	rate the campus facilities?
	Excellent	✓ Good Neutral Fair Poor Comments:
5.	Would you rec	ommend this workshop to others? YESNO
6.	Would you par	icipate in a similar workshop? YESNOPossibly
7.	What did you l	ke most about the workshop? Interesting topic
		workshop be improved?
9.	Overall, how w	ould you rate this workshop?
	Excellent	Good Neutral FairPoor Comments:
		other personal enrichment workshops:



Non Credit Attendee Evaluation

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וכאוט	op Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25, 2013</u>
	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
ţ	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the facilitator?
•	Excellent Good Neutral Fair Poor Comments:
4.	How would you rate the campus facilities?
	Excellent Good Neutral Fair Poor Comments:
5.	Would you recommend this workshop to others?NO
6.	Would you participate in a similar workshop? YESNOPossibly
7.	What did you like most about the workshop? The information provided
8.	How could this workshop be improved? <u>ANC SIHS For Funders</u>
9.	Overall, how would you rate this workshop?
ŗ	Excellent Good Neutral FairPoor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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Workshop N	vame: <u>G</u>	rantwriting	workshop #3	- Program	<u>Developm</u>	ent	_ Date:	Januar	y 25, 2013
1. How	v did you hea	r about the	workshop?	,					•
	lewspaper	Email	Facebo	ok Fl	yer	Friend	<u> </u>	Other	
2. Did	this worksho	p enhance y	our knowledg	e and under	rstanding c	of the top	oic?		
N	Лost Definite	ly Yes	Neutral	Slightly	Not at	all Con	nments:		
3. How	v would you r	ate the facil	itator?						
<u></u>	xcellent	_ Good	Neutral	Fair	Poor C	Comment	:s:	,,	
4. How	/ would you r	ate the cam	pus facilities?						
<u> </u>	xcellent	Good	Neutral	Fair	Poor	Commer	nts:		
5. Wou	uld you recon	nmend this	workshop to c	thers?	_	YES	***************************************	NO	
6. Wou	ald you partic	ipate in a si	milar worksho	p?	YES	_	_NO	Possib	у
7. Wha	at did you like	most abou	t the worksho	p? 800	<u>n Ming</u> 1	alrout	the	Logic	model
					. 0				rotorming
9. Ove	rall, how wou	ıld you rate	this workshop	oi acti	vitue	-			O
<u> </u>	xcellent _	_ Good	Neutral	Fair _	Poor	Commer	nts:		
10. Sugg	gestions for c	ther person	al enrichment	workshops	:Poroo	mal j	man	e in	edit
no		SANNER	2 functi			U	. 1	,	



Non Credit Attendee Evaluation

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/orkshop Name:	Grantwriting workshop #3 – Program Development Date: January 25, 2013
1. How did you he	ear about the workshop?
Newspaper	Facebook Flyer Friend Other
2. Did this worksh	nop enhance your knowledge and understanding of the topic?
Most Defini	tely Yes Neutral Slightly Not at all Comments:
3. How would you	rate the facilitator?
Excellent	Good Neutral FairPoor Comments:
4. How would you	rate the campus facilities?
Excellent	GoodNeutralFairPoor Comments:
5. Would you reco	ommend this workshop to others? YESNO
6. Would you par	ticipate in a similar workshop?
7. What did you li	ke most about the workshop? group work
8. How could this	workshop be improved?
9. Overall, how w	ould you rate this workshop?
Excellent	Good Neutral FairPoor Comments:
10. Suggestions for	other personal enrichment workshops:



Non Credit Attendee Evaluation

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orksl/	hop Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25, 2013</u>
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the facilitator?
	ExcellentGood NeutralFairPoor Comments:
4.	How would you rate the campus facilities?
	ExcellentGoodNeutralFairPoor Comments:
5.	Would you recommend this workshop to others?NO
6.	Would you participate in a similar workshop? YESNOPossibly
7.	What did you like most about the workshop? Getting to under stand more about Commune
8.	What did you like most about the workshop? Getting to understand more about Grantween How could this workshop be improved? By offering the courses that I missed
9.	Overall, how would you rate this workshop?
	ExcellentGoodNeutralFairPoor Comments:
10.	Suggestions for other personal enrichment workshops: Filing for gants, Implement
	grant-Types of Grants



Non Credit Attendee Evaluation

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Worksl	nop Name:	irantwriting workshop #3 Program Development Date: January 25,	2013
1.	How did you h	ar about the workshop?	
	Newspaper	Email Facebook Flyer Friend Other	
2.	Did this worksl	p enhance your knowledge and understanding of the topic?	
	≟ Most Defini	lyYes Neutral SlightlyNot at all Comments:	
3.	How would yo	rate the facilitator?	
	Excellent	Good Neutral FairPoor Comments:	
4.	How would yo	rate the campus facilities?	
	<u></u> Excellent	Good Neutral Fair Poor Comments:	
5.	Would you rec	mmend this workshop to others?	
6.		cipate in a similar workshop? YESNOPossibly	
7.	What did you i	e most about the workshop? Specific details about how to	Put
8.	How could this	e most about the workshop? Specific details about how to ether a grant program / discussion & exercity of the provided in the comprehing of the specific details about how to exercise the comprehing of the specific details about how to exercise the comprehing of th	pive
9.		uld you rate this workshop?	
	X_Excellent	Good Neutral FairPoor Comments:	
10.	r	other personal enrichment workshops:	



Non Credit Attendee Evaluation

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orkshop Name:	Grantwriting workshop #3 - Program Development Date: January 25, 2013
1. How did you h	ear about the workshop?
Newspaper	Email Facebook Flyer Friend Other
2. Did this works	nop enhance your knowledge and understanding of the topic?
✓Most Defini	telyYesNeutralSlightlyNot at all Comments:
3. How would yo	u rate the facilitator?
Excellent	Good Neutral Fair Poor Comments:
4. How would yo	u rate the campus facilities?
Excellent	Good Neutral Fair Poor Comments:
5. Would you rec	ommend this workshop to others? YESNOPossibly
6. Would you par	ticipate in a similar workshop? YESNOPossibly
	ike most about the workshop? Hands on Experience
8. How could this	workshop be improved? NA
9. Overall, how w	ould you rate this workshop?
Excellent	Good Neutral Fair Poor Comments:
10. Suggestions fo	r other personal enrichment workshops:



Non Credit Attendee Evaluation

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Works	nop Name: Grantwriting workshop #3 - Program Development Date: January 25, 2013
1.	How did you hear about the workshop?
	NewspaperEmail Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most Definitely Yes Neutral Slightly Not at all Comments:
3.	How would you rate the facilitator?
	ExcellentGood Neutral FairPoor Comments:
4.	How would you rate the campus facilities?
	ExcellentGood NeutralFairPoor Comments:
5.	Would you recommend this workshop to others? YESNO
6.	Would you participate in a similar workshop?YESNOPossibly
7.	What did you like most about the workshop? <u>Interactive practice throughout the</u> Session,
8.	How could this workshop be improved?
9.	Overall, how would you rate this workshop?
	Excellent Good Neutral Fair Poor Comments:
10.	Suggestions for other personal enrichment workshops: Handson Banner fracting



Non Credit Attendee Evaluation

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Works	hop Name:	Grantwriting workshop #3 – Program Development Date: January 25, 2013
1.	How did you he	ar about the workshop?
	Newspaper	Email Facebook Flyer Friend Other
2.		op enhance your knowledge and understanding of the topic?
	Most Definit	ely Yes Neutral SlightlyNot at all Comments:
3.		rate the facilitator?
	Excellent	Good Neutral FairPoor Comments:
4.	How would you	rate the campus facilities?
	Excellent	Good Neutral FairPoor Comments:
5.		mmend this workshop to others? $\frac{}{}$ YESNO
6.		icipate in a similar workshop? YESNOPossibly
7.	What did you lik	se most about the workshop? Line for reflections will time for que trons on the reflection
8.	How could this	workshop be improved?
9.	. .	ould you rate this workshop?
	<u>X</u> Excellent	Good Neutral FairPoor Comments:
10.	Suggestions for	other personal enrichment workshops:



Non Credit Attendee Evaluation

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Works	op Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25, 2013</u>
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most Definitely Yes Neutral Slightly Not at all Comments:
3.	How would you rate the facilitator?
	Excellent VGood Neutral Fair Poor Comments:
4.	How would you rate the campus facilities?
	Excellent Good Neutral Fair Poor Comments:
5.	Would you recommend this workshop to others? YESNO
	Would you participate in a similar workshop?
7.	What did you like most about the workshop? Learning Now to Write the plant and Could this workshop be improved?
8.	How could this workshop be improved?
9.	Overall, how would you rate this workshop?
	Excellent V_Good Neutral FairPoor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

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orksl	hop Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25, 2013</u>
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
3.	How would you rate the facilitator?
	Excellent Good Neutral Fair Poor Comments:
4.	How would you rate the campus facilities?
	ExcellentGood NeutralFairPoor Comments:
5.	Would you recommend this workshop to others?
6.	Would you participate in a similar workshop?
7.	What did you like most about the workshop? important foundational into
8.	How could this workshop be improved?
	Overall, how would you rate this workshop? Let Good Neutral Fair Poor Comments:
	Suggestions for other personal enrichment workshops: Banner training for PI's
	Thank you Robin!



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Works	op Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25, 2013</u>
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most Definitely Yes Neutral SlightlyNot at all Comments:
3.	How would you rate the facilitator?
	Excellent Sood Neutral Fair Poor Comments:
4.	How would you rate the campus facilities?
	Excellent Good Neutral Fair Poor Comments:
5.	Would you recommend this workshop to others? X YESNO
6.	Would you participate in a similar workshop? YESNOPossibly
7.	What did you like most about the workshop? Achinfies presentation - organiz to
	How could this workshop be improved?
9.	Overall, how would you rate this workshop?
	£ Excellent Good Neutral Fair Poor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Workshop Name: <u>Grantwriting workshop #3 – Program Development</u> Date: <u>January 25</u>	
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the facilitator?
4.	How would you rate the campus facilities?
	ExcellentGood Neutral FairPoor Comments:
5.	Would you recommend this workshop to others? YESNO
6.	Would you participate in a similar workshop?YESNOPossibly
7.	What did you like most about the workshop? detailed into on developing grant
8.	How could this workshop be improved?
9.	Overall, how would you rate this workshop?
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Worksh	op Name: Grantwriting workshop #4- Evaluation Planning & Design Date: March 22, 2013
1.	How did you hear about the workshop?
	Newspaper Email Facebook Flyer Friend Other
2.	Did this workshop enhance your knowledge and understanding of the topic?
1	Most Definitely Yes Neutral Slightly Not at all Comments:
3.	How would you rate the facilitator?
	ExcellentGood Neutral FairPoor Comments:
4.	How would you rate the campus facilities?
ļ	ExcellentGoodNeutralFairPoor Comments:
5.	Would you recommend this workshop to others?
6.	Would you participate in a similar workshop?
7.	What did you like most about the workshop? The INTORMATION ANSWEER QUESTIONS for me, How could this workshop be improved? By being offered with a Computer generated
	How could this workshop be improved? By being offered with a Computer generated in its program that 15 hands on. Overall, how would you rate this workshop?
	Excellent Good Neutral FairPoor Comments:
10. 9	Suggestions for other personal enrichment workshops: Personal Grant writing.
Ċ	omnunity Activist Grantwriting - Start up Buisiness Grant Westing
The	anks, Great Job. Hope to see more of these



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Works	hop Name: Grantwriting workshop #4- Evaluation Planning & Design Date: March 22, 2013
1.	How did you hear about the workshop?
	Newspaper
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most DefinitelyYes Neutral SlightlyNot at all Comments:
3.	How would you rate the facilitator?
	ExcellentGood Neutral FairPoor Comments:
4.	How would you rate the campus facilities?
	Excellent \(\sum_{\text{Good}} \) Good Neutral Fair Poor Comments:
5.	Would you recommend this workshop to others? YESNO
6.	Would you participate in a similar workshop? YESNOPossibly
7.	What did you like most about the workshop? Plactical tips / cautions ie what he have sauld this workshop be improved?
8.	How could this workshop be improved? Not Sure - thought it was usually
9.	Overall, how would you rate this workshop?
	ExcellentGood Neutral FairPoor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Vorks	hop Name: Grantwriting workshop #4- Evaluation Planning & Design Date: March 22, 2013
1.	How did you hear about the workshop?
	Newspaper
2.	Did this workshop enhance your knowledge and understanding of the topic?
	Most Definitely Ves Neutral Slightly Not at all Comments:
3.	How would you rate the facilitator?
	ExcellentGood Neutral FairPoor Comments:
4.	How would you rate the campus facilities?
	Excellent Good Neutral Fair Poor Comments:
· 5.	Would you recommend this workshop to others? YESNO
	Would you participate in a similar workshop? YESNOPossibly
7.	What did you like most about the workshop? Interaction with facilitator
8.	What did you like most about the workshop? <u>clnteraction</u> with facilitator How could this workshop be improved? <u>clnclude some Non-human protection reg</u> .
	Overall, how would you rate this workshop?
	Excellent Good Neutral Fair Poor Comments:
10.	Suggestions for other personal enrichment workshops:



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

Workshop Name: Grantwriting workshop #4- Evaluation Planning & Design Date: March 22, 2013					
1.	. How did you hear about the workshop?				
	Newspaper				
2.	Did this workshop enhance your knowledge and understanding of the topic?				
	Most Definitely Yes Neutral Slightly Not at all Comments:				
3.	How would you rate the facilitator?				
	Excellent X Good Neutral Fair Poor Comments:				
4.	How would you rate the campus facilities?				
	Excellent				
5.	Would you recommend this workshop to others? X YESNO				
6.	Would you participate in a similar workshop? XYESNOPossibly				
7.	What did you like most about the workshop?				
8.	How could this workshop be improved? Example of Instruments to look at & Samples guestions that speak to specific program goals Overall how would you rate this workshop?				
9.	That speak to specific gragam goals "Overall, how would you rate this workshop?				
	Excellent Good Neutral Fair Poor Comments:				
10.	10. Suggestions for other personal enrichment workshops: Not at this time				



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

orksl	hop Name: Grantwriting workshop #4- Evaluation Planning & Design Date: March 22, 2013				
1.	How did you hear about the workshop?				
	Newspaper				
2.	Did this workshop enhance your knowledge and understanding of the topic?				
	Most DefinitelyYes Neutral SlightlyNot at all Comments:				
3.	How would you rate the facilitator?				
4.	How would you rate the campus facilities?				
١	Excellent Good Neutral Fair Poor Comments:				
5.	Would you recommend this workshop to others?NO				
6.	Would you participate in a similar workshop? YESNOPossibly				
7.	7. What did you like most about the workshop? <u>Yearning about resources</u>				
8.	. How could this workshop be improved?				
9.	9. Overall, how would you rate this workshop?				
	Excellent Good Neutral Fair Poor Comments:				
10. Suggestions for other personal enrichment workshops:					



Non Credit Attendee Evaluation

Note: Information on this survey will only be used internally with the Office of Institutional Grants in order to make this class and others like it better.

/orksl	nop Name: <u>Grantwriting workshop #4– Evaluation Planning & Design</u> Date: <u>March 22, 2013</u>			
1.	How did you hear about the workshop?			
	Newspaper Email Facebook Flyer Friend Other			
2.	2. Did this workshop enhance your knowledge and understanding of the topic?			
	Most DefinitelyYes Neutral SlightlyNot at all Comments:			
3.	How would you rate the facilitator?			
	Excellent Good Neutral Fair Poor Comments:			
4.	How would you rate the campus facilities?			
	Excellent Good Neutral Fair Poor Comments:			
5.	Would you recommend this workshop to others? YESNO			
6.	Would you participate in a similar workshop? YESNOPossibly			
7.	What did you like most about the workshop? Great examples, clarifications			
8.	How could this workshop be improved? May offer additional workshops for			
9.	Overall, how would you rate this workshop?			
	How could this workshop be improved? May over additional workshops for wands on grandwork in some factor Overall, how would you rate this workshop? Excellent _Good _Neutral _Fair _Poor Comments: _Good _Neutral _Fair _Poor _Comments: _Good _Neutral _Fair _Poor _Comments _Fair _Fair _Poor _Comments _Fair _Fair _Fair _Poor _Comments _Fair _			
	Suggestions for other personal enrichment workshops:			
	Offer this to students - may be workshop arline			
	(could quiz for credit)			

Thank you for participating in the workshop.

many

DELTA STATE UNIVERSITY Office of Institutional Grants

Workshop: Grant Writing Workshop #4: Evaluation Planning & Design

Facilitator: Robin Boyles	Date: <u>March 22, 2013</u>	Time: 1:00-3:30 pm
Attendees:		
1. Jessie M. Jaynes	13	<u> </u>
2. Ann Mulloy Ask	MO10 14	
3. <u>Jacqueline Claver</u>	15	-
4. Mimberly Trotter		
5. Prie Somlai	17	
6. Ushe Green-Smeth	18	
7. Eric Blackwell	19	
8	20	
9	21	
10	22	
11	23	
12.	24	



Delta State Hosts Environmental Workshop for Educators

Delta State recently hosted 21 Delta-area, middle school science teachers at a 10-day, hands-on environmental science workshop. The Delta Environmental Education Project, funded by the Environmental Protection Agency (EPA), provided training...

Contact: Communications & Marketing Contact Email: commark@deltastate.edu





Delta State recently hosted 21 Delta-area, middle school science teachers at a 10-day, hands-on environmental science workshop. The Delta Environmental Education Project, funded by the Environmental Protection Agency (EPA), provided training, materials and resources on aquatic food webs.

Middle school teachers were selected from a pool of applicants from the region and received Continuing Education credits and a stipend for participation. An interactive website was developed to allow teachers to communicate and retrieve workshop materials as they prepare for the upcoming school year. Each teacher is eligible to receive a \$100 grant to buy classroom materials that will help them incorporate environmental science activities.

Teachers learned about a wide range of topics that included microbes, water quality, native and invasive species, local geology, regional flora and fauna, parasites, soil chemistry, composting, and the science curriculum. Special sessions included a tour of the U.S. Department of Agriculture (USDA) catfish facilities and an Adopt-A-Stream program.

The workshop was led by Delta State professor of Biology and Environmental Science Dr. Nina Baghai-Riding. Other faculty from the Division of Biological and Physical Sciences led sessions within the workshop, including Dr. Eric Blackwell (Ecology), Dr. Barry Campbell (Parasitology), Lacey Fitts (Curriculum & Community Gardens), Dr. Tanya McKinney (Microbiology), and Dr. Chuck Smithhart (Environmental Chemistry).

Evaluations of the workshop indicate that the teachers thoroughly enjoyed the workshop and came away with ideas and resources for incorporating environmental science activities in the classroom. A participant said the workshop exposed them to areas of science never before seen, allowing them to add new activities and content that will make science class more exciting. Other teachers reported an increase in awareness of local environmental issues and indicated how students can get involved in collecting meaningful data in the community.

This project was funded in part through an Environmental Education Regional Grant from the EPA. The EPA's purpose for this grant program is to increase public awareness and knowledge about environmental issues and provide the skills that participants in its funded projects need to make informed environmental decisions and take responsible actions toward the environment. The mission of the EPA is to protect human health and the environment.

The <u>Division of Biological and Physical Sciences</u> at Delta State offers degree programs for a Bachelor of Science with a major in Biology, Chemistry, or Environmental Science, Master of Science in Natural Sciences, and Master of Applied Science in Geospatial Information Technologies. For more information on the department and programs, visit deltastate.edu or call 662-846-4240.

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SAVE THE DATE

FRIDAY, OCTOBER 26TH
UNION 306
1:00-3:30
FACULTY AND STAFF ONLY

The Office of Institutional Grants has planned a series of in-depth workshops for DSU faculty and staff. The first workshop will address The First 80%. Click here to sign up!

It is said that grantwriting is 80% research and 20% writing. This session will focus on the first 80% including locating and identifying both private and public funding opportunities, determining eligibility and capacity, understanding requests for proposals, and identifying stakeholders and potential partners.

Subsequent workshops will be scheduled monthly and will cover topics such as, "Justifying Your Need," "Program Development," "Evaluation Planning and Design," and "Budget Development."

Office of Institutional Grants

Robin Boyles
Director, Office of Institutional Grants
KW 237 Ext 4804
rboyles@deltastate.edu

Dr. Myrtis Tabb

Associate Vice President, Finance and
Administration
KW 254 Ext 4023
mtabb@deltastate.edu

GRANTS RESOURCE CENTER

There are several features on the Grants Resource Center website. Two of them are the GrantSearch and Deadlines. GrantSearch allows the user to search for funding opportunities from a very large database. Deadlines lists notices of application deadlines three months in advance. Need the user name and password? Just email Robin Boyles!

Pro-Tips

When writing a proposal of any kind, remember to keep wording simple and to the point. Grantwriting is not creative writing! Try to guess what this poem is:

Three rodents with defective visual perception
Three rodents with defective visual perception
Visualize how they perambulate
Visualize how they perambulate
They all perambulate after the agricultural spouse
Who served their appendages with a kitchen utensil
Have you ever visualized such a spectacle in your existence
As three rodents with defective visual perception?

See how difficult that is to read? That was "Three Blind Mice" for those who do not know. A bit ridiculous. Remember, a reviewer has several proposals (if not hundreds) to read, so keep it simple. For more humorous examples of how to fail at grant writing, click here!



Delta State University College of Education and Human Sciences Awarded \$924,000 Mathematics and Science Partnership Grant

The College of Education and Human Sciences at Delta State University has been awarded a \$924,000 Mathematics and Science Partnership Grant through the Mississippi Department of Education...

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The College of Education and Human Sciences at Delta State University has been awarded a \$924,000 Mathematics and Science Partnership Grant through the Mississippi Department of Education and U.S. Department of Education. The three-year Delta Math Science Partnership Initiative will target professional development for middle level mathematics educators, primarily in the Delta region.

Dr. Leslie Griffin, Dean of the College of Education and Human Sciences, in announcing the award, cited the need for additional training for teachers as they implement Common Core State Standards. "We are partnering with the Department of Mathematics in the College of Arts and Sciences, chaired by Dr. Clifton Wingard. Also committed to the project are a group of group of professional mathematics and science educators including Ms. Joyce McNair, Director of the Delta Area Association for the Improvement of Schools (DAAIS); Dr. Katharine Rasch, Unit Assessment Director for the College of Education and Human Sciences; and Mrs. Ann Huber, E-Learning Physics Teacher and Project Director. Each is distinguished in his/her respective field for not only strong content knowledge, but the ability to transfer this knowledge through creative and focused teaching strategies. This team will have primary responsibility for developing the curriculum for the project. The grant will also identify program faculty and coaches with expertise in the area," said Griffin.

Area middle school mathematics teachers may apply to attend either of two initial institutes planned for June 2013, either the week of June 3-14 or June 17-28. Teachers who attend the training should expect to increase not only their depth of content math knowledge, but also skill in utilizing professional supports as vehicles for strong integrated lessons and improved math achievement. Teachers interested in applying for the institute may seek additional information by contacting the Project Director, Ann Huber, at ahuber@deltastate.edu or call 662.846.4400.

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External Support for Delta State University Remains Strong

Total external support for Delta State University remains strong despite the struggling economy. The university recently reported...

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Total external support for Delta State University remains strong despite the struggling economy. The university recently reported external funding for fiscal year 2012 exceeding \$9 million.

The Delta State University Foundation received \$2.8 million in private support during FY2012, a 16% increase from a year ago. "The \$2.8 million in gifts and pledges for fiscal year 2012 represents the largest amount received in five years in the area of private support made through the Delta State University Foundation, Inc. We are very thankful to everyone who made a decision to financially support the University," said Keith Fulcher, Executive Director of the Alumni and Foundation.

The Delta State University Foundation encourages and receives gifts and bequests for the university for restricted and unrestricted purposes. The Foundation also manages endowment funds and other private assets contributed for the benefit of the university. It provides funding for a diverse range of on-campus initiatives, including new construction and building renovation to academics to athletics.

"In a year of economic challenges nationally and declining state and federal support for higher education, alumni, friends, faculty and staff of Delta State University continue to understand the value of contributing to the University, and the difference their support can make to our faculty, staff and students." said Gary Bouse, Chief Development Officer, Delta State University Foundation.

Delta State was awarded \$7,086, 255 in grants and contract funding in FY2012. This increase in sponsored projects funding comes at a time when many universities have been experiencing reductions due to decreases in federal funding for research. Delta State's diverse external funding supports teaching, research, service and scholarship.

"Faculty and staff at Delta State are continuously seeking ways to enhance teaching and student experiences through sponsored projects. External funding provides opportunities for students to have hands-on, real life experiences in programs such as our Center for Geospatial Informational Technologies, provides summer institutes for K-12 teachers, and allows the university to address issues such as suicide prevention, diabetes education, and healthy lifestyles, both on campus and in the community," said Director of Institutional Grants Robin Boyles.

Delta State's Office of Institutional Grants provides support to faculty and staff for securing external support from federal, state, and non-federal sources including foundations and corporations. The office maintains an official file of contracts and grants and reports all external funding to IHL and other entities as needed.

"As I conclude my tenth and final year as President of Delta State University I am pleased that a record-setting year in giving from all sources has been achieved," said Delta State President Dr. John M. Hilpert.

For more information about the Delta State University Foundation, call 662-846-4709 or visit foundation@deltastate.edu. For more information about the Office of Institutional Grants contact Robin Boyles at 662-846-4804, rboyles@deltastate.edu.

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Delta State awarded grant for suicide prevention

The Delta State University Counseling and Student Health Center has been selected to receive a federal grant to address suicide prevention among the nations □ college students...

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The Delta State University Counseling and Student Health Center has been selected to receive a federal grant to address suicide prevention among the nations □ college students. Delta State is one of forty universities and colleges nationwide that will participate in the Substance Abuse and Mental Health Services Administration grant project for the National Action Alliance for Suicide Prevention. The US Congress created the Garrett Lee Smith Memorial Act and the bill was signed by the President in October of 2004.

The Garrett Lee Smith Suicide Prevention Grant is scheduled for three years, totaling \$263,286. Delta State services an impoverished region of the country with higher rates of suicide attempts than the national average. Lack of community resources, rural isolationism, and state budget cuts are all factors that have created barriers in addressing suicide prevention on campus. This grant will enable Delta State to provide funding to address the six goals listed below.

This funding will allow Delta State, through its counseling center, to:

- 1. Train faculty and students using Kognito ☐s At-Risk simulation training
- 2. Provide educational seminars on topics such as depression, suicide prevention and substance abuse
- 3. Promote the National Suicide Hotline
- 4. Provide information to parents
- 5. Develop and provide information materials that address warning signs
- 6. Strengthen its campus network and infrastructure to address the mental health needs of our students

Data from the university \square s Healthy Campus Initiative survey (2010) demonstrated several findings that indicated an increased need to address stress, depression, and suicide among college students. On a positive side, the findings also indicated that students are quite interested in receiving information and assistance in these areas. Monday, 10 September, the National Action Alliance for Suicide Prevention and the Office of the Surgeon General released the revised National Strategy for Suicide Prevention (NSSP). The Garrett Lee Smith grant will enable Delta State to be a contributing participant in this historic national strategy. Specific information about this strategy can be found at www.actionallianceforsuicideprevention.org/NSSP.

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- https://deltastate.peopleadmin.com/
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Delta State's SAM Program Hosts Event

The Delta State University School-based Asthma Management (SAM) Program recently collaborated with Piccadilly Restaurant in Greenville to host \Box Reading with Wheezy \Box story time in partnership with the restaurant \Box s \Box Back to Books Club. \Box

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The Delta State University <u>School-based Asthma Management (SAM) Program</u> recently collaborated with Piccadilly Restaurant in Greenville to host "Reading with Wheezy" story time in partnership with the restaurant's "Back to Books Club." The event was held at Piccadilly Restaurant and featured story time and tours of the Delta Music Institute's <u>Mobile Music Lab</u>, where students learned the basics of making their own music using different instruments.

Students took part in an interactive reading of "Breathless Bethany Buttercup." The book is about Bethany's struggle to have fun with her friends due to her asthma until her mother took her to the doctor. The doctor helped Bethany and her mother write an Asthma Action Plan that would help keep her asthma under control. As a result of the plan, Bethany could enjoy playing with her friends again.

Piccadilly's "Back to Books Club" encourages students to read more, and the SAM Program reminds parents that an Asthma Action Plan for school and daycare is required for each student that has a medical diagnosis of asthma.

The SAM Program began in 2009 as a partnership between the Mississippi State Department of Health and the Center for Community and Economic Development at Delta State University. The Delta area component of SAM supports 77 school nurses in 14 counties and 31 school districts with a combined enrollment of approximately 77,000 students. For more information about Asthma Action Plans or the School-based Asthma Management Program, please call 662-846-4784 or email mdorsey@deltastate.edu.

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