

Unit Missions

ART Mission Statement

Mission statement

The purposes of the Art Department are: to train teachers of art for the elementary and secondary schools, to prepare students for careers in the professional fields of art, and to offer courses to other students who wish to take art for its aesthetic and cultural values.

The Art Department will provide students with both fundamental and advanced understandings of their chosen artistic concentrations including the studies of Graphic Design, Crafts, Painting, Sculpture, and Photography.

The Art Department will develop and promote an environment of artistic achievement through presenting the broadest possible range of learning experiences for its students.

Through a diverse offering of coursework, guest artists and lecturers, field trips, class projects in the local community and other arts related learning events, the Art Department seeks to educate art students, students from across the university, and local community members in the arts and related fields.

The Art Department will support graduating students as they make the transition into professional artists and art teachers by providing information, skills, and professional guidance.

Related Items

There are no related items.

Learning Outcomes

BA-ART-EDU 01: LO Teaching Art

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Each graduate will demonstrate proficiency in studio art.

Each graduate will demonstrate a knowledge and understanding of art history.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

Data Collection (Evidence)

Grades and test scores will be collected by the department. Grade distribution in studio art classes, art history, and evaluation forms completed by supervising teachers and cooperating teacher in student teaching internships and PRAXIS Tests will be analyzed to determine weakness and strength.

Results of Evaluation

95% of students earned a grade of "C" or better in art studio and art history classes. 100% of students passed student teaching once admitted. Two student did not pass the PLT on the first try this spring and one student passed the PLT on the second try this spring. Studio art and art history class scores will be monitored to see if curriculum adjustments need to be made. Students will be advised to take art studio and art history courses that will help prepare them for the Art Content Specialty Area Test of the PRAXIS II.

Use of Evaluation Results

Studio art and art history classes will continue to be monitored and courses will be re-examined if students do not meet the minimum score or the grade of "C". PRAXIS specialty test will continue to be monitored, practice tests will be given and courses will be re-examined if students do not meet the minimum score.

Related Items

There are no related items.

BFA-ART-CR 02: LO Proficiency in Crafts

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Graduates will be familiar and proficient with the diverse styles within the crafts major, including ceramics, fiber, and mixed media.

Graduates will have the knowledge and skills to enter their chosen field and be prepared for studio practice, studio production, community arts involvement, graduate school and employment.

Graduates will achieve a high level of skill in the use of basic tools, techniques and processes to produce work from concept to finished object.

Graduates will achieve significant competency in traditional or innovative approaches or techniques appropriate to their work, as well as personal conceptual direction.

Graduates will have an understanding of the diversity of styles and methods within crafts, including ceramics, fiber, and mixed media.

Data Collection (Evidence)

Grading will be based on the following: Completion of Assignments (75%; presented by you, on-time, at class critiques; Written Tests and Assignments (15%); and Participation (10%; attendance/tardiness/leaving early, work ethic towards projects, class discussions, critiques and in-class clean up).

Project will be graded using the criteria: presentation – presenting work verbally during critiques; craftsmanship – the way you handle the materials; concept – the idea(s) behind your work; and the overall impression of the work. Project grades will be averaged.

Ceramic and fiber pieces are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition. A ceramic piece and fiber piece won awards in the Mississippi Collegiate Competition.

Craft students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition

Results of Evaluation

Of the 101 students enrolled in craft courses, 98% successfully completed course requirements during the 2012-13 academic year with a "C" or better grade.

Use of Evaluation Results

Of the 101 students enrolled in craft courses, 98% successfully completed course requirements during the 2012-13 academic year with a "C" or better grade.

Of the 87 students enrolled in crafts courses during 2011-12, 95% received a "C" grade or better.

Crafts

	A	B	C	D	F
Fall 2011	37	10	1	1	1
Spring 2012	50	9	2	1	2
Fall 2012	41	5	3		2
Spring 2013	41	4	3	2	

Related Items

There are no related items.

BFA-ART-GD 03: LO Proficiency in Graphic Design

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Graduates of the Graphic Design program will demonstrate mastery in basic Mac computer platforms and be skilled in layout, photo editing and illustration programs as well as have experience in Web design applications.

Graduates will demonstrate an understanding of contemporary art trends, major graphic designers work, and historical movements.

Graduates will demonstrate an understanding of professionalism required in the graphic design field and develop a substantive portfolio.

Graduate will demonstrate mastery of graphic design applications in the field by completing a 240 hour Graphic Design internship with an ad agency, graphic design firm, or related industry.

Data Collection (Evidence)

Class assignments measure ability to use computer skills in layout, illustration, and printed and Web applications.

Class critiques serve as a process for constructive criticism and learning.

Project scores are awarded to students based on their successful completion of individual assignments which are averaged together for a course grade. A grade of "C" is considered competent. Project evaluations are based on specific criteria set forth in each project and also include participation during In Progress and Final Critiques, and the Research and Development of a project.

Final portfolios comprised of 10-15 graphic design projects are presented for Senior Reviews each spring semester. The portfolio represents the student's range of computer application skill, mastery of typography and layout problems, and creative/conceptual. Every graphic design student must successfully complete the review before graduation.

Internships are evaluated by the supervisor of the firm providing the internship and are based on a rating scale for performance, adaptability and other factors. The evaluation also shows the strength, weakness, and probable success in the graphic design field. Exit interviews are held after the completion of the graphic design internship with the graphic design instructors and the art department chair

Results of Evaluation

All graphic design students completing internships during the 2012-13 academic year recieved very favorable employer evaluations. 10 of 11 received a grade of "A" with 1 "B".

Use of Evaluation Results

Internship evaluations and exit interviews are crucial components for improvements graphic design curriculum. 100% of students received a grade of "B" or better for internships.

Graphic Design Internships

	A	B	C
Sum 2011	1		
Fall 2011	3	2	
Spring 2012	2	1	
Fall 2012	6	1	
Spring 2012	4		

Related Items

There are no related items.

BFA-ART-PA 04: LO Proficiency in Painting

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Graduates will have an understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.

Graduates will have functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning.

Graduates will have knowledge and skills in the use of basic tools and techniques sufficient to work from concept to finished product which includes mastery of the traditional technical and conceptual approaches to painting.

Graduates will be able to recognize and interpret major works of art history from prehistory to the present.

Data Collection (Evidence)

Data will be collected by the instructor at the time of grading or with the collection of a final portfolio. Each student will be assessed a rating of the following: Successful, needs improvement, unsuccessful, or incomplete/not submitted. Grading will be based on the development of perception, ideas, and technical skills along with the individual's effort and progress that is determined by attendance, commitment to the work and completion of assignments as scheduled. Presentation and quality of outside assignments and written papers are also factored in.

Critiques will allow students to develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students.

Painting students are required to take Modern Art or Contemporary Art History as an elective to recognize diversity of styles.

Paintings are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Painting students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

Results of Evaluation

Of the 47 students enrolled in painting courses during 2012-13, 93% received a "C" grade or better for fulfilling course requirements.

Use of Evaluation Results

Of the 47 students enrolled in painting courses during 2012-13, 93% received a "C" grade or better for fulfilling course requirements.

100% of students earned a "C" or better in painting courses during 2011-12

Painting

	A	B	C	D	F
Sum 2011	8	3	1		
Fall 2011	18	8	3		
Spring 2012	17	3	3		
Fall 2012	20	2			4
Spring 2013	13	8			

Related Items

There are no related items.

BFA-ART-PH-05: LO Proficiency in Photography

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Graduates will create a coherent and personal body of work with technical proficiency, clarity of vision, and effective communication through photography/video/digital media.

Graduates will demonstrate an informed approach to theoretical, social, historical, and methodological concerns.

Graduates will be able to recognize the importance of diversity in styles, genres, and working methods within Photography and Video.

Graduates will develop aesthetic and technical skills that are valuable for the fields of fine art, photography, filmmaking, videography, digital media production, teaching, and commercial art.

Graduates will be able to understand and interpret contemporary philosophical, theoretical, and historical issues concerning media production.

Data Collection (Evidence)

Grading is based on the quality of work produced, the amount of effort expended, the amount of work completed, the amount of progress made, and class participation in discussions and critiques. Class critiques may involve all instructors in the program. Written documentation may be discussed and critiqued by all instructors in the program. All instructors in the program will discuss student progress. A "C" is considered a competent grade.

Photography students are required to take History of Photography to explore the contributions of artist in the development of photography/video and roles of the major figures involved.

Photography students produce a Senior Thesis project of personal interest with a written Thesis Statement and Thesis Exhibition under the direction of a faculty committee.

Photography/digital media/video works are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Results of Evaluation

Of the 90 students enrolled in photography/video courses during 2012-13, 95% received a "C" grade or better for successfully completing course requirements.

Use of Evaluation Results

Of the 90 students enrolled in photography/video courses during 2012-13, 95% received a "C" grade or better for successfully completing course requirements.

Of the 124 students enrolled in photography/video courses during 2011-12, 94% received a "C" grade or better.

Photography

	A	B	C	D	F
Fall 2011	28	17	4		3
Spring 2012	49	13	5	1	4
Fall 2012	36	10	6		2
Spring 2013	24	7	3		4

Related Items

There are no related items.

BFA-ART-SC 06: LO Proficiency in Sculpture

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Graduates will use hand tools and power machinery, learn their proper application and safety procedures and will maintain a clean and orderly the work space.

Graduates will demonstrate mastery of basic concepts with a wide range of sculptural materials, techniques and methods of execution.

Graduates will have an understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline.

Graduates will be able to understand the additive process as it involves synthetic reasoning, the subtractive process as it involves analytic reasoning and the constructive as it involves integrated reasoning and the expressive potential of each process.

Graduates will explore and develop individual ideas by drawing and creating original works of art while incorporating advanced sculpture techniques.

Graduates will create a body of work or develop a portfolio which is reflective of their coursework.

Data Collection (Evidence)

Grading is based on attention to work and effort in completion of all assignments, the progress and development of idea and skills, and effort to grasp and master all concepts. A grade of "C" is considered competent.

Studio sessions will be assessed both by finished graded drawings as well as process sketches. Students will be given specific criteria to follow for each project, and will receive regular in-class and written feedback.

Class critiques serve as a process for constructive criticism and learning.

Sculptures are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Sculpture students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

Results of Evaluation

Of the 40 students enrolled in sculpture courses during 2012-13, 99% received a "C" grade or better for completing course requirements.

Use of Evaluation Results

Of the 40 students enrolled in sculpture courses during 2012-13, 99% received a "C" grade or better for completing course requirements.

Of the 49 students enrolled in sculpture courses during 2011-12, 100% received a "C" grade or better.

Sculpture

	A	B	C	D	F
Sum 2011	1	3			
Fall 2011	7	3	1		
Spring 2012	5	8			
Fall 2012	3	1			1
Spring 2012	11	8	1		

Related Items

There are no related items.

MED-SEC-ART 07: LO Teaching Art

Start: 7/1/2012

End: 6/30/2013

Learning Outcome

Each graduate in the Master of Secondary Education with an Art Emphasis will demonstrate effective procedures and methods for art instruction.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

Data Collection (Evidence)

Coursework is being monitored.

Results of Evaluation

Several students in the program have not had an undergraduate art education degree and have taken the required undergraduate courses and internship. Two specific prerequisite undergraduate courses are required: Art 361 Art Content & Technique and CUR 482 Art Education Techniques and Procedures. Classroom Management CUR 611 is also required before internship and is taken as one of the two elective courses. If the semester of internship is split between elementary and high school, this would give certification for kindergarten through 12th grade.

Use of Evaluation Results

Students in the Master of Education in Secondary Education Degree program with an Art Education Emphasis will participate in a Graduate Thesis Exhibition evaluated by the art faculty.

Related Items

There are no related items.

Gen Ed Learning Outcomes

ART_101_GE 01: Critical & Creative Thinking

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- as well as the historical circumstances which shaped these works
- ability to take art concepts and integrate them into works created in class

Data Collection

Assessing through exam questions, paper assignments, participation in class discussions, and rubrics for projects. The students will write a critical response paper based on one of the rotating exhibits in the Wright Art Gallery. The students are presented with a problem corresponding to information presented in class discussion and they solve the problem using art materials supplied.


Results of Evaluation

During the Fall 2012 and Spring 2013 semester out of 52 students, 82.5% of the students were able to successfully critique works of art in written form for a grade of "A". Within the Academic semesters of Fall 2011, Fall 2012, and Spring 2013, 53% of the students were able to successfully take art concepts and integrate them into works created in class for a grade of "A".

Use of Results

The indication of the Response Paper average is that the students are reaching the Critical and Creative Thinking Outcome through reflection, however the percentage of "A"s on the Projects average seems to indicate a need for more study however, there is a good grade curve within the projects grades throughout the semesters.

Related Items

 [GE 01: Critical and Creative Thinking](#)

ART_101_GE 02: Communication

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- visual literacy – understand how images acquire and convey meaning
- be familiar with and able to use basic art historical terminology in describing and analyzing works of art

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. Students will critique their work and the work of their peers during classroom discussions. Students will analyze and critique one work of art from a gallery exhibition in written form. Using only images, the students will create a collage which conveys a message.

Results of Evaluation

During the semesters, Fall 2011, Fall 2012, and Spring 2013, and average of 86% of the students were able to successfully create a collage which conveyed a message for a grade of "A"

Use of Results

The high percentage of "A"s indicates that the students, using visual literacy, are able to achieve the Communication Competency. As previously indicated, the students exhibit their writing competency with their Response Papers.

Related Items

 [GE 02: Communication](#)

ART_101_GE 04: Inquiry & Technology

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to analyze works of art using correct art and art historical terminology
- ability to analyze primary and secondary sources
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. Using different media, the students will apply the information discovered about each medium to represent an idea using a unified design. Using mixed

media, the students will create a flip book.


Results of Evaluation

After a discussion of the History of Photography and its' influence on visual art, child labor laws, national parks, and the moving image, the students created Flip Books. During the Fall 2011 and Spring 2013 semesters and average of 77% were able to successfully create a Flip Book for a grade of "A".

Use of Results

The percentage of the grade "A" achieved by the students indicates that the students were able to achieve the Inquiry and Technology Competency.

Related Items

 **GE 04: Inquiry and Technology**

ART_101_GE 05: Self

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand works of art as the reflection of a period's or culture's outlook and values
- understand the role that art has played in culture
- and the role it plays in today's culture

Data Collection

Assessing through participation in class discussions. The students will recognize how art affects their everyday lives and demonstrate their understanding through discussion. Discussion is held during lectures of art works and the periods and cultures in which they were created. Mid-Term and Final Exams are given to assess the students' understanding of the material discussed as well as the projects created which coincide with the discussions.

Results of Evaluation

36% of the students from Fall 2011, Fall 2012 and Spring 2013 were able to successfully achieve an "A" on their Exams. 25% of the students from the same period achieved a "B" on their Exams. The average of the Exams indicate that 61% of the students understood the information presented.

Use of Results

The exam averages indicate understanding of information but perhaps there needs to be a better monitoring of discussion information.

Related Items

 **GE 05: Self**

ART_101_GE 06: Social Institutions

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art is shaped by the dominant social, political and religious institutions of a period
- understand how art reflects the dominant social, political and religious institutions of a period
- understand the changing role of art and artists
- understand the limitations placed on women and minority artists

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. The students will investigate the use of art as propaganda throughout history and create a work of art which illustrates their understanding.

Results of Evaluation

Grades were based on exams, class discussion and a propaganda collage project with rubric for craftsmanship, originality, organization, and interpretation. 86% of the students from Fall 2011, Fall 2012, and Spring 2013 successfully completed their collage for a grade of "A".

Use of Results

The results from Fall 2011, Fall 2012, and Spring 2013 indicate the Social Institutions Competency is being met and the students understand the role visual imagery in society.

Related Items

 **GE 06: Social Institutions**

 **ART_101_GE 07: Cultural Awareness**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art
- and the art of non-Western cultures

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. The students will compare different cultures and the representation of their beliefs through art.

Results of Evaluation

36% of the students from Fall 2011, Fall 2012 and Spring 2013 were able to successfully achieve an "A" on their Exams. 25% of the students from the same period achieved a "B" on their Exams. The average of the Exams indicate that 61% of the students understood the information presented.

Use of Results

The exam averages indicate understanding of information but perhaps there needs to be a better monitoring of discussion information.

Related Items

 **GE 07: Cultural Awareness**

 **ART_101_GE 08: Perspectives**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. The students will discuss the history of art and how art has been used in all aspects of life.

Results of Evaluation

36% of the students from Fall 2011, Fall 2012 and Spring 2013 were able to successfully achieve an "A" on their Exams. 25% of the students from the same period achieved a "B" on their Exams. The average of the Exams indicate that 61% of the students understood the information presented.

Use of Results

The examination averages indicate the students understand the information but the discussions need more monitoring.

Related Items

 **GE 08: Perspectives**

 **ART_101_GE 09: Cross-Disciplinary Appreciation**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Assessing through exam questions, paper assignments and participation in class discussions. The students will investigate the use of art as propaganda throughout history and create a work of art which illustrates their understanding.

Results of Evaluation

Grades were based on exams, class discussion and a propaganda collage project with rubric for craftsmanship, originality, organization, and interpretation. 86% of the students from Fall 2011, Fall 2012, and Spring 2013 successfully completed their collage for a grade of "A".

Use of Results

The results from Fall 2011, Fall 2012, and Spring 2013 indicate the Cross- Disciplinary Appreciation Competency is being met

and the students understand the role visual imagery in society.

Related Items

 **GE 09: Cross-disciplinary Appreciation**

ART_101_GE 10: Values

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art reflects the outlook and values of a society or period
- understand how art is shaped by the dominant social, political and religious institutions of a period
- understand how art reflects or promotes the dominant social, political and religious institutions of a period

Data Collection

Assessing through participation in class discussions. The students will recognize how art affects their everyday lives and demonstrate their understanding through discussion. Discussion is held during lectures of art works and the periods and cultures in which they were created. Mid-Term and Final Exams are given to assess the students' understanding of the material discussed as well as the projects created which coincide with the discussions.

Results of Evaluation

36% of the students from Fall 2011, Fall 2012 and Spring 2013 were able to successfully achieve an "A" on their Exams. 25% of the students from the same period achieved a "B" on their Exams. The average of the Exams indicate that 61% of the students understood the information presented.

Use of Results

The exam averages indicate understanding of information but perhaps there needs to be a better monitoring of discussion information.

Related Items

 **GE 10: Values**

ART_401_GE 01: Critical and Creative Thinking

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- Students will know what kinds of questions to ask of and about works of art as well as images in general
- Students will have the ability to identify major artists and works of the Western canon
- Students will have the ability to explain the significance of these artists and works, as well as the historical circumstances which shaped these works
- Students will have the ability to distinguish the stylistic characteristics of the major periods of Western art history and thus be able to place unknown works of art into the proper context

Data Collection

Students will be evaluated via traditional testing broadened to include multiple learning strategies. Testing and class evaluation includes:

- visual identification of previously seen artworks which requires students to place them into the correct historical and cultural reference
- visual identification of unknown artworks which requires students to place them into the correct historical and cultural reference
- general art vocabulary as seen in short student written essays as well as short-answer and objective questions
- the ability to relate the works into the global aspects of human development
- assigned readings from contemporary art sources
- the ability of the student to participate actively in discussions which defend or dispel presented ideas

Results of Evaluation

Results of the evaluation which include traditional testing as well as classroom engagement are as follows:


- 69% of the students passed the course with a "C" or better which correlates with the projected norms
- 25% of the students received a grade of "A"
- 32% of the students received a grade of "F"

Use of Results

Resulting data suggests additional information would be beneficial to the course evaluation.

- Records should be kept of students who take additional higher level Art History courses as electives after taking ART 401
- Assessment should be made to determine the reasons for student failure and appropriate adjustments made if warranted

Related Items

 **GE 01: Critical and Creative Thinking**

ART_401_GE 02: Communication

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists as well as the historical circumstances which shaped these works as well as the reception of these works
- ability to distinguish the stylistic characteristics of the major periods of western art history and thus place unfamiliar works of art in the proper context.
- visual literacy - being able to understand how images acquire and convey meaning
- be familiar with and use of correct art historical terminology when describing and/or analyzing works of art
- understand how works of art serve as a reflection of a period's or culture's outlook and values
- understand the role that art plays in both historical and contemporary culture

Data Collection

Data collection will be generated by the use of traditional objective and discussion based testing methods, written papers which require personal analysis and reflection, and classroom participation. Data will be recorded for each student's performance as well as for participation in out of classroom experiences, and recorded using the school accepted grading policy of letter grades "A" through "F".

Results of Evaluation

Data collection followed the standard acceptable bell curve and identified that 69% passed the class with a grade of "C" or better. Additionally 31% failed the course with a grade of "F". No student received a grade of "D".

25% received the letter grade of "A"

19% received the letter grade of "B"

25% received the letter grade of "C"

0% received the letter grade of "D"

31% received the letter grade of "F"

Use of Results

Using the data generated identified several considerations. First, it can be speculated that wherein the range of pass to fail ratio is acceptable, the higher number of "F" grades is significant. This can be due to student apathy or a failure of comprehension due to teacher or student effort. Additionally, it can be seen that there is 44% of grades in the "A" and "B" range which signifies a higher level of above average comprehension than of a lack of comprehension (Grades of "F") Whereas this can be initially suspected as the part of student apathy (i.e. not attending classes, not preparing for classes) it would be beneficial to maintain and evaluate comparable results for a longer period of time, and to maintain records of student numbers who take additional course work in Art History as a non-required elective.

Related Items

 **GE 02: Communication**

ART_401_GE 04: Inquiry & Technology

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to analyze works of art using correct art and art historical terminology
- ability to analyze primary and secondary sources
- understand how historical circumstances have shaped works of art

- as well as the reception of works of art

Data Collection

Students are asked to respond to visual art works in the form of classroom discussion and through response papers which include bibliographies requiring both primary and secondary sources.

Results of Evaluation

Three response papers were assigned which required students to examine art works from personal, analytical and historical/cultural viewpoints. Of the papers submitted on time, the results were as follows:

Paper 1 39% received a passing grade (D or better)

Paper 2 76% received a passing grade (D or better)


Paper 3 79% received a passing grade (D or better)

Classroom discussions showed a gradual increase in understanding as noted by personal observations

Use of Results

Outcomes were acceptable but troubling. The significant number of papers not turned in or those which received a grade of "F" needs to be addressed by possibly introducing response papers in stages. Earlier papers could ask for reactions to a fewer number of objectives.

Related Items

 **GE 04: Inquiry and Technology**

 **ART_401_GE 05: Self**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand works of art as the reflection of a period's or culture's outlook and values

- understand the role that art has played in culture

- and the role it plays in today's culture

Data Collection

Students are given credit for attending art events both locally and within the academic institution.

Results of Evaluation

99% of students participate in a variety of art venues with the largest amount attending school sponsored events such as art openings and History Department Film Nights.

Use of Results

Whereas the majority of students attend outside art events, the variety of events is somewhat stagnant. It appears that students restrict themselves to on-campus events with art openings being the most prevalent. Additional ease of access to community based art activities needs to be considered.

Related Items

 **GE 05: Self**

 **ART_401_GE 06: Social Institutions**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art is shaped by the dominant social, political and religious institutions of a period

- understand how art reflects the dominant social, political and religious institutions of a period

- understand the changing role of art and artists

- understand the limitations placed on women and minority artists

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 **GE 06: Social Institutions**

 **ART_401_GE 07: Cultural Awareness**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art
- and the art of non-Western cultures

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 [GE 07: Cultural Awareness](#)

 **ART_401_GE 08: Perspectives**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 [GE 08: Perspectives](#)

 **ART_401_GE 09: Cross-Disciplinary Appreciation**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 [GE 09: Cross-disciplinary Appreciation](#)

 **ART_401_GE 10: Values**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art reflects the outlook and values of a society or period
- understand how art is shaped by the dominant social, political and religious institutions of a period
- understand how art reflects or promotes the dominant social, political and religious institutions of a period

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results**Related Items**

 **GE 10: Values**

ART_402_GE 01: Critical and Creative Thinking

Start: 7/1/2012

End: 6/30/2013


Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- as well as the historical circumstances which shaped these works
- ability to distinguish the stylistic characteristics of the major periods of Western art history and thus place works of art not seen in class in the proper context

Data Collection**Results of Evaluation**

General Education competencies for this course are Under Review

Use of Results**Related Items**

 **GE 01: Critical and Creative Thinking**

ART_402_GE 02: Communication

Start: 7/1/2012

End: 6/30/2013


Gen Ed learning outcome (competency)

- visual literacy – understand how images acquire and convey meaning
- be familiar with and able to use basic art historical terminology in describing and analyzing works of art

Data Collection**Results of Evaluation**

General Education competencies for this course are Under Review

Use of Results**Related Items**

 **GE 02: Communication**

ART_402_GE 04: Inquiry & Technology

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to analyze works of art using correct art and art historical terminology
- ability to analyze primary and secondary sources
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art

Data Collection

Students are asked to respond to visual art works in the form of classroom discussion and through response papers which include bibliographies requiring both primary and secondary sources. Four response papers were assigned which required students to examine art works from personal, analytical and historical/cultural viewpoints.

Results of Evaluation

Of the papers submitted on time, the results were as follows:

Paper 1 60% received a passing grade (D or better)

Paper 2 69% received a passing grade (D or better)

Paper 3 69% received a passing grade (D or better)


Paper 4 68% received a passing grade (D or better)

Grades showed a tradition bell curve with a higher amount of "A" and "B" grades than of "D" grades

Classroom discussions showed a gradual increase in understanding as noted by personal observations

Use of Results

Related Items

 **GE 04: Inquiry and Technology**

ART_402_GE 05: Self

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand works of art as the reflection of a period's or culture's outlook and values
- understand the role that art has played in culture
- and the role it plays in today's culture

Data Collection

Students are given credit for attending art events both locally and within the academic institution.


Results of Evaluation

100% of students participated in a variety of art venues with the largest amount attending school sponsored events such as art openings and the art department sponsored International Film Festival

Use of Results

Whereas the majority of students attend outside art events, the variety of events is somewhat stagnant. It appears that students restrict themselves to on-campus events with art openings being the most prevalent. Additional ease of access to community based art activities needs to be considered.

Related Items

 **GE 05: Self**

ART_402_GE 06: Social Institutions

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art is shaped by the dominant social, political and religious institutions of a period
- understand how art reflects the dominant social, political and religious institutions of a period
- understand the changing role of art and artists
- understand the limitations placed on women and minority artists

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 **GE 06: Social Institutions**

ART_402_GE 07: Cultural Awareness

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art
- and the art of non-Western cultures

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 **GE 07: Cultural Awareness**

 **ART_402_GE 08: Perspectives**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 **GE 08: Perspectives**

 **ART_402_GE 09: Cross-Disciplinary Appreciation**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

Data Collection

Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

 **GE 09: Cross-disciplinary Appreciation**

 **ART_402_GE 10: Values**

Start: 7/1/2012

End: 6/30/2013

Gen Ed learning outcome (competency)

- understand how art reflects the outlook and values of a society or period
- understand how art is shaped by the dominant social, political and religious institutions of a period
- understand how art reflects or promotes the dominant social, political and religious institutions of a period

Data Collection


Results of Evaluation

General Education competencies for this course are Under Review

Use of Results

Related Items

Unit Goals

 **ART 2013_01: Provide an additional faculty in Art Education**

Start: 7/1/2012
End: 6/30/2013

Unit Goal

Provide a position for an additional Art Education instructor with a Ph.D. degree in Art Education

Evaluation Procedures

Candidates for this position will be interviewed with the most qualified candidate selected when funds are available. Art Education is the second largest area in the unit.


Actual Results of Evaluation

There will be an increase in numbers with the addition of students enrolled in art education.

Use of Evaluation Results

Art Education instructor is currently teaching a full load. Two additional Art Education adjunct faculty members teach graduate art education courses online. An additional faculty member when funds are available.

Related Items

 **SP1.Ind05: Diversity -- access to diverse ideas/programs**

 **SP1.Ind08: Curriculum Development and Revision**

 **SP2.Ind01: Enrollment**

 **SP2.Ind02: Retention**

 **ART 2013_02: Improve Recruitment Plan**

Start: 7/1/2012
End: 6/30/2013

Unit Goal

To improve our recruitment plan, continue to participate in college recruitment nights and faculty visits to high schools and community colleges.

Evaluation Procedures

Assessment of effectiveness of this goal will be measured by increases in enrollment in the art department.

Actual Results of Evaluation

We have seen a definite increase in students enrolling for the fall semester in the art

department because of our college night recruiting contacts. Because our enrollment is down this spring, we hope to do more recruiting activities at schools throughout the area.

Use of Evaluation Results

Since the college recruitment nights have been successful in bringing new students to the art

department, we will continue to discuss new plans for student recruitment in community colleges and high schools this coming year.

ART DEPARTMENT ENROLLMENT

	Summer 2008		Fall 2008		Spring 2009		2008-09 Graduates	
	UG	GR	UG	GR	UG	GR	BA 4	Med
TOTAL	20	0	117	0	106	0	BFA 24	


	Summer 2009		Fall 2009		Spring 2010		2009-10 Graduates	
	UG	GR	UG	GR	UG	GR	BA 2	MEd 1
TOTAL	20	2	128	8	125	11	BFA 21	

	Summer 2010		Fall 2010		Spring 2011		2010-11 Graduates	
	UG	GR	UG	GR	UG	GR	BA 4	Med 4
TOTAL	28	4	126	11	108	12	BFA 18	

	Summer 2011		Fall 2011		Spring 2012		2011-12 Graduates	
	UG	GR	UG	GR	UG	GR	BA 3	Med 1
TOTAL	32	4	109	11	106	12	BFA 19	

	Summer 2012		Fall 2012		Spring 2013		2012-13 Graduates	
	UG	GR	UG	GR	UG	GR	BA 3	MEd 5
TOTAL	33	8	106	6	92	4	BFA 21	

Related Items

 [SP2.Ind01: Enrollment](#)

 [SP2.Ind02: Retention](#)

Section IV.a

Brief Description

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.b

Comparative data

Enrollment, CHP, majors, graduation rates, expenditures, trends, etc.

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

[Trend data for Art for 2009-2013](#)

Sources

 [ART Trend Data 2009-2013](#)

Section IV.c

Diversity Compliance Initiatives and Progress

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.d

Economic Development Initiatives and Progress

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.e

Grants, Contracts, Partnerships, Other Accomplishments

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.f

Service Learning Data

List of projects, number of students involved, total service learning hours, number of classes, faculty involved, accomplishments.

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.g

Strategic Plan Data

Only use this section if you have strategic plan info to report that is not covered in other areas of your report

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section IV.h

Committees Reporting To Unit

Each unit includes in the annual plan and report a list of the committees whose work impacts that unit or any other aspect of the university; along with the list will be a notation documenting the repository location of the committee files and records. Committee actions affecting the unit's goals may be noted in other applicable sections of the annual reports. Not required to be included in the unit's annual plan and report, but required to be maintained in the repository location, will be a committee file that includes, for each committee: Mission and by-laws, Membership, Process, Minutes.

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Section V.a

Faculty (Accomplishments)

Noteworthy activities and accomplishments

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

JOE ABIDE

SERVICE

Service to the Department

Serve on Senior Graphic Design Committee.

- Help with placement of Graphic Design interns.
- Conduct exit interview of interns at completion of internship.
- Assigned student workers to department design needs and small campus jobs.
- Design and print signage for marquee at Wright art gallery.
- Produced promotional material for Annual Art Portfolio Day.
- Designed CD art for the 2012-13 Delta State University Bulletin.
- Created new Package Design Course for the graphic design concentration. Publications Committee - Design and produce monthly exhibition invitations

Service to Community

- Served on panel for Delta Arts Alliance scholarship awards.
- Designed poster for the Delta Arts Alliance DELTA RISING art competition.

DUNCAN BAIRD

Professional Activities

- Forging On the River, National Ornamental Metal Museum, Memphis, TN
- Blacksmith Course- Colonial Lighting, July 2012, John C. Campbell School
- Blacksmith Course - Making tools October, 2012 John C. Campbell folk School
- Pontotoc Hammer In. February, 2013 Forging Animal Heads with Steve Williamson, Pontotoc, MS
- Participating instructor for the Study Abroad trip to Vienna, over 12 students
- Organized new study Forge area in sculpture and set up a class on forging and Ironwork
- Artists by Artists Exhibition, Mississippi Museum of Art, 2013

University and Department Committees

- Scholarship Committee—Art Department
- Departmental Curriculum committee, chair
- Tenure and Promotion Appeals Committee
- Graduate Review Committee
- Attended Community College Curriculum Coordination Conference: Hinds Community College, Clinton, MS

PAT BROWN

SCHOLARSHIP

Art Exhibitions

- 39th Annual Bi-State Art Exhibition, Meridian Museum of Art, Meridian, MS. Regional, juried.
- HobNob Gallery, exhibit of alternative photography. Leland, MS.

Presentations

- Directed work of students from Cotton Eco-Dyeing workshop, presented in fashion show "The Delta---Where Cotton Grows and Fashion Shows".
- Panel Member invited to speak on "Critiquing", Workshop Series by Kappa Pi.
- Workshop presenter for Spring 2012 MAEA Conference, DSU.

Published Articles

- Feature interview in DAA Arts Newsletter with David Moore, artist
- Two feature articles about my work in Delta Magazine and Cleveland Current.

SERVICE

Department

- Exhibitions (chair); Selections (chair); Thesis; Tenure & Promotion (chair).

University`

- Gen-Ed (appointed member); Special Programs (member); Faculty Senator from Art Dept.; Faculty Senate GAA Committee (chair);
- Faculty Senate ad hoc committee to study MAD (appointed); consultant for Community Dye Garden Committee.

Community

- Liaison for Crosstie Festival Juror selection 2012; initiator of weekly "Mind/Body Yoga" free for all DSU students Spring 2012; DAA
- 4x4 Workshop teacher on Eco-Dyeing; Hyperbolic Crochet Coral Reef installation (student and community produced) at the Roberts Library.
- Boy Scout Merit Badge College---Papermaking and Basketmaking.
- DAA Board member; DAA Exhibitions Committee coordinating three exhibitions this year.

RON DOUGLAS

Student Professional Activity

- Intermediate Video: Documentation DVD for DSU Fashion Show
- Intermediate Video: Training Videos for State Attorney Generals Office on Domestic Violence
- Intermediate Video: Documentary for Hayes Cooper School: Art and Soul Video

Scholarship

Video Screenings

- Maysles Institute, New York, NY, November 2012. *Unseen Tears*
- Nazareth College, "Lives Between Cultures Ganondagan's 2012 Native American Lecture Series." Rochester, NY, October 2012. *Unseen Tears*

Photography

- Cover Photo for *Tapestry*. Delta State University, Dept. of Language and Literature. 2012

Grants

- Received Delta State Special Programs Award for Delta International Film and Video Festival
- Budget and equipment portion of Technology Grant written by Josh Armstrong Dept. of Music

Research

- Continued research on films produced by the Bureau of Indian Affairs in the Special Media Division of the National Archives at College Park , Maryland

Bibliography

- Guest, *Let's Talk Native with John Kane*. Radio 1520 AM, Buffalo, New York. July 2012
- Citation for *Unseen Tears*. "A Perfect Storm: The U.S. Anti-Trafficking Regimes Failure to Stop the Sex Trafficking of American Indian Women and Girls." *Colombia Human Rights Law Review*. Andrea Johnson, 2012

Service

Departmental Committee

- Chair, International Film Festival Committee
- Curriculum Committee
- Search Committee for sculpture instructor
- Student Recruiting Committee
- Website Committee

University Committees

- Special Program

Projects

- Planning Committee for BFA in Digital Media Arts Program
- Festival Director and Juror: Delta International Film and Video Festival
- Documentary project for Hayes Cooper Art and Soul Program
- Producer Domestic Violence training video for State Attorney Generals Office
- Meetings with Percussion Instructor Josh Armstrong to plan Multi camera live streams of DSU concerts

Memberships

- University Film and Video Association

NATHANIEL HEIN **SCHOLARSHIP**

- Conference Presenter, *For The Public Good: Local, Regional, National, or International Pro Bono*, Southeastern College Art Conference, Durham, NC

SERVICE

Department Service

- Visiting Artist Program
- Faculty Search Committee
- Website Committee, chair
- Department Graphic Arts/Publication Committee, chair
- Department Event Promotion, E-Card, E-mail, and Social Media
- Delta International Film and Video Festival Committee
- Kappa Pi Workshop Series – Critiquing

University Service

- DSU College of Arts and Sciences – BFA Digital Media Arts degree development
- QEP Focus Group
- University Website Committee
- Design Liaison First Tuesday Committee

Community Service

- Board Member, Number Inc, Publisher of Numbers Art Journal
- Editorial Committee, Number Inc.
- Web Designer, NumberInc.org
- Web Master, NumberInc.org
- Pro Bono Design – Sunny Seniors, MS National Heritage Area

Memberships

- FATE – Foundations in Art Theory and Education
- CAA – College Art Association
- SECAC – Southeastern College Art Association
- MACAA – Mid Atlantic College Art Association
- ISC – International Sculpture Center

KY JOHNSTON **SCHOLARSHIP**

Art Exhibitions

- Award of Excellence for *Uh-Oh #2*, stoneware, Mississippi Art Faculty Juried Exhibition, Lauren Rogers Museum of Art, Laurel, MS

SERVICE

Department Service

- Tenure and Promotion Committee
- Exhibitions Selections Committee
- Curriculum Committee
- Chapter Sponsor Kappa Pi International Honorary Art Fraternity
- Student Professional development workshop – Writing an Artist Statement & Creating a Portfolio
- Search Committee for sculpture instructor

University Service

- Workshop Presenter, Mississippi Arts Educators Association Conference
- Produced DSU Commemorative Retirement plates

Community Service

- Hayes Cooper Art & Soul Field Trip to Ceramics Studio – Kindergarten class
- Performance with Paperclip Scientists at Crosstie Festival
- Winterville Mounds – Clay mixing for classes
- Printmaking Workshop with local art teachers, Taiba, Brazil
- Donated work for Junior Auxiliary Charity Ball
- Donated work for Crosstie Festival Art Auction

MICHAELA MERRYDAY

SCHOLARSHIP

Exhibitions Curated

- *Delta Rising: Emerging Artists from the Delta* (provisional title), Delta Arts Alliance, Cleveland, MS 2012
- *Food as Art, The Art of Food*, Delta Arts Alliance, Cleveland, MS 2013

Exhibitions

- *Flight 20/20*, Delta Arts Alliance, Cleveland, MS 2012

Presentations

- First Tuesday Lecture Series: DSU Art Department Trip to Austria, DSU 2013
- Dorothy and Herb Vogel Art Collection, DSU, Wright Art Center 2012
- "Aesthetics of Sustainability," Delta Arts Alliance Lecture Series, Cleveland, MS 2012

Professional Development

- Grant Writing Workshop: Defining Your Needs, DSU 2013
- Grant Writing Workshop: Justifying Your Needs, DSU 2012
- Grant Writing Workshop: The First 80 Percent, DSU 2012
- Creative Time Summit, New York, NY 2012

SERVICE

Department Service

- Sculpture Position Search Committee
- Art:21 Preview Screening Coordinator, DSU
- Chair, DSU Art Department Curriculum Committee
- DSU Art Department Merit Pay Review Committee
- DSU Wright Art Center Gallery Selection Committee
- Developed a two-week summer study program in Vienna, Austria
- Planned and organized a multi-day museum trip to Houston, TX
- Organized a one-day field trip for students to hear a lecture by famed environmental artist Christo at the University of Southern Mississippi
- Organized one-day field trip for students to Memphis to see an exhibition of pioneering African-American artist Romare Bearden's work organized by the Smithsonian and an exhibition of contemporary Memphis artists at the Dixon Galleries and Gardens

University Service

- DSU Community Garden Committee 2013-present
- DSU Young Mauldin Cafeteria Redesign Committee
- DSU Library Committee 2012-2013
- DSU Textbook Committee 2010-2012
- Taught GST100 *Emerging Scholars* 2012

Professional Memberships (regional; national)

- College Art Association
- Art Action Fund
- Delta Arts Alliance

Community Service

- Delta Arts Alliance, Board 2011-present
- Delta Arts Alliance, Exhibition Committee 2010-present.

CHET OGUZ

Scholarship

Exhibitions and Curatorial Activities

- Created community based art project: *Flight 2020: The Vision of Cleveland*, Ellis Theater Gallery, Cleveland , MS
- Curator and Exhibitor: *Flight 2020: The Vision of Cleveland, September, 2012*, Ellis Theater Gallery, Cleveland , MS
- Curator, *The Touch of an Artist*, Ellis Theater Gallery, Cleveland , MS
- *Artists by Artists*, Invitational exhibition October 2012- January 2013, Mississippi Museum of Art
- *Mississippi Museum of Art Inaugural Silent and Live Auction*, February, 2013

Memberships

- CAA, Collegiate Art Association
- AAUP: American Association for the University Professors

SERVICE

Departmental Service

- Exhibition installations at the Wright Art Gallery
- Delivery of art works on campus.
- Scholarship Committee
- Thesis Committee
- Students Advisee and critiques
- Search Committee for sculpture instructor
- Recruitment Committee
- MAD Committee
- Tenure & Promotion Committee

University Service

- Diversity Committee Member: Programming, organizing & Website Manager
- Presidential Search Advisory Committee

Community Service

- Flight 2020: The Vision of Cleveland. A community based art project which involves community members and artists, Ongoing
- Established *Flight 2020 Task Force*, holds monthly meetings
- *Flight 2020: The Vision of Cleveland, Firemen's Park*, Presentation to Junior Auxiliary,
- *Flight 2020: The Vision of Cleveland, Dog Park*, Presentation to Cleveland Volunteer Firemen's Department
- Meeting with Ross Barkley, Architect, Elay Engineer, Schematic Drawings for a Dog Park.
- Delta Arts Alliance Board Member 2010-Present
- Delta Arts Alliance Exhibition Committee: Selection and the installations of the shows
- Our Town's Grant Application Meetings
- Mayor's Council Member, monthly
- Hayes Cooper Center Arts and Soul Project 2013: Build twenty+ canvases and also participated as a teaching artist.

MOLLIE RUSHING

SCHOLARSHIP

- Recognized by the MS Art Ed. Assoc. for student involvement
- Presented at the Mississippi Quilt Association Fall Conference

SERVICE

Department Service

- Search Committee for sculpture instructor
- Curriculum Committee

University Service

- Health and Wellness Committee, Secretary

Community Service

- Sunny Seniors Alzheimer Board Member, as well as, providing Arts instruction for the patients every Monday

- Cleveland Garden Club Vice-President
- Quilt Guild President
- Volunteer to teach 2nd grade art for Mrs. Williams' class at Hayes-Cooper Elem

Professional Memberships

- Mississippi Art Education Association, Higher Education Division Board Representative
- Mississippi Art Commission, Art Education Board Member
- Mississippi Art Alliance
- National Art Education Association
- Mississippi Institute for Arts and Letters
- Mississippi Quilt Guild
- Delta Arts Alliance

KIM RUSHING SCHOLARSHIP

Exhibitions

- Solo exhibit and artist talk at the Ellis for the Delta Arts Alliance.
- Exhibited in Mississippi Art Faculty Exhibition at the Lauren Rogers Museum in Laurel, MS
- Continued work on a multi-year project about aging parents.
- Work included in a photography exhibit at the Will Jax Gallery, Cleveland, MS
- Nominated for the photography award from the Mississippi Institute of Arts and Letters.

SERVICE

Department Service

- Member of the Art Department Scholarship Committee
- Library purchase coordinator for the Art Department
- Search Committee for sculpture instructor
- Photographed over 150 pieces of student art work for the annual Collegiate Art Competition
- Maintain the photography lab

Community Service

- Two presentations for Calvary Episcopal Church about my work at Parchman State Penitentiary and its relationship to the Kiro's.
- Donation of artwork to several organization for their fund raising.
- Member of the board of governors for the Mississippi Institute of Arts and Letters for the first half of the year.

Professional Memberships

- Society of Photographic Education
- Texas Photographic Society

Section V.b

Staff (Accomplishments)

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

- Re-certified CPPB

Section V.c

Administrators (accomplishments)

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

SCHOLARSHIP

Art Exhibitions

- 15TH NATIONAL JURIED ART EXHIBITION Baker Arts Center, Liberal, KS
- 46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW, Del Mar College, Corpus Christi, TX
- WESTMORELAND ART NATIONAL, Westmoreland County Community College, Youngwood, PA
- ARTS IN HARMONY 2012, Elk River Area Arts Council, Elk River, MN
- MISSISSIPPI ART FACULTY: JURIED COMPETITION, Lauren Rogers Museum of Art, Laurel, MS
- WESTMORELAND ARTS AND HERITAGE FESTIVAL, Greensburg, PA
- COOPERSTOWN 77th ANNUAL NATIONAL EXHIBITION, Cooperstown Art Association Galleries, Cooperstown, NY
- Art Under a Hot Tin Roof, Memphis, TN

Publications

- 46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW, Catalog photo, p. 9, Cain Gallery, Del Mar College, Corpus Christi, TX

Awards and Honors

- PRESIDENT'S AWARD for outstanding Service to the Bologna Performing Arts Center
- HONORABLE MENTION, 46th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX

SERVICE

Service to University, College, and Department

- Served on committee for the establishment of the BFA in Digital Media Arts degree
- Workshop Presenter – Mississippi Art Education Spring 2012 Conference
- Chair of the Sculpture Garden Committee at DSU
- Chair of the "First Tuesday Committee"
- Participated in College Night Recruiting with Art Department booth
- Created awards for the DSU "Year of the Student"
- BPAC Arts Education Advisory Board
- Served on two Search Committee for the Dean of Arts and Sciences
- Supervise Graphic Design interns
- Volunteer for Teach for America on the Quad
- Volunteer as a host for Teach for America Party
- Prepared logistics for the 6th Outdoor Sculpture Garden Biennial Competition
- Attended Community College Curriculum Coordination Conference: Hinds Community College, Clinton, MS

Service to Profession

- International President, Kappa Pi International Honorary Art Fraternity (since 1998)
- Editor, THE 2013 SKETCH BOOK, Kappa Pi International Honorary Art Fraternity Journal
- Editor, THE FALL 2012 SKETCHPAD NEWSLETTER, Kappa Pi International Honorary Art Fraternity
- Established the following Kappa Pi chapters during this period
 - Theta Zeta, North Carolina Central University, Durham, NC
 - Theta Eta, Truman State University, Kirksville, MO
 - Theta Theta, Southwest University of Visual Arts, Albuquerque, NM
 - Theta Iota, University of Arkansas, Pine Bluff, Arkansas
 - Theta Kappa, Emory and Henry College, Emory, VA
 - Theta Lambda, Westfield State Univ, Westfield, VA
 - Theta Mu, Framingham State College, Framingham, MA
 - Theta Nu, High Point Univ, High Point, NC
- Member of American Crafts Council

Service to Community

- Taught Merit Badge Course at the Boy Scouts of America 2013 Delta Area Merit Badge College
- Presented printmaking program to 4th grade classes from Hayes Cooper Center in printmaking studio
- Presented clay workshop for Bayou Academy Summer Program
- Mixed clay for Winterville Mounds summer program
- Judged the 2012 Crosstie Festival Children's Art Competition
- Judged the 2013 District Private School Children's Art Competition,
- Participated in service projects as a member of the Knights of Columbus
- Lector at Our Lady of Victory Catholic Church
- Donated sculpture for the Meridian Art Museum Art Auction, Meridian, MS
- Donated sculpture for the "Say Si" auction, San Antonio, TX
- Donated sculpture for DSU Alumni meeting in Jackson and Memphis
- Donated sculpture for the DSU Staff Picnic Awards
- Donated sculpture for the Junior Auxiliary Charity Ball Auction, Cleveland, MS

LEADERSHIP AND ADMINISTRATION

- Oversee the Art Department budget which includes faculty/staff salaries, scholarships and commodities
- Supervise 10 full-time faculty and 4 adjunct faculty members
- Assign faculty committees
- Coordinate graduate art program
- Conduct monthly department meetings
- Attend all Chair meetings with the Dean and Provost
- Encourage and promote faculty scholarship and activity

Section V.d

Position(s) requested/replaced with justification

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Replacement

Hired sculpture instructor to replace vacated position.

Position Request

Our greatest need is to hire an on-campus Art Educator with a PhD to supervise the graduate Art Ed program and also gather information required by NCATE and SACS. We currently have 4 graduate Art Education courses taught by adjuncts. Art Education is our second largest area in the Art Department with 21 students currently enrolled in the program. In the past 3 years we have had 10 students graduate with the Master of Arts in Secondary Education with an Art Emphasis and 9 students graduating with the BA in Art Education with Teacher Licensure. Delta State University is the only public university in the state of Mississippi to offer a BA in Art Education with Teacher Licensure and a Master of Arts in Secondary Education with an Art Emphasis. The only other private university offering an art teaching certification is Mississippi College offers a MA in Art Education. University of Southern Mississippi discontinued their Art Education program in 2011. Two students from that program have contacted me for information to enter our graduate program.

Section V.e

Recommended Change(s) of Status

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Michaela Merryday – change status from Assistant Professor to Associate Professor of Art with Tenure.

Section VI.a

Changes Made in the Past Year

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Changes made in the past year:
No changes were made this year.

Recommended changes for the coming year(s):
Add Bachelor of Fine Arts Degree in Digital Media Arts. Received approval from IHL Board and NASAD accreditation.

Section VI .b

Recommended Changes for the Coming Year

Judgment

Meets Standards Does Not Meet Standards Not Applicable

Narrative

Add Bachelor of Fine Arts Degree in Digital Media Arts. Received approval from IHL Board and NASAD accreditation,