

INTERNATIONAL
CONFERENCE
ON THE DIVES

SEPT. 30–OCT. 2, 2018

DELTA STATE
UNIVERSITY ▲

GREETINGS
FROM
DELTA STATE
PRESIDENT
WILLIAM N.
LAFORGE

Welcome to Delta State University, the heart of the Mississippi Delta, and the academic center of the blues!

Delta State provides a wide array of educational, cultural, and athletic activities. Our university plays a key role in the leadership and development of the Mississippi Delta and of the State of Mississippi through a variety of partnerships with businesses, local governments, and community organizations.

As a university of champions, we boast talented faculty who focus on student instruction and mentoring; award-winning degree programs in business, arts and sciences, nursing, and education; unique, cutting-edge programs such as aviation, geospatial studies, and the Delta Music Institute; intercollegiate athletics, with numerous national and conference championships in many sports; and a full package of extracurricular activities and a college experience that help prepare our students for careers in an ever-changing, global economy.

Delta State University's annual **International Conference on the Blues** consists of three days of intense academic and scholarly activity, and includes a variety of musical performances to ensure authenticity and a direct connection to the demographics surrounding the "Home of the Delta Blues."

Whether you are a scholar, musician, industry guru, historian, demographer, tourist, or just a casual listener of the music that "grew up" in the Mississippi Delta, Delta State University is pleased to welcome you to the "Blues Mecca."

Here's to a fun conference full of blues "mojo!"

Welcome to Delta State Blues University!

Very best regards,



William N. LaForge
President

WELCOME

TO THE INTERNATIONAL CONFERENCE ON THE BLUES

Please wear your name badge at all events. It will serve as your ticket to all conference activities.

INTERNET ACCESS

Network name:
DSU Guest (no password)
*Guest WiFi is available at the
DMI, Zeigel Hall, and the BPAC.*

FIND US ONLINE

internationaldeltabluesproject.com/conference

Share your favorite conference updates and pictures on Twitter, Instagram, and Facebook using the hashtag #bluesDSU.

CONTINUING EDUCATION CREDITS

Delta State University's Division of Continuing Education will offer Continuing Education Credits (CEU) for conference attendees. Educators who wish to receive CEU credit must register for the conference. A separate fee will be charged for CEU credits, payable at the completion of the conference.

IMPORTANT PHONE NUMBERS

DSU Switchboard: 662-846-3000
University Police: 662-846-4155
The Delta Center: 662-846-4311

Mississippi Grounds: 662-545-4528
Cleveland Taxi Service: 662-719-7433
Cab McCain: 662-588-2564

FULL CONFERENCE SCHEDULE

Events are held in several locations at Delta State University and downtown Cleveland. Please consult the schedule for details.

This year the ICOB is celebrating "Spirit of the Blues: Roots of Delta Music" through presentations and performances that draw connections among blues, spirituals, and gospel music.

SUNDAY: GRAMMY Museum® Mississippi,
800 W Sunflower

MONDAY: Daytime events are at the Delta Music Institute, and evening events are in downtown Cleveland.

TUESDAY: The newly-renovated Department of Music will host us in the newly-renovated Zeigel Hall. A post-conference concert with Trombone Shorty and Orleans Avenue will be held at the Bologna Performing Arts Center.

SUNDAY, SEPT. 30, 2018 GRAMMY Museum® Mississippi

REGISTRATION
4–6 PM | GRAMMY Lobby

OPENING RECEPTION: Blues at the GRAMMY
4–6 PM | GRAMMY Lobby

Enjoy hors d'oeuvres in the lobby during this come-and-go event.*

4:30 PM Introductions and Welcome
Dr. Rolando Herts, Director, Delta Center for Culture and Learning
Dr. Shelley Collins and Prof. Don Allan Mitchell, co-chairs

**Free and open to the public; space is limited.
Live music by Destiny Bradley and Tyan Nash*

SCREENING
6–8 PM | Soundstage

Join us for a screening of selections chosen by Das Lippmann+Rau-Musikarchiv from *The American Folk Blues Festival*

Introduction and remarks, Ambassador Herbert Quelle, Consulate General, Federal Republic of Germany

A presentation on the German origins of the American Folk Blues Festival, which brought Mississippi's blues to world stages during the 1960s, by former German Ambassador to Azerbaijan Herbert Quelle, who is now the German consul in Chicago and a noted performer & musicologist.

Introductions by President William N. LaForge

MONDAY, OCT. 1, 2018 DELTA Music Institute

REGISTRATION
8 AM–4 PM | DMI Lobby

Join us for coffee and donuts | 8-8:30 AM
The registration and CD/book tables will be open from 8:15 AM–4 PM. Musicians and writers are invited to bring items to sell.

OPENING SESSION
8:30–9 AM | Studio A

Welcome Remarks and Announcements
Dr. Shelley Collins and Prof. Don Allan Mitchell, co-chairs
President William LaForge, Delta State University
Dr. Rolando Herts, Director, Delta Center for Culture and Learning

Lomax/DSU Partnership Film
Introducing the Lomax Mississippi Recordings, 1933-1942
Presented by the Association for Cultural Equity

Association for Cultural Equity Repatriation Ceremony
Presented by Dr. Jorge Arévalo Mateus
Executive Director, Association for Cultural Equity/
Alan Lomax Archive

OPENING PANEL
9–9:50 AM | Studio A

The Morganfield Family Reunion
Joseph Morganfield, youngest son of Muddy Waters
Bridgett Morganfield Jones, niece of Muddy Waters
Amelia Cooper, granddaughter of Muddy Waters
Bridgett Morganfield Jones, historian for the family of Muddy Waters, discusses a versatile and talented family of musicians.

Moderators: Keith Johnson and Don Allan Mitchell

BREAK
9:50–10 AM | Studio A & Lobby

PAPER SESSION #1
10:05–10:50 AM | Studio A

Lyric Formulas and African Storytelling as Traditional Compositional Processes in the Folk Blues

Dr. J. Tyler Fritts
Rhodes College, Memphis, TN

The art of blues lyric composition is in the combination of lyric formulas. Using historical and ethnographic research along with the work of H. L. Gates, M. Parry, A. Lord, and D. Evans, I compare lyrics in Furry Lewis's three most important blues to better understand the compositional process.

We Shall Not Be Moved: Creating Collective Agency

Ms. Tawana Williams
Sankofa Freedom Academy Charter School, Philadelphia, Pennsylvania

"We Shall Not Be Moved: Creating Collective Agency" examines the use of music to create collective agency within the Civil Rights Movement. Through interviews, several Civil Rights Veterans share how freedom songs guided, grounded, and emboldened the collective action of social activists.

Moderator: Dr. Bret Pimentel

PAPER SESSION #2
10:05–10:50 AM | DMI 201

Jim Morrison and the Bad Boys Blues

Dr. Charles Gower Price
West Chester University of Pennsylvania (emeritus), Ranchos de Taos, New Mexico

Siezing an opportunity to play for four months at a dive called London Fog on the Sunset Strip for little money, The Doors honed their repertory of original songs and blues classics. This paper examines the Doors use of the deep blues songs of Willie Dixon, Howlin' Wolf, John Lee Hooker, and Muddy Waters.

Protodelic Repertoire: An Exploration of the Five Blues Songs that Helped Create Psychedelia

Dr. Tom Zlabinger
York College / CUNY, Jamaica, NY

Many psychedelic bands recorded covers of blues songs. Five songs by four musicians (Albert King, Allen Toussaint, "Sonny Boy" Williamson, and Howlin' Wolf) emerge as the most frequently covered. What do these five songs have in common? How did the songs help serve as a foundation of psychedelia?

Moderator: Dr. Douglas Mark

PAPER SESSION #1
11–11:50 AM | Studio A

Hope to See Yo Face in the Place; Family Picnics as Hill Country Blues Tradition

Mr. Benjamin DuPriest
University of Pennsylvania

This paper discusses the tradition of family picnics in the North Mississippi hill country and the contemporary role of these events as blues festivals in the state's larger heritage economy.

The Road to Avalon

Dr. Tammy L. Turner
University of Tennessee at Martin

The older black blues musicians rediscovered in the early 1960s needed competent career management, but there was no agency solely dedicated to managing black blues artists at the time. This led to the founding of Avalon Productions in 1965, the first agency devoted to representing these artists.

Moderator: Dr. Julia Thorn

PAPER SESSION #2
11–11:50 AM | DMI 201

Got My Mojo Workin': Blues and Conjure as Modes of African American Resistance

Dr. David E. Ballew
Chowan University, Murfreesboro, North Carolina

This presentation will explore common elements of the Delta Blues and the Conjure tradition, such as individual empowerment, sexuality, and social nonconformity.

The Global Nature, and Hawaiian, Spanish and African Roots of Delta Blues Culture

Dr. John Strait
Sam Houston State University, Huntsville, Texas

This presentation will highlight Hawaiian, Spanish and African influences on the evolution of blues culture and focus on the multilayered forms of global diffusion responsible for what has been referred to as "Delta blues." By doing so, it will focus attention the transcultural dimensions of blues.

Moderator: Dr. Jon Westfall

LUNCH ON YOUR OWN
12–12:55 PM | Food Trucks at DMI

Enjoy regional cuisine presented by Delta chefs. Cash only. An ATM is located in the Student Union.



PAPER SESSION #1
1–1:50 PM | Studio A

Jelly Roll Morton and the Censored History of the Blues

Dr. Elijah Wald

Independent scholar, Philadelphia, PA

Blues was originally sung in the normal language of its communities, but has consistently been censored by both commercial marketers and scholars. This censorship has hidden not only the language, but much else about the music and its role as a social, historical, and educational force.

Moderator: Prof. Don Allan Mitchell

PAPER SESSION #2
1–1:50 PM | DMI 201

Healing Power of the Blues

Dr. Melody Fortune & Dr. Zina Taran

Delta State University, Cleveland, MS

The Blues provided a place of gathering, sharing, and healing in the Mississippi Delta. Research in holistic healthcare suggests that the blues provided a role of spiritual support, emotional support, and comfort that served to enhance health among community members, especially in the absence of healthcare.

The Influence of Native Americans in the Blues

Mr. Bob Swofford

Independent scholar, Roland, OK

A discussion and demonstration of the influences Native Americans have added to the blues genre, from the days of Charlie Patton at Dockery Farms to Link Wray's development of the power chord in the late 1950s.

Moderator: Dr. Carrie R. Freshour

PAPER SESSION #1
2–2:50 PM | Studio A

Sweet Home Chicago: Recording the Blues in the Windy City during the 1930s

Dr. Roberta Freund Schwartz

University of Kansas, Lawrence, KS

Blues recording in Chicago was a dialectic between labels, managers and artists. Musicians had significant autonomy and served as talent scouts and A&R reps. Managers selected material that was likely to sell; while acts had to sell their copyrights to labels, this enabled risks on new musicians.

Beale Street: A Lineage of Sounds

Ms. Lydia Warren

University of Virginia and Memphis, TN

Beale Street is home to unique performance practices, repertoires, and stylistic choices among its blues musicians. This socio-musical web reveals lineages of mentorships, friendships, and influences on Beale, which will be demonstrated and contextualized through performance and lecture.

Moderator: Dr. Brian Becker

PAPER SESSION #2
2–2:50 PM | DMI 201

The Blues without Melancholy? Against "Revisionist Histories"

Mr. Vincent Granata

University of Lorraine, Nancy, France

The aim of this presentation is to show how psychological descriptions – like "the blues is melancholic" – are essential to the understanding of the blues. To that end, we will show how "revisionist histories" are misguided when they conclude that these have nothing to do with how the music sounds.

"Shuffle in E!" Reception and Practices of the Blues in German Jam Sessions

Mr. Nils Kirschlager
University of Paderborn, Detmold, North Rhine-Westphalia, Germany

Research assistant and guitarist Nils Kirschlager discusses participatory observations on German blues jam sessions: repertoire, instrumentation and reception of the blues among other aspects will be the focus of this paper while providing a historical background of the genre in Germany.

Moderator: Dr. Jung-Won Shin

PAPER SESSION #1
3–3:50 PM | Studio A

Soul on Soul: the Blues of Mary Lou Williams

Prof. Brian Q. Torff
Fairfield University, Guilford, CT

Jazz pianist Mary Lou Williams was a pioneer in the evolution of jazz whose development as an artist was profoundly influenced by both modern and traditional blues. In this presentation, bassist Brian Torff, who played with Ms. Williams, will analyze the significant role of the blues in her life and work.

The Rhumba Boogie of Uganda: A Story of Alfred "Uganda" Roberts

Mr. Victor Bouveron
Independent Scholar, Hellemmes, France

This presentation looks at how Alfred "Uganda" Roberts helped create the new sound of New Orleans post World War II. The film addresses his upbringing in Tremé in the 1950s, and his unique musical career as a conga player, preserving the dying tradition of hand drumming.

Moderator: Dr. Zina Taran

PAPER SESSION #2
3–3:50 PM | DMI 201

Primary Source Blues: Digital Representation in the Alan Lomax Archive

Ms. Christian Leus
Independent Scholar, Altheimer, AR

This paper explores the representational implications of blues clips held in the Alan Lomax Archive. The digital existence of the videos makes them disseminable outside of their original contexts, each a pedagogical unit, its own mini-exhibit in the infinite, dubious cultural museum of the Internet.

Broadcasting the Blues

Dr. Michael Bowman
Arkansas State University, Jonesboro, AR

Broadcasting the Blues presents how KFFA in Helena, KWEM in West Memphis, and KOKY in Little Rock helped introduce blues to radio audiences, boosting the careers of great blues, soul, and rock n' roll artists.

Moderator: Dr. Todd Davis

DINE AROUND TOWN (on your own)
5–7 PM

Suggestions provided by the Cleveland-Bolivar Chamber of Commerce; reservations recommended.

MAIN PERFORMANCE

7–8:30 PM | Downtown Cleveland Courthouse Grounds, 200 S. Court St.

Free Concert at the Courthouse: The Morganfield Family Reunion – A Tribute to Muddy Waters

Limited seating; you are encouraged to bring a chair or blanket. Rain location: Jobe Hall.

VISIT MISSISSIPPI PRESENTS BLUES IN THE ROUND
8:30 PM–until | Mississippi Grounds
219 S. Court St.

Coordinator: Tricia Walker

Open Mic/Jam Session: Join award-winning performing songwriter Tricia Walker for an intimate "in the round" acoustic event at Mississippi Grounds. A "pilgrim chair" will be open for invited conference guests to join in the music.

Underwritten by Visit Mississippi.

TUESDAY, OCT. 2, 2018

ZEIGEL Music Building

REGISTRATION
9 AM–2 PM | Zeigel Lobby

COFFEE & DONUTS
9–10:30 AM | Zeigel Lobby

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TUESDAY, OCT. 2, 2018 continued

KEYNOTE ADDRESS

9:30–10:40 AM | Band Room

**The Spiritual Crossroads of the Mississippi
Delta: Regional, Global, and Religious**

Dr. Charles Reagan Wilson

**Professor Emeritus of History and Southern Studies
University of Mississippi**

*Introductions: Dr. Rolando Herts, Director, Delta Center
for Culture and Learning*

Moderator: Don Allan Mitchell

Accessing the Lomax Archives

10:30–10:50 am | Band Room

*Unveiling of Delta State University's Lomax Mississippi
Recordings 1933-1942 Website*

Will Jacks, website designer

Scott Barretta, podcast creator

*Scott Barretta and Will Jacks present Delta State
University's new Alan Lomax Mississippi Delta
Collection website, lomaxdeltastate.com*

PERFORMANCE: Gospel Choir Showcase

11 AM–12 PM | Band Room

Coahoma Community College Concert Choir

Dr. Kelvin Towers, Director of Choir Activities

Program on page 17.

Moderator: Dr. Vernell Bennett

LUNCH ON YOUR OWN

12–1:30 PM

ARTIST-IN-RESIDENCE MASTERCLASS

1:40–2:55 PM | Band Room

Bruce "Sunpie" Barnes

Q&A WITH TROMBONE SHORTY

3:05–4 PM | Band Room

Moderator: Don Allan Mitchell

DINE AROUND TOWN (on your own)

5:30–7:30 PM

Food Trucks will be parked at the BPAC.

POST CONFERENCE CONCERT:

TROMBONE SHORTY & ORLEANS AVENUE

7:30–9 PM | BPAC

*Purchase tickets by calling the Bologna Performing
Arts Center box office (open 8 AM-5 PM) at
662-846-4626. 20% discount for conference
attendees: use code Blues18.*

Mississippi Pathways into the Alan Lomax Collections

A recommended listening list by Scott Barretta

Selection of material recorded by Alan Lomax of the Library of Congress and a team led by John Work III of Fisk University in Coahoma County in 1941-1942.

At the International Conference on the Blues in 2017, Delta State University and the Association for Cultural Equity, which operates the Alan Lomax Archive, announced a partnership to promote and “repatriate” to this area nearly 600 recordings. These include blues, spirituals, gospel, work songs, children’s game songs, oral histories and performances by string bands and fife-and-drum bands. Selections from the collection are available for listening at lomaxdeltastate.com.

- **Muddy Waters – *I Be’s Troubled*** – This song, performed with guitar accompaniment, appeared on Waters’ first issued recording, a 78-rpm record on the Library of Congress’ own label. Waters later recorded the song for the Aristocrat label with electric guitar as “I Can’t Be Satisfied.”
- **Eddie “Son” House – *Pony Blues*** – House, born in Clarksdale in 1902, is one of the pioneering bluesmen of the Delta, and was a mentor to both Muddy Waters and Robert Johnson, who were just a couple years apart. Pony Blues is associated with House’s peer Charley Patton, and was later recoded by Howlin’ Wolf.
- **Sid Hemphill – *The Devil’s Dream*** – Hemphill was a multi-instrumentalist who Alan Lomax would record again in 1959. Here he plays the ten-note quills – a panpipe made of reeds – together with a bass drummer and snare drummer.
- **Sid Hemphill – *Jesse James*** – Here Hemphill is leading a group of percussionist while playing a homemade fife. The fife and drum tradition, which has both African and European military roots, continues today in North Mississippi.
- **Queen Esther Ivory – *Little Sally Walker*** – This play song is performed by a group of girls at a high school, and 13-year-old Esther explains to an interviewer the nature of the game that the song accompanied.
- **Charles Berry – *Levee Camp Blues*** – Here Berry sings a “field holler” or unaccompanied song which, as the title suggests, was one he sang while working on the construction of a levee in the Delta. “Mr. Charley” is a generic name given by workers to a bossman.
- **David “Honeyboy” Edwards – *The Army Blues*** – Edwards was born in Shaw, Mississippi in 1915, and continued performing until shortly before his death in 2011. “Army Blues” is one of multiple songs about WWII in the collection, and features the line “Uncle Sam ain’t no woman, but he sure can take your man.”
- **Houston Bacon – *Sinking Rails and Joining Iron*** – Railway worker Bacon sings a song associated with straightening railway tracks.
- **George Johnson – *Recollections of Jefferson Davis’ Slaves Band and Dances*** – Concerns the 14-piece brass band that Jeff Davis organized originally for his slaves, of which the speaker was a member till 1884.
- **Church of God in Christ Congregation, Clarksdale – *Jesus is My Everything*** – The congregation sings the song with the backing of a trombone and guitar.
- **Friendly Five Harmony Singers – *Ain’t No Grave Can Hold My Body Down*** – This song is associated with the Pentecostal Holiness preacher Brother Claude Ely, but this is the first recording. It was also recorded by Sister Rosetta Tharpe.
- **Sister Johnson – *Worship Service (testimonials)*** – A spirited testimonial recorded at the Church of God in Christ on the Mohead plantation in Lula.

PRESENTERS, PERFORMERS, & SPECIAL GUESTS

KEYNOTE SPEAKER

CHARLES REAGAN WILSON was the Kelly Gene Cook Sr. Chair of History and Professor (Emeritus) of Southern Studies at the University of Mississippi, where he taught from 1981-2014. He worked extensively with graduate students and served as Director of the Southern Studies academic program from 1991 to 1998, and Director of the Center for the Study of Southern Culture from 1998-2007. Wilson received bachelor's and master's degrees from the University of Texas at El Paso and earned his PhD in history from the University of Texas at Austin. He taught at the University of Wurzburg, Germany, the University of Texas at El Paso, and Texas Tech University before coming to Oxford. Wilson is the author of *Baptized in Blood: The Religion of the Lost Cause, 1865-1920* (1980), a study of the memory of the Confederacy in the post-Civil War South, *Judgment and Grace in Dixie: Southern Faiths from Faulkner to Elvis* (1995), which studies popular religion as a part of the culture of the modern South, and *Flashes of Southern Spirit: Meanings of the Spirit in the U. S. South* (2011). He is also coeditor (with Bill Ferris) of the *Encyclopedia of Southern Culture* (1989), which received the Dartmouth Prize from the American Library Association as best reference book of the year and is also general editor of the 24-volume *New Encyclopedia of Southern Culture* (2006-2013). He is editor or coeditor of *Religion and the American Civil War* (1998), *The New Regionalism* (1996), and *Religion in the South* (1985).



GUEST PERFORMERS

TROMBONE SHORTY & ORLEANS AVENUE blend rock riffs and horn blasts with the groove of a New Orleans street parade. In the last five years, the seven-piece band has backed Macklemore and Madonna at the Grammys; opened for Foo Fighters, Daryl Hall & John Oates and Red Hot Chili Peppers; inherited the annual closing set at the New Orleans Jazz & Heritage Fest in the tradition of Crescent City greats The Neville Brothers; and anchored the live-to-air halftime of the 2014 NBA All-Star Game performing a medley of their own songs blended with hits sung by Dr. John, Gary Clark, Jr., Janelle Monae and Earth Wind & Fire. Part Jimi Hendrix, part James Brown and all New Orleans, bandleader **Trombone Shorty** was raised in one of the City's most musical families, and got his stage name when he picked up his instrument at age four. He joined Lenny Kravitz's band straight out of high school and toured the world, performing for stadium and arena sized crowds. "Trombone Shorty takes in a century-plus worth of sounds," wrote *New York* magazine, "ragtime and jazz and gospel and soul and R&B and hip-hop—and attacks everything he plays with festive fervor."



BRUCE "SUNPIE" BARNES was born and raised in Gravel Hill, Arkansas, and moved to Louisiana in 1987 to work in the Jean Lafitte National Park's Barataria Preserve. Since 1999, he has been an interpretive park ranger and archivist for the New Orleans Jazz National Historical Park. Combining a love of blues, zydeco, and West African music, he founded Sunpie and the Louisiana Sunspots in 1991 to create music inspired by Afro-Louisiana and his travels playing music around the world. In 2010, after participating in the culture of music and parading in New Orleans for many years, he began working on documentary photography projects. He is currently working on an album that is a culmination of the past two decades of his musical journey, as well as a book on music education with traditional jazz musicians in New Orleans, in partnership with the Neighborhood Story Project.



PRESENTERS AND PERFORMERS

DAVID BALLEW is an Associate Professor of History at Chowan University in North Carolina. He received his Ph.D. in History and Southern Studies from the University of Mississippi in 2000.

SCOTT BARRETTA has taught Sociology of the Blues for the DSU Blues Studies Program and is an instructor of sociology at the University of Mississippi. He is a writer and researcher for the Mississippi Blues Trail; the host of the *Highway 61* radio program on MPB; and former editor of *Living Blues*.

VERNELL BENNETT is a native of Lorain, Ohio. She is currently serving as the Vice President for Student Affairs at Delta State University. Dr. Bennett is a trained vocalist, orator, former associate professor and college administrator. Her most cherished role is that of student advocate.

VICTOR BOUVÉRON received a Master's degree in Folklore from UNC-Chapel Hill (2017) and in Communications from the University of Lille, France (2009). Bouvéron explores African American culture and tradition in the American South. He produced a weekly blues radio show in France for over ten years.

MICHAEL BOWMAN is an Associate Professor of Media at Arkansas State University. Bowman has produced documentaries that appeared at several film festivals. He received his doctorate in Heritage Studies at Arkansas State. His research interests include popular culture and media history.

Singer-songwriter **DESTINY BRADLEY** is a native of Cleveland, Mississippi. Destiny graduated from East Side High School and holds a BA in Mass Communications from Mississippi Valley State University. She grew up singing RnB, Gospel, Blues, and Soul.

TRAVIS CALVIN is an Instructor at the Delta Music Institute at DSU. He earned an Associate of Arts degree at Coahoma Community College and graduated from DSU with a BAS in Music Industry Studies. He previously worked as a music teacher at the Delta Blues Museum music teacher from 2006-2013.

The **COAHOMA COMMUNITY COLLEGE CONCERT CHOIR** serves as an ambassador for Coahoma Community College within surrounding communities and the religious sector. Recent choir highlights include performing at the 2016 Congressional Black Caucus Foundation Gospel Extravaganza in Washington, DC, and being featured in the upcoming Pulse Films documentary performing "A Change is Gonna Come." The choir is conducted by Kelvin K. Towers, Director of Choral Activities.

AMELIA COOPER is the granddaughter of blues icon Muddy Waters. Amelia lived with Muddy and is usually the spokesperson for the Morganfield family. She is a wealth of stories about Muddy life up until his death in 1983. She lives in Mississippi, where she is retired.

BEN DUPRIEST is a PhD Candidate in Ethnomusicology at the University of Pennsylvania. His dissertation addresses the celebration of the blues as cultural heritage in the state of Mississippi.

MELODY FORTUNE completed her Ph.D. from Mississippi State University. She is the Assistant Professor in Healthcare Administration at Delta State University. In 2018, she was selected as a Zhi-Xing Academic Impact Fellow. She has authored and co-authored publications in health journals.

J. TYLER FRITTS is an Adjunct Instructor at Rhodes College. His work focuses broadly on African American traditional and popular music of the American South. He holds a PhD in Musicology/Southern Regional Studies, where he studied under the direction of Dr. David Evans.

VINCENT GRANATA is a 3rd year PhD Student in Philosophy and Musicology at the Université de Lorraine. His research, on “The Expressive Specificity of the Blues,” uses an interdisciplinary approach to show how the use of emotional descriptions is relevant for the understanding of this music.

KEITH JOHNSON, a great-nephew of Muddy Waters, is a recent winner of the Vicksburg Blues Society’s International Blues Challenge. He received a BA degree in Entertainment Industry Studies from DSU and is now enrolled in the MBA-Human Resources program.

BRIDGETT MORGANFIELD JONES is the niece of Muddy Waters. She earned a MSED and a BS in business from Alcorn State University. Bridget is the author and publisher of the *Morganfield Family Legacy* book. She is now retired and lives in Arlington, Texas.

NILS KIRSCHLAGER works as a research assistant in the study course “Popular Music and Media” at the University of Paderborn, Germany. His Bachelor’s and Master’s thesis both concentrated on the analysis of Delta Blues, and his PhD thesis now focuses on German country music.

CHRISTIAN LEUS is a recent graduate of Hendrix College in Conway, Arkansas. Her research interests include Southern public history and documentary. Her thesis explored issues of digital representation in the Alan Lomax Archive. She is currently on staff at the Hot Springs Documentary Film Festival.

JORGE ARÉVALO MATEUS is Executive Director of the Association for Cultural Equity/Alan Lomax Archives. An ethnomusicologist, archivist, and musician, he holds a PhD from Wesleyan University and teaches at Hunter College, The New School, and Borough of Manhattan CC (CUNY) and Marymount Manhattan College.

JOSEPH “MOJO” MORGANFIELD is the youngest son of Muddy Waters. Joseph was born in Illinois and studied at the University of Northern Iowa. Joseph is a Use Chicago Style-based singer and songwriter. He is also an ambassador, supporter, and promoter inductee with the Chicago Blues Hall of Fame.

GEORGE MUMFORD has just completed a 2018 tour throughout France, Germany, and Switzerland. He recently recorded drums on Keith Johnson’s new album, “Come to Mississippi.” He works as a carpenter and a freelance drummer and producer.

TYAN NASH, guitarist, is the front man for Soul & Parliament, a R&B and Soul Band from the Mississippi Delta. He holds a BS in Sound Engineering from DSU and is pursuing a MBA in Human resources at DSU.

CHARLES GOWER PRICE received his Ph.D. from Stanford University. He is professor emeritus at West Chester University at Pennsylvania. His articles have appeared in *American Music*, *Early Music*, *Journal of American Culture*, and in book essay collections.

HERBERT QUELLE is Consul General of the Federal Republic of Germany for the Midwest, based in Chicago. His Federal Foreign Office postings have included Los Angeles, Pretoria, Havana, Warsaw, London, Baku, and Boston. In Baku he served as Ambassador. His attachment to the Consulate General in Boston was combined with a fellowship at the Weatherhead Center for International Affairs of Harvard University. He has authored a book on the connection between the German harmonica and the blues.

CHARLES ROSS obtained his degree in Music Industry Studies at DSU. In 2016 he launched Charles Ross Productions. Charles is a keyboard player, engineer, and producer and has collaborated with Keith Johnson, Grady Champion, J.R Blue, J’Cnae, Kingfish, and Nathaniel Kimble.

NATHAN SALSBURG, curator for the Association for Cultural Equity’s Alan Lomax Archive, has facilitated initiatives to digitally repatriate Lomax’s collections to repositories in GA, KY, MI, and MS. He has been nominated for Grammy awards in the Best Liner Notes and the Best Historical Album categories.

ROBERTA FREUND SCHWARTZ, PHD is a professor of musicology at the University of Kansas. Her areas of specialization include the Renaissance and blues. Her 2007 monograph *How Britain Got the Blues* won the ARSC Award for Excellence. She is currently working on a book on the city blues style before 1942.

JESSIE SHORT III, guitarist and producer, is a native of Glen Allan, MS. He has performed with artists such as Eddie Cotton, J.J. Thames, Grady Champion, and Keith Johnson..

JOHN STRAIT, PHD is a human geographer specializing in sociocultural, urban, & ethnic geography. His main research interests include racial & ethnic identities, urban residential dynamics, music, visual arts, religion & the spatial dimensions of socioeconomic disadvantage.

BOB SWOFFORD is a Blues scholar, researcher and retired teacher with 37 years experience. He holds a BSE from University of Central Arkansas and the M.S.E. Arkansas Tech University. A citizen of the Cherokee Nation, his research focuses on the influence of Native Americans in the Blues genre.

ZINA TARAN received her PhD in marketing from Rutgers, the State University of NJ. An author of a few dozen journal articles, conference proceedings and presentations, she is an expert on branding, market research, quantitative methods, etc. Her passion for teaching brought her to DSU.

J.J. THAMES' debut album, *Tell You What I Know* (2014 DeChamp Records), reached #1 on Billboard's Hot Singles and #3 on the Billboard's Blues Chart. *Raw Sugar*, Thames' follow-up album is a collection of 13 original works in collaboration with Eddie Cotton and recorded at Malaco Studios.

BRIAN Q. TORFF is a bassist, composer, author and educator. Currently he is a Professor of Music and Music Program Director at Fairfield University. He has performed at the White House, Carnegie Hall, The Hollywood Bowl, Lincoln Center, the Kennedy Center and Birdland.

KELVIN K. TOWERS currently serves as Music Department Chair and Director of Choral Activities at Coahoma Community College in Clarksdale, MS. He received a Master of Music degree from the University of Mississippi, where he is also currently completing a doctorate in choral music education.

TAMMY L. TURNER, DA teaches a variety of university courses including Jazz History, History and Sociology of Rock & Roll, and Music History. Her area of interest and scholarship is twentieth century American music.

ELIJAH WALD is a musician and writer. He studied with Dave Van Ronk and Jean-Bosco Mwenda, played for five years with Howard Armstrong, and has toured as a musician, journalist, and historian. His books include *Escaping the Delta: Robert Johnson and the Invention of the Blues*.

LYDIA WARREN is an ethnomusicologist and performer conducting fieldwork in Memphis, Tennessee. Her scholarly interest centers on blues music, and she incorporates collaborative ethnography, tourism, revivals, race, and issues of mental and physical well-being in her work.

TAWANA WILLIAMS is a special education teacher at Sankofa Freedom Academy Charter School in Philadelphia, PA. She uses the history of the Civil Rights Movement as a means of developing literacy and student activism at her school. She leads students on an annual Freedom Ride to share this history.

TOM ZLABINGER earned his Ph.D. in ethnomusicology from the City University of New York and is an Assistant Professor of Music at York College in Jamaica, NY. His research interests include the portrayal of musicians in film, the pedagogy of improvisation, and psychedelic music.

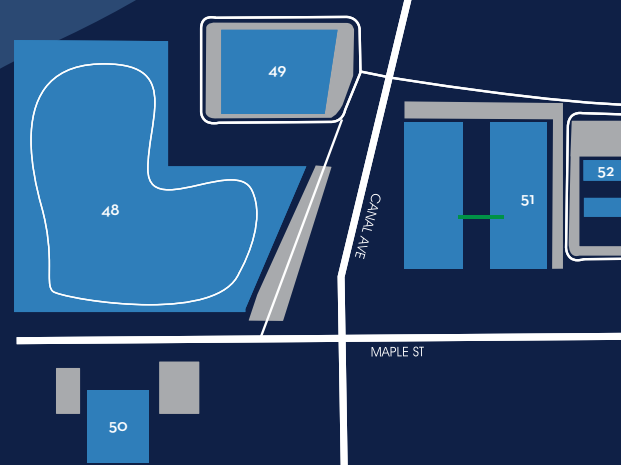
CAMPUS MAP

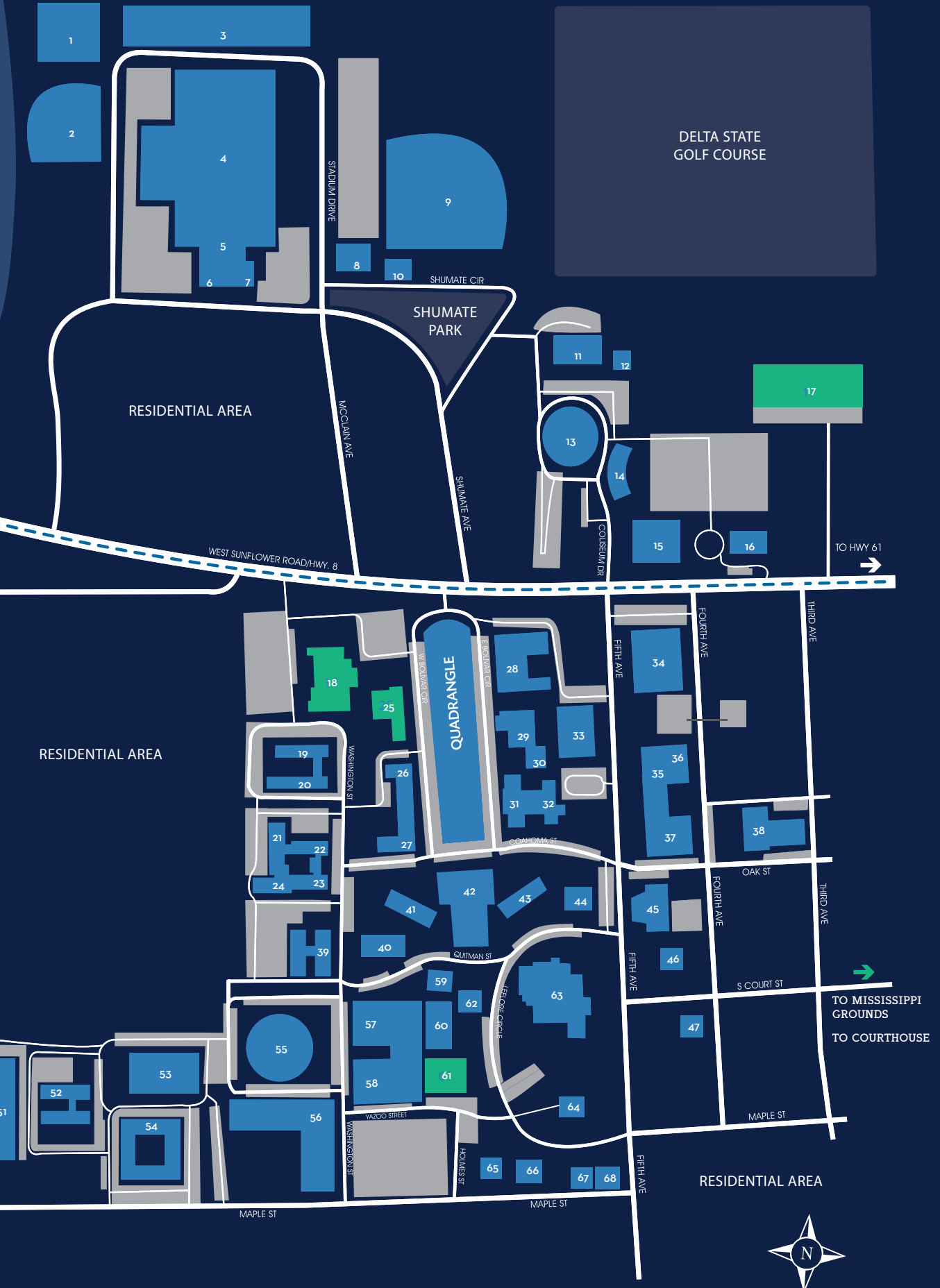
MAP LEGEND

	State Highway		Campus Facility
	City Street		Event Facility
	Campus Street		Parking Area
	Parking Area Thru-way		

CAMPUS FACILITIES

- Soccer Field
- Softball Field
- Statesman Park
- Travis E. Parker Field/Horace McCool Stadium - Football
- Billy Dorgan, Jr. Student Performance Center
- Chadwick-Dickson Intercollegiate Athletic Building
- J.A. "Bud" Thigpen, Jr. Baseball Annex
- Bryce Griffis Indoor Practice Facility
- Dave "Boo" Ferriss Field - Baseball
- Robert L. Crawford Center & Dave "Boo" Ferriss Museum
- Tennis Courts
- Darrell Foreman Golf Course
- Walter Sillers Coliseum
- Hugh L. White Hall
- Kent Wyatt Hall
- Hugh Ellis Walker Alumni-Foundation House
- Grammy Museum Mississippi
- Bologna Performing Arts Center
- Harkins Residence Hall
- Lawler Residence Hall
- Hammett Residence Hall
- Tatum Residence Hall
- Cain Residence Hall
- Fugler Residence Hall
- William H. Zeigel Music Center
- Thomas L. Bailey Hall
- Hamilton-White Child Development Center
- W.M. Kethley Hall
- Fielding L. Wright Art Center
- Holcombe-Norwood Hall
- James W. Broom Hall
- Kathryn Keener Hall
- E.R. Jobe Hall
- James M. Ewing Hall
- Eleanor Boyd Walters Hall
- Roy and Clara Belle Wiley Planetarium
- R.L. Caylor/Jessie S. White Hall
- Robert E. Smith School of Nursing
- Brumby-Castle Residence Hall
- O.W. Reilly Student Health Center
- Ward Hall
- H.L. Nowell Union and Barnes & Noble Bookstore
- Cleveland Residence Hall
- Charles W. Capps, Jr. Archives & Museum
- Gibson-Gunn Commercial Aviation
- Wesley Foundation
- Baptist Student Center
- Intramural Fields/Walking Trail
- E.B. Hill Family Apartments
- Hugh Cam Smith, Sr. Facilities Management
- Faculty and Staff Apartments
- New Men's Residence Hall
- Tennis Courts
- Court of Governors Residence Hall
- Young-Mauldin Dinning Hall
- Foundation Hall
- Forest Earl Wyatt Center for Health, Physical Education and Recreation
- Aquatics Center
- Odealier J. Morgan Laundry
- George B. Walker Natatorium
- Henry L. Whitfield Hall - Delta Music Institute
- Lena Roberts Sillers Chapel
- Roberts-LaForge Library
- President's Home
- Administrative Housing
- Cassity Hall
- Administrative Housing
- Administrative Housing









INTERNATIONAL CONFERENCE ON THE BLUES PLANNING COMMITTEE

LEE AYLWARD is Program Associate for Education and Community Outreach in the Delta Center for Culture and Learning at DSU. She has a BA from Mississippi University for Women in Library Science with a minor in English, and a MS from Mississippi State University in Education.

LAURISSA BACKLIN is Assistant Professor of Music at Delta State University where she teaches studio voice, lyric diction, and song literature. She received the Doctor of Musical Arts degree from University of North Texas.

GREGORY BRAGGS JR earned a Bachelor of Science Degree in Interdisciplinary Studies (2015) and in Entertainment Industry Studies (2016) from Delta State University. He is DSU's web designer and is working on his MBA in Management Information Systems, also from Delta State.

KELLI CARR is the Tourism Director at the Cleveland-Bolivar County Chamber of Commerce. She represents Cleveland on the Mississippi Tourism Association's Board of Directors and serves as Secretary of the Mississippi Delta Tourism Association. She is a graduate of DSU.

TIM COLBERT is Chair of the DSU Health, Physical Education, & Recreation Faculty. He holds a BS and MS from Mississippi State University.

SHELLEY COLLINS (Co-Chair) is Professor of Music at DSU, where she teaches music history, history of rock, and flute. She has been Secretary of the National Flute Association and President of the Mid-South, Seattle, and Colorado flute associations. DMA, University of Colorado; MM, Arizona State. shelleycollins.com.

CHELSEA HALL graduated from Delta State University in 2013 with a BS in Elementary Education. She is currently working as the Senior Secretary for the Division of Languages & Literature at Delta State University and pursuing a master's degree in Counseling.

ROLANDO HERTS is the Director of the Delta Center for Culture and Learning at DSU. His research includes university-community partnerships and engagement, place promotion/marketing, and community and regional development. Ph.D., Rutgers University; MA, The University of Chicago; BA, Morehouse College.

SARAH HICKS is program manager for the Mississippi Delta National Heritage Area. Former architect, dancer, app developer, she moved to the Delta for the ducks and the characters. MS-Information Sys, University of Alabama in Huntsville; MS Arch., Florida A&M University; BS Arch., Georgia Tech.

HEATHER MILLER, Director of Institutional Grants, works closely with faculty and staff in securing funding for education, research, scholarship, and service projects. She holds an MBA from Delta State University.

DON ALLAN MITCHELL (Co-Chair) is Chair of the Division of Languages & Literature and Associate Professor of English at DSU. He was host of *Highway 61* on Mississippi Public Broadcasting from 2002-2005. He teaches literature, history, & culture of the Blues classes at DSU. MFA, University of Mississippi; BA, University of Virginia.

TRICIA WALKER is Director of the Delta Music Institute. As a staff writer for Word Music and PolyGram music, she had songs recorded by Faith Hill, Patty Loveless, Kathy Troccoli, and Allison Krauss, who won a GRAMMY for her version of "Looking in the Eyes of Love," co-written by Ms. Walker. www.bigfrontporch.com

SHELIA WINTERS, originally from Clarksdale, MS, received her BS in Business Administration from Lemoyne Owen College and a MBA from DSU. She worked 29 years at Coahoma Community College and currently works in the Delta Center for Culture and Learning as Program Associate for Projects.

CHORAL SHOWCASE

Coahoma Community College Concert Choir

Kelvin Towers, Music Chair/Director of Choral Activities



Kelvin Towers, Director; Tanesha Byrd, Terryanna Simmons, Miekyla McClinton, Mya Ransom, Marquisha Mathis, Tanisha Webster, Nijah Splounge, Takeyvionna Johnson, Sandreka Gatten, Kybrea Strickland, Breanna Honeycutt, Keana Honeycutt, Denver Jamerson, Racheal McCain, Andria Wright, Jessica Haygood, Anoinette Thomas, Zipporah Ward, Rikeliah Riley, Diamon Jennings, Willecia Henton, Chiniquea Brown, Ezavia Sevire, Lanasia Gray, X'Zavious Hutchins, Kendarius Sterling, Kollin Coleman, Jah-Rey Robinson, Kenyon Smith, Steve Hayes, Jeremaih Collins, Travis Williams, Adunus Brooks, DeVonte Henry, Brian Bobo, Corkevious Lofton, Lekendrick Whitehead, Kharius Cunningham, Ramon Shaw, Zephaniah Stokes, Thomas Stokes, Fred Monroe, Rah'Kheme Dotson, Imre Shaw

CONCERT CHOIR

Rockin' Jerusalem.....Stacey V. Gibbs
 Indodana.....Michael Barrett and Ralf Schmitt
 City Called Heaven.....Josephine Poelinitz

BARBERSHOP QUARTET/MEN'S ENSEMBLE

Let the Church Roll On.....Morehouse Glee Club
 Brighter Day.....Chuck Holmes
 I'll Fly Away.....arr. Kelvin Towers

WOMEN'S ENSEMBLE

Trio Medley.....Traditional Song Collection
 Yesterday.....as performed by Mary Mary
 Better Days.....as performed by LeAndria Johnson

GOSPEL CHOIR

A Change Is Gonna Come.....arr. Kelvin Towers
 Oh Happy Day.....P. Doddridge and E. Rimbault
 arr. for Sister Act 2 by Edwin R. Hawkins

Kelvin K. Towers, Director of Choral Activities
 3240 Friars Point Road | Clarksdale, MS 38614
 ktowers@coahomacc.edu
 www.facebook.com/singcoahoma

SPECIAL THANKS AND RECOGNITION

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Calendar*

AHM Reza, *Associate Professor of Biology*

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SPECIAL THANKS

Mississippi Grounds

Grammy Museum Mississippi Staff

Mu Phi Epsilon- Gamma Zeta Chapter
Amanda Lutz, *President*

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Kelli Carr, *Tourism Director*

Rory Doyle, *Photography*

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Carrie Freshour	Julia Thorn
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Don Allan Mitchell	

The mission of **THE DELTA CENTER FOR CULTURE AND LEARNING** is to promote greater understanding of Mississippi Delta culture and history and its significance to the world through education, partnerships, and community engagement.

The Delta Center is an interdisciplinary program that focuses on the humanities and social sciences as they relate to the Delta. The Delta Center advances Delta State University's participation in promoting and celebrating the unique heritage of the Delta while also addressing the longstanding social, economic, and cultural challenges that inhibit regional advancement. deltacenterdsu.com



IN MEMORIAM

PATRICIA ROBYN WEBSTER

1963 - 2017

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Donations to the International Delta Blues Project will help us in our continued goal of sustainability for the International Blues Conference.

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STUDY THE BLUES AT DELTA STATE UNIVERSITY

One of DSU's newest programs of study is the Blues Studies minor, which launched in 2015. Additionally, DSU is proud to announce the creation of the International Blues Scholars Program. This multidisciplinary approach to the study of the Blues includes in-depth examination of the musical form and its influence in art, literature, history, and economic development. The International Blues Scholars Program is an online academic certificate program available to graduate and undergraduate students all over the world. For more information, visit deltacenterdsu.com.



THE DEPARTMENT OF MUSIC'S mission is to prepare music majors for careers in the field of music by offering bachelor's degrees in Performance, Music Education, and Liberal Arts. The Department, housed in the newly-renovated Zeigel Hall, provides supportive instruction to both majors and non-majors in music theory, music history, performance, and music education to cultivate the development of musical skills, knowledge, and appreciation. The Department works to foster an engaging and stimulating environment on campus and in the surrounding community by presenting musical performances that are open to the public, mentoring music students of all ages, and developing partnerships with school music programs and music teachers in the region and state. music.deltastate.edu

The **DELTA MUSIC INSTITUTE** is an independent center under the College of Arts & Sciences at Delta State University. Our mission is to provide our students with a broad and thorough education in the technological, creative, and business areas of the entertainment industries. The DMI offers a Bachelor of Science degree in Entertainment Industry Studies. This innovative program is intended to develop a broad range of skills in audio engineering technology, entertainment industry entrepreneurship, and multimedia technology that will give students a foundational base of knowledge for working in various entertainment industry careers. Our alumni will be well prepared for the technical, business, and legal issues that confront the practicing entertainment industry professional today and in the future. dmi.deltastate.edu

THE DIVISION OF LANGUAGES AND LITERATURE promotes passion for and knowledge of the English language. We teach students to read and write the English language with greater fluency, creativity, and accuracy. The Division offers four degrees in English: the B.A., the B.S.E., the M.A.L.S. and the M.Ed. The B.A. degree is available in three concentrations: English, creative writing, and philosophy. We also offer minors in Creative Writing, Philosophy, Spanish, and English. Students who receive the B.S.E. degree earn a Mississippi Class A Teaching License. The M.Ed. degree leads to a Mississippi Class AA Teaching License. The M.A.L.S degree is sometimes used to enter the teaching profession at a community college.

Our faculty's commitment to instruction can be seen daily in the classroom, in the Writing Center, and in faculty offices. For more information, check out our website at deltastate.edu/artsandsciences/languages-literature.

DELTA STATE UNIVERSITY is a public institution providing a comprehensive undergraduate and graduate curriculum to approximately 3,750 students representing most U.S. states and more than 50 countries. Dozens of degree programs on the undergraduate level provide educational opportunities in the Colleges of Arts and Sciences, Business, and Education and in the Robert E. Smith School of Nursing. Graduate programs on the master's, educational specialist, and doctoral levels provide advanced training in a broad range of disciplines.

Acknowledging its beginning as a teacher's college, the University sustains excellence in teacher education while continuing to expand offerings in traditional as well as unique programs of study. From the core disciplines such as arts, humanities, and sciences, to unique programs such as Commercial Aviation, the Delta Music Institute, and the nationally-recognized Geospatial Information Technology program, the University is committed to meeting the evolving needs of the students it serves. www.deltastate.edu

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