

DELTA STATE
UNIVERSITY ▲

INTERNATIONAL
CONFERENCE
ON THE BRIVES

OCTOBER 2-4, 2016

GREETINGS
FROM
DELTA STATE
PRESIDENT
WILLIAM N.
LAFORGE

Welcome to Delta State University — in the heart of the Mississippi Delta region — which features a rich heritage of culture and music.

Delta State proudly provides a superb college education and environment for its students. We offer a wide array of educational, cultural, and athletic activities. Our university plays a key role in the leadership and development of the Mississippi Delta and of the State of Mississippi through a variety of partnerships with businesses, local governments, and community organizations.

We are a university of champions — in the classroom with talented faculty who focus on student instruction and mentoring; through award-winning degree programs in business, arts and sciences, nursing, and education; with unique, cutting-edge programs such as aviation, geospatial studies, and the Delta Music Institute; in intercollegiate athletics, where we proudly boast national and conference championships in many sports; and, with a full package of extracurricular activities and a college experience that help prepare our students for careers in an ever-changing, global economy.

Delta State University's annual International Conference on the Blues consists of three days of intense academic and scholarly activity, and includes a variety of musical performances to ensure authenticity and a direct connection to the demographics surrounding the "Home of the Delta Blues." The conference program includes academic papers and presentations, solicited from young and emerging scholars, and blues performances to add appeal for all audiences.

Delta State University's International Conference on the Blues is a key component of the International Delta Blues Project, which also includes the development of a Blues Studies curriculum and the creation of a Blues Leadership Business Incubator, which align with GRAMMY Museum Mississippi, opened earlier this year.

Delta State University's vision of becoming the academic center for the blues — where scholars, musicians, industry gurus, historians, demographers, and tourists come to the "Blues Mecca" — is gaining traction.

We hope you will engage in as many of the program events as possible. This is your conference, and it is our hope that you find it meaningful. Enjoy the conference!

Very best regards,



William N. LaForge
President

WELCOME

TO THE INTERNATIONAL CONFERENCE ON THE BLUES

Please wear your name badge at all events.

It will serve as your ticket to all conference activities.

INTERNET ACCESS:
Blues Conference (no password)

FIND US ONLINE:

twitter.com/TheDeltaCenter1

www.deltastate.edu/blues

www.facebook.com/dsublues

Share your favorite conference updates and pictures on Twitter and Facebook using the hashtag #bluesDSU for a chance to win a prize.

IMPORTANT PHONE NUMBERS

DSU Switchboard: 662-846-3000

University Police: 662-846-4155

Cleveland Taxi Service: 662-719-7433

The Delta Center's Number: 662-846-4311

DMI: 662-846-4579

Mississippi Grounds: 662-545-4528

FULL CONFERENCE SCHEDULE

The International Conference on the Blues is funded in part by a grant from the Robert M. Hearin Foundation.

SUNDAY, OCTOBER 2, 2016

BLUES ON THE GROUNDS 4:00–6:00 pm | Dockery Farms

Enjoy hors d'oeuvres and live Blues music
Sponsored by the Dockery Farms Foundation
Bring a blanket or chair

DINNER ON YOUR OWN 6:00 pm | Cleveland

Suggestions provided by the Cleveland-Bolivar Chamber of Commerce

MONDAY, OCTOBER 3, 2016

REGISTRATION 8:00 am–4:00 pm | DMI Lobby

OPENING SESSION 8:30–10:00 am | DMI Studio A 8:30–9:15 Meet and Mingle: Coffee and Pastries 9:15–9:50 Welcome Remarks

Greetings from DSU President William LaForge and Dr. Rolando Herts, Director, Delta Center for Culture and Learning,
Moderators: Shelley Collins and Don Allan Mitchell, Conference Co-Chairs

PLENARY SESSION 10:00–10:45 am | DMI Studio A A conversation with GRAMMY-nominated guest artist Cedric Burnside Moderator: Don Allan Mitchell

BREAK 10:45–11:05 am

PAPER SESSION: Blues Research 11:10 am–12:00 pm | DMI Studio A Dr. David Evans, University of Memphis (retired): Delta Blues Research a Half-Century Ago

Join us for a presentation by a GRAMMY winner and leading specialist in American folk and popular music—particularly blues, spirituals, gospel, and African-American folk music—as he presents an illustrated description of Blues research in the Mississippi Delta in 1967.
Moderator: Dr. Amber Hendricks

LUNCH ON YOUR OWN 12:00–12:55 pm | Food trucks at DMI Enjoy regional cuisine presented by Delta chefs.

PAPER SESSION: Diverse Sounds & Sources 1:00–1:50 pm | DMI 201

Odie Blackmon, Middle Tennessee State University & Vanderbilt University, and GRAMMY nominated songwriter: Hoodoo and the Blues (and what's a Mojo anyway?)

Blues lyrics have long referenced Hoodoo beliefs and rituals. From this tradition, some famous bluesmen were influenced to rename themselves into powerful demigods called Howlin' Wolf, Lightnin' Hopkins, and Muddy Waters.

Michael Smith, The Ohio State University: "I Just Love the Rhythm of the Clickety Clack:" The Influence of the Sound of the Railroad on American Music

This presentation will illustrate how sounds associated with the railroad have influenced music styles, supplied timbre and colors, and inspired musicians and composers to come up with unique creations that draw directly on rail travel.
Moderator: Dr. Chuck Westmoreland

PAPER SESSION: Blues in the Delta 1:00–1:50 pm | DMI 202

Dr. Clay Motley, Florida Gulf Coast University: The Forest and the Trees: Scholarship on Clarksdale, Mississippi

Most scholarship about Clarksdale, MS, focuses on individual artists and genres, rather than the historical and cultural context of Clarksdale. This presentation will explore numerous reasons for this relative lack of scholarly attention and make the case for more sustained academic focus on Clarksdale's history and the cultural context of its music.

Dr. Tammy L. Turner, Murray State University: Finding Son House: The Improbable Journey to a Remarkable Rediscovery

In the summer of 1964, three young men embarked on a quest to find blues musician Son House. Their travels took them to the doorstep of a musician who had disappeared from the blues world over two decades earlier.
Moderator: Dr. Brian Becker

PAPER SESSION: Expression & Identity 2:00–2:50 pm | DMI 201

Dr. April Prince, University of North Texas: "They Sing it over the Radio, but Not Like This": Exploring Women, Songs, and the Southern Self in Early Folk, Country, and Blues

This paper focuses on the connections between the field interviews and commercial recordings of early country music and blues women. Southernness and southern femininity were constructed and marketed musically, while female performers and informants modified songs to fit their own notion of self.

Dr. Steven Garabedian, Marist College: Lawrence Gellert: Fiction and Fact

In the 1930s, white radical music collector Lawrence Gellert compiled a field archive of "Negro Songs of Protest" from everyday African American working people. After WWII, Gellert fell under a cloud of disrepute. This paper details elements of Gellert's life and work in order to rehabilitate his reputation and, most importantly, call attention to his valuable documentary archive of blues, work songs, spirituals, hollers, and hybrids from the 1920s through WWII.
Moderator: Michelle Johansen
Sponsored by the DSU Quality Enhancement Plan

PAPER SESSION: The Blues & Communitas
2:00–2:50 pm | DMI 202

Dr. Jeremy Delamarter, Northwest University: Three Chord Diplomacy: Playing the Blues in Rural China

The Blues show up in the most unexpected places. On a trip devoted to helping undergraduate students study Chinese educational practices, the Blues ended up playing an unexpected role in bridging cultural and linguistic divides.

Dr. Ronald Pimentel Washington State University
Vancouver Blues Music, the Sacred and the Profane

This presentation applies the consumer behavior concepts of the sacred and profane to blues music.

Moderator: Lesley Thomson-Sasso

PAPER SESSION: Recording the Blues
3:00–3:50 pm | DMI 201

Mr. John Bagnato, University of Pittsburgh: “The Half Ain’t Never Been Told”: Blindness and Blues in the Race Record Evangelists 1926-1929

Perceptions of blindness shifted during this brief period of Black history and as musicians transitioned from street performers to Race record celebrities.

Dr. Brian Lynn: Panpipes, Whooping, and Hunting in the Pre-Blues Recordings of Sid Hemphill and Henry Thomas Before 1945

An analysis of the recorded output of Sid Hemphill and Henry Thomas offers a glimpse into the complex musical landscape of the American South during the early 1900s. Recordings that feature quills (panpipes) performance, vocal whooping and hunting are central to the presentation.

Moderator: Dr. Amber Hendricks

PAPER SESSION: Sources & Interpretation
3:00–3:50 pm | DMI 202

Dr. Kim Pineda, Texas Tech University: The Blues: Going Medieval on your Assumptions

A discussion of the international and historical musical elements that are found in modern Blues music. Although there is no clear point of origin for the harmonic vocabulary, form, or nuances associated with modern blues, its irregular intervals are also found in centuries-old music from different parts of Africa as well as in the Islamic call to prayer, and a clear trail exists between the Arabic music theory of Al-Farabi in the 10th century and its subsequent diaspora to the West.

Prof. Natalie Tyree, Delta State University: The Visual History of the Blues Show Poster

Prior to social media and modern advertising, the show poster’s primary role was advertising events and drawing fans to shows. This presentation will explore the visual evolution of these posters and their role as functional art.

Moderator: Dr. Laurissa Backlin

PAPER SESSION: Legal Issues
4:00–5:00 pm | DMI 201

Prof. David Pimentel, University of Idaho College of Law: Rule of Law and the Blues: Musical Expressions of the Failure of Justice and of Extra-legal Recourse

The Blues emerged in America at a time when the rule of law was lacking, particularly for America’s black communities. The Blues depicts a glorification of (or at least a sympathy for) the character of the outlaw, since the lack of rule of law makes legal compliance foolish or shameful, while those who defy the law may be bold heroes. Ultimately, the music of protest and civil disobedience played a role in bringing U.S. society closer to the rule of law.

Arthur Calderon and Michael Carr, Carr Calderon, PLLC: Avoiding the Legal Blues: Protecting Your Music from Others and (Sometimes) Yourself

This presentation will explore legal trends affecting artists in the music industry, and provide aspiring musicians and industry professionals with the legal tools to understand their rights regarding their music, incorporating cases involving popular musicians.

Moderator: Kelli Carr

DINE AROUND TOWN | 5:00–6:00 pm

Suggestions provided by the Cleveland-Bolivar Chamber of Commerce; reservations recommended.

MAIN PERFORMANCE: Cedric Burnside Project
7:30–9:00 pm | Green Space
on the Crosstie Walking Trail
Levitt AMP Cleveland Music Series

VISIT MISSISSIPPI PRESENTS
BLUES IN THE ROUND

9:00–until | Mississippi Grounds

Open Mic/Jam Session: Join award-winning performing songwriter Tricia Walker for an intimate “in the round” acoustic event at Mississippi Grounds. A “pilgrim chair” will be open for invited conference guests to join in the music.

Coordinator: Tricia Walker

TUESDAY, OCTOBER 4, 2016

REGISTRATION

9:00 am–12:00 pm | GRAMMY® Museum
1:00–3:00 pm | Delta Music Institute

KEYNOTE BRUNCH

9:30–10:50 am | GRAMMY® Museum
Grammy Winner Lawrence “Boo” Mitchell, Royal Studios, Memphis

Introduction: Dr. Rolando Herts, Director, Delta Center for Culture and Learning

VISIT THE GRAMMY® MUSEUM

10:30 am–12:00 pm | GRAMMY® Museum

Discounted tickets available for conference attendees with lanyards.

LUNCH ON YOUR OWN

12:15–1:30 pm | Cleveland

*SCHEDULE CONTINUED ON FOLLOWING PAGE



PAPER SESSION: Performing the Blues
1:40-2:55 pm | DMI Studio A

Dr. Adam Potter, Delta State University: Blues-Inspired Arrangements for Mixed Choir

Although the blues emerged as a vernacular form, classical and art music performers have adapted it for their genres to great effect. In this 20-minute concert session, the Delta Chorale will sing art music arrangements of blues-inspired songs written for the traditional mixed choral ensemble. Although these art-music arrangements bend the definition of blues, they will demonstrate the power of the blues to thrill audiences and educate students and performers alike. Dr. Kumiko Shimizu, piano.

Dr. Bret Pimentel, Delta State University: Blues Horns: Roles and Responsibilities of “Horn” Players in Blues Bands

Saxophones and other “horns” can rival electric guitars as expressive solo instruments in the blues. But their other roles, when not playing solos, are not as clearly defined. This presentation will consider saxophonists such as Eddie Shaw and A. C. Reed, whose careers were built largely on playing as sidemen to blues singers and guitarists in recorded urban blues from the 1940s through the 1960s. Moderator: Dr. Jamie Dahman

PAPER SESSION: The Blues & Rock in the 1960’s
1:40-2:55 pm | DMI 201

Prof. Charles Gower Price, West Chester University of Pennsylvania (emeritus): Jimi Hendrix and the Blues Tradition

Hendrix developed a thorough understanding of the blues, and his transformation of blues to rock ranged from the showmanship of Buddy Guy to the deep blues of Muddy Waters, Howlin’ Wolf, and John Lee Hooker. A survey of his blues covers and original blues compositions reveal his mastery of the blues aesthetic.

Dr. Tom Zlabinger, York College / CUNY: Rave Up: The Yardbirds’ Up-Tempo Transformation of the Blues

*The English band, The Yardbirds, launched the careers of several blues-based musicians, most notably, Jeff Beck, Eric Clapton, and Jimmy Page. This paper will examine the 1965 album, *Having a Rave Up with the Yardbirds*, to explore how the Yardbirds transformed the blues into one of rock’s most common mannerisms.*

Prof. Larry Francis Hilarian and Mr. Raymund Anthony, Nanyang Technological University, Singapore: The Anglo-American Blues/Rock Sub-Cultural Musical Impact on the 1960s Youth Generation of Singapore

Blues in Singapore developed as a sub-culture amongst the marginalized Western-educated youths. This study examines the significances of the Anglo-American musical tradition, which has left a lasting impact on the local youth culture of the 1960s generation and the changes it has undertaken over the last half-century. Moderator: Carolyn Ann Sledge

PRESENTATION/PERFORMANCE: Pedagogy & the Blues
3:00-4:00 pm | DMI 201

Dr. Matt Leder, Gadsden State College: Turning Our Ears On Through Active Listening and Jazz Improvisation

This session will cover concepts of listening, through the art of jazz improvisation. This approach provides an alternative way of teaching beginning jazz improvisation through incorporating concepts of active listening and phrasing concepts within the 12-bar blues form.

Dr. Linda Nicole Blair, University of Washington, Tacoma: Can Anyone Sing the Blues?

The blues can be used in the literature and writing classroom to teach students how to express their identities in their own rhythms in order to find an authentic voice. Moderator: Dr. Bret Pimentel

PRESENTATION/PERFORMANCE: Quilting the Blues
3:00-4:00 pm | DMI 202

Dr. J. Janice Coleman, Alcorn State University: “But Why Would You Make a Cotton Sack?”: The Blues Sack in Honor of B. B. King

Three popular American quilt patterns—the pinwheel, the nine-patch, and the log cabin—retell the story of King’s life in the Mississippi Delta and beyond.

Thea Storz, Brighton Elementary, Island Pond, VT: Quilting the Blues

In this hands-on workshop, participants will explore connections between quilters and musicians and explore possibilities for classroom instruction. Moderator: Mollie Rushing

GRAMMY® Museum open until 5:30 pm
4:00-5:30 pm | GRAMMY® Museum

DINE AROUND TOWN | 5:00-6:00 pm

Suggestions provided by the Cleveland-Bolivar Chamber of Commerce; reservations recommended.

PRESENTERS, PERFORMERS, & SPECIAL GUESTS

KEYNOTE SPEAKER

LAWRENCE “BOO” MITCHELL, Lawrence “Boo” Mitchell is a GRAMMY-award-winning producer, engineer, performer, and composer. Mr. Mitchell has spent his lifetime producing and promoting nearly every single African American musical genre, from the Blues, to gospel, to jazz, to funk, to soul, to hip-hop, and everything in between. He continues to be a Memphis architect of popular music for a worldwide audience. As a teenager, he played keyboards on an Al Green album, formed the rap group, M-Team, and absorbed and learned from decades of the American musical tradition as the son of legendary Al Green/Hi Records producer, Willie Mitchell. Shortly thereafter, Boo moved on to managing and engineering at his father’s legendary Royal Studios, and quickly exhibited his producing chops as an Associate Producer for two of the Reverend Al Green’s R&B-charting albums in the early 2000s. In 2004, Boo became the head engineer at Royal Studios; one of his first projects in that role was horn arrangements for John Mayer’s GRAMMY-winning *Continuum* album. Since then, Boo has worked on several GRAMMY-nominated and GRAMMY-award-winning projects with a wide variety of artists, who, despite their diversity, deeply appreciate the Memphis sound, which Boo Mitchell continues to curate and nurture in the twenty-first century. In addition to The Reverend Al Green, his musical collaborators are a “who’s who” of the International and American songbook he has brought the “Royal Treatment” to Buddy Guy, Isaac Hayes, John Mayer, Solomon Burke, Anthony Hamilton, The Barkays, Bobby Rush, Bobby Blue Bland, Hurricane Christ, Rod Stewart, Terrence Howard, Elton John, Keb’ Mo’, Keith Richards, Angie Stone, William Bell, Trombone Shorty, Paul Rodgers, The Wu-Tang Clan, Snoop Dogg, The North Mississippi Allstars, Mystikal, Sam Moore, Eric Benet, Robert Plant, and Boz Scaggs. Most recently, Mr. Mitchell worked closely with Jeff Bhasker, and was a big part of the collective creative genius that produced the GRAMMY-winning Mark Ronson/ Bruno Mars hit “Uptown Funk” at the 58th GRAMMY awards. He, along with his sister Oona, are currently cultivating The Royal Records label, an offshoot of the still-thriving Royal Studios.

GUEST ARTIST

CEDRIC BURNSIDE Born and raised around Holly Springs, Mississippi, Cedric Burnside, grandson of legendary R.L. Burnside and son of drummer Calvin Jackson, has been playing music all his life. He has developed a relentless, highly rhythmic-charged style that takes the blues to another level. This four-time winner of the prestigious Blues Music Award’s Drummer of the Year (2010-2014) is widely regarded as one of the best drummers in the world and has begun to make a name for himself as a traditional blues guitarist as well. Growing up at his grandfather’s side, he began touring at age 13 playing drums for “Big Daddy” on stages around the globe.

In addition to “Big Daddy,” Cedric has also played and recorded with countless musicians, including Junior Kimbrough, Kenny Brown, North Mississippi Allstars, Burnside Exploration, Widespread Panic, Jimmy Buffett, T Model Ford, Bobby Rush, Honey Boy Edwards, Hubert Sumlin, Galactic, Black Joe Lewis and the Honeybears, and The Jon Spencer Blues Explosion, among many others. In 2006, he was featured in Craig Brewer’s critically acclaimed feature film, *Black Snake Moan*, playing drums alongside Samuel L. Jackson. (The film is a loose tribute to R.L. Burnside, and gives many nods to the late bluesman.)

In 2010, Cedric collaborated with his younger brother, Cody Burnside, and his uncle, Garry Burnside, to create The Cedric Burnside Project. They endeavored to keep the love and admiration for Mississippi Hill Country Blues alive by honoring the past while blazing a path towards the future. The Cedric Burnside Project has brought new life and energy to The Blues and it’s no wonder why it’s loved by fans around the world.

Following the untimely and tragic death of his brother Cody, Cedric has kept the flame burning, recording and touring the world with guitarist and lifelong friend, Trenton Ayers.

Cedric Burnside Project’s latest album, *Descendants of Hill Country*, was nominated for a GRAMMY for Best Blues Album of the Year.

Cedric is a member of The Recording Academy, Americana Music Association, Blues Music Association, and Mississippi Arts Commission.

PRESENTERS

RAYMUND A. ANTHONY is a practicing solicitor based in Singapore. He was educated in England at the University of London and admitted to practice law in London. He has also lived and worked in New York as a foreign attorney. Among the honors he has received is the Freedom of the City of London. Raymund's love of music, especially for the blues, rock and the general history of western music, goes back to his formative years as a young semi-professional musician.

JOHN BAGNATO is a doctoral candidate in the Jazz Studies program at the University of Pittsburgh, where his research involves music of the African Diaspora in the Americas. Prior to writing the song "Sweet Crude Blues," detailing his experience of the 2010 Gulf of Mexico oil spill, he taught water survival to oil rig workers from Mississippi to Texas.

ODIE BLACKMON is a GRAMMY-nominated songwriter with more than 20 million in sales and the Country Music Association's Single of the Year to his credit, as well as a successful producer and publisher. As an Assistant Professor at Middle Tennessee State University's Department of Recording Industry, Lecturer in Music at Vanderbilt's Blair School of Music, and graduate student in Vanderbilt's MLAS program, Blackmon is influencing the next generation of songwriters and is a lifelong learner. He met his wife Betsy, a Shelby (MS) native, at the Sunflower River Blues Festival in Clarksdale. They live with their daughter, Josephine, in Nashville. odieblackmon.com

DR. LINDA NICOLE BLAIR is a senior lecturer at the University of Washington, Tacoma. For the past 37 years, she has taught literature and writing at the college level. Her first book, *The Evolutionary Power of Stories: Virginia Woolf and Literary Darwinism*, will be published in 2017, and her second CD, *Little Queenie*, is available from CD Baby. Her next book project will be about the connections between the classics of American literature and Americana and Blues music. lindanicoleblair.net

ARTHUR CALDERON is a law partner at Carr Calderon, PLLC, where his practice focuses on entertainment law, business law, and public sector defense. Arthur also follows a passion for economic development, serving in various roles with non-profits to spur development in the Mississippi Delta's creative economy. Arthur has received several accolades for his practice, including being recognized as a regional Rising Star for excellence in corporate law. www.carrcalderon.com/acalderon

MICHAEL CARR is a law partner at Carr Calderon, PLLC, where he focuses on criminal law, public sector defense, and professional liability. He has received several accolades for public service, including 2014 Outstanding Young Lawyer of the Year. Mike is heavily involved in several professional organizations, including the Bolivar County Bar Association and several committees within the Young Lawyers Division of the Mississippi Bar. www.carrcalderon.com/mcarr

DR. J. JANICE COLEMAN, a native of Mound Bayou (MS), is an English professor at Alcorn State University. In 1984, she earned a bachelor's degree in English from Alcorn State and later earned a master's in popular culture from Bowling Green State University and a doctorate in English from the University of Mississippi. For nearly thirty years now, Dr. Coleman has been developing a patchwork art exhibit entitled "Quilts and Other Quadrilaterals." She now lives in Vicksburg, Mississippi.

DR. JEREMY DELAMARTER is an Assistant Professor and the Director of Field Experiences in the College of Education at Northwest University, just outside of Seattle. His research interests include pre-service teachers' expectations of teaching, how they're usually wrong, and what teacher education programs can do about it. In a former life, he was a moderately successful film-score composer, and in his free time, he helps his wife wrangle the chickens on their small urban farm.

THE DELTA CHORALE is the premier touring vocal ensemble at Delta State University. Comprised of approximately 40 mixed voices, it performs frequently both on- and off-campus. The Chorale seeks to enrich the musical, educational, and cultural lives of its campus and our community through excellence in choral music performance. choirs.deltastate.edu

DR. DAVID EVANS is Professor of Music Emeritus at The University of Memphis. He has been involved in blues research and performance since the early 1960s. Evans is the author of three books and many articles, chapters, reviews, and album notes on the blues, and the producer of fifty LPs and CDs of field and studio recordings. As a performer, he has recorded five CDs and made 67 overseas tours in 22 countries.

DR. STEVEN GARABEDIAN is Assistant Professor of History and Intern Coordinator of History/Public History/American Studies at Marist College in Poughkeepsie, NY. He holds a Ph.D. in American Studies from the University of Minnesota. His specialization in teaching and research is twentieth-century U.S. Cultural History. Currently, he is at work on a monograph, *Hidden in Plain Sight: Lawrence Gellert, African American Blues Protest, and White Denial*.

DR. LARRY FRANCIS HILARIAN is an ethnomusicologist, composer, performer, and music educator. He received his B.A. (Hons) in music at Dartington College of Arts and his MA from Queen's University of Belfast in the United Kingdom. His teacher's qualifications are from Croydon College (T.Cert.) and Oxford Brookes University (Cert.Ed.). He also has Teacher's Diplomas for instrumental studies (Dip. LCM), (Dip. ALCM) and LLM Dip (TD) from the London College of Music. His Ph.D. was from the University of London.

DR. MATT LEDER is an avid educator and has performed as a guest artist/clinician throughout the US. He is currently Music Director/Instructor at Gadsden State College (AL). He holds a DA (Music Education) from the University of Northern Colorado, a MM (Jazz Studies) from the University of New Orleans, and a BM (Jazz Performance) from East Carolina University. Dr. Leder was a military musician for 12 years and has studied with many of the jazz greats, including Ellis Marsalis. www.mattleder.com

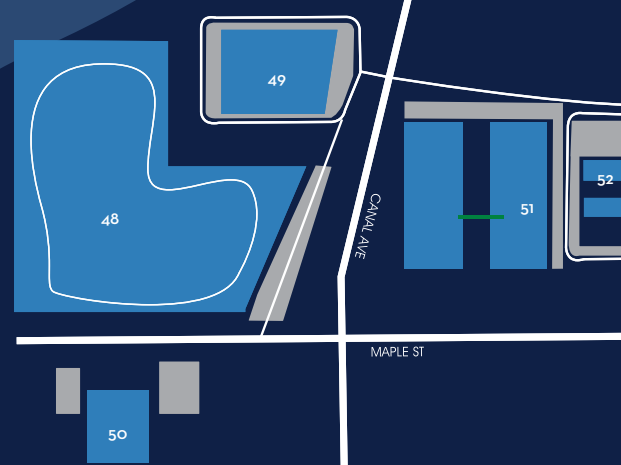
CAMPUS MAP

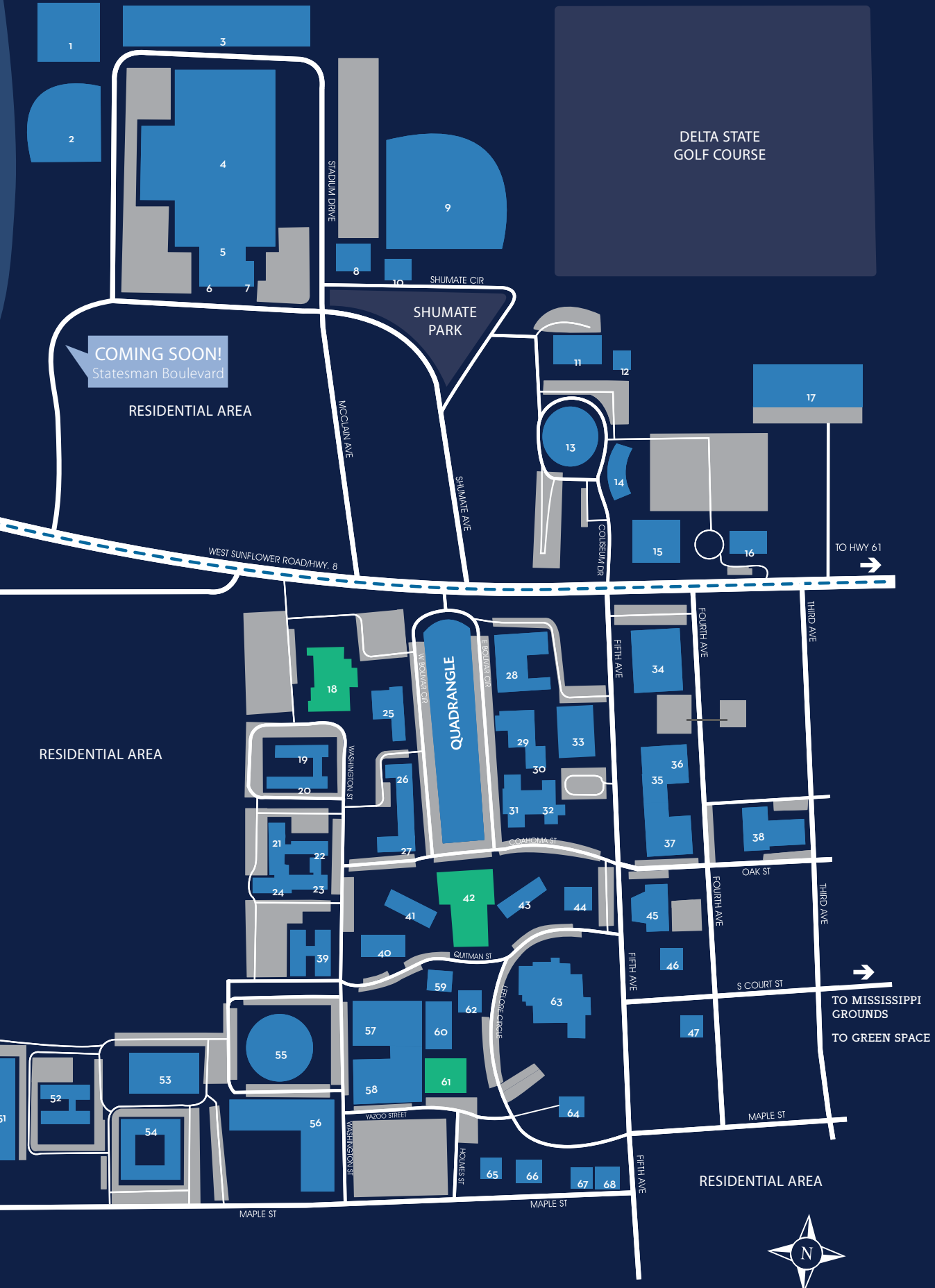
MAP LEGEND

-  State Highway
-  City Street
-  Campus Street
-  Parking Area Thru-way
-  Campus Facility
-  Event Facility
-  Parking Area

CAMPUS FACILITIES

1. Soccer Field
2. Softball Field
3. Statesman Park
4. Travis E. Parker Field/Horace McCool Stadium - Football
5. Billy Dorgan, Jr. Student Performance Center
6. Chadwick-Dickson Intercollegiate Athletic Building
7. J.A. "Bud" Thigpen, Jr. Baseball Annex
8. Bryce Griffis Indoor Practice Facility
9. Dave "Boo" Ferriss Field - Baseball
10. Robert L. Crawford Center & Dave "Boo" Ferriss Museum
11. Tennis Courts
12. Darrell Foreman Golf Course
13. Walter Sillers Coliseum
14. Hugh L. White Hall
15. Kent Wyatt Hall
16. Hugh Ellis Walker Alumni-Foundation House
- 17. Grammy Museum Mississippi**
18. Bologna Performing Arts Center
19. Harkins Residence Hall
20. Lawler Residence Hall
21. Hammett Residence Hall
22. Tatum Residence Hall
23. Cain Residence Hall
24. Fugler Residence Hall
25. William H. Zeigel Music Center
26. Thomas L. Bailey Hall
27. Hamilton-White Child Development Center
28. W.M. Kethley Hall
29. Fielding L. Wright Art Center
30. Holcombe-Norwood Hall
31. James W. Broom Hall
32. Kathryn Keener Hall
33. E.R. Jobe Hall
34. James M. Ewing Hall
35. Eleanor Boyd Walters Hall
36. Roy and Clara Belle Wiley Planetarium
37. R.L. Caylor/Jessie S. White Hall
38. Robert E. Smith School of Nursing
39. Brumby-Castle Residence Hall
40. O.W. Reily Student Health Center
41. Ward Hall
- 42. H.L. Nowell Union and Barnes & Noble Bookstore**
43. Cleveland Residence Hall
44. Charles W. Capps, Jr. Archives & Museum
45. Gibson-Gunn Commercial Aviation
46. Wesley Foundation
47. Baptist Student Center
48. Intramural Fields/Walking Trail
49. E.B. Hill Family Apartments
50. Hugh Cam Smith, Sr. Facilities Management
51. Faculty and Staff Apartments
52. New Men's Residence Hall
53. Tennis Courts
54. Court of Governors Residence Hall
55. Young-Mauldin Dining Hall
56. Foundation Hall
57. Forest Earl Wyatt Center for Health, Physical Education and Recreation
58. Aquatics Center
59. Odealier J. Morgan Laundry
60. George B. Walker Natatorium
- 61. Henry L. Whitfield Hall - Delta Music Institute**
62. Lena Roberts Sillers Chapel
63. Roberts-LaForge Library
64. President's Home
65. Administrative Housing
66. Cassity Hall
67. Administrative Housing
68. Administrative Housing





DELTA STATE
GOLF COURSE

COMING SOON!
Statesman Boulevard

RESIDENTIAL AREA

SHUMATE
PARK

QUADRANGLE

RESIDENTIAL AREA

RESIDENTIAL AREA

TO HWY 61

TO MISSISSIPPI
GROUNDS
TO GREEN SPACE

N

DR. BRIAN LYNN received his DMA in Music Composition from the University of Missouri – Kansas City Conservatory of Music and Dance in May 2016. He has been teaching music in public schools and music stores since 1998 and he has been singing and performing since the late 1980s.

DR. CLAY MOTLEY is a native of Kentucky and has a Ph.D. in English from the University of South Carolina. He is currently Associate Professor of English and the Honors Program Director at Florida Gulf Coast University in Fort Myers, Florida. He is currently writing a book on the music history of Clarksdale, Mississippi.

DR. BRET PIMENTEL is an Associate Professor of Music at Delta State University, where he teaches applied woodwind instruments and directs the Jazz Ensemble. He is an experienced performer in a variety of styles: classical music, jazz, blues, rock, world music, and more. <https://bretpimentel.com>

PROF. DAVID PIMENTEL joined the University of Idaho College of Law in 2015 from Ohio Northern University, where he directed the Center for Democratic Governance and Rule of Law, and later the LL.M. program in the same subject area. He has headed rule-of-law projects in Bosnia (where he later returned on a Fulbright), in Romania, and in South Sudan, where he was the Head of Rule of Law for the UN Mission. He has degrees in economics and law from BYU, and the University of California, Berkeley.

DR. RON PIMENTEL is a marketing professor at Washington State University, Vancouver. His research is in the field of Consumer Behavior. He is known by his students as “Dr. P.”, and is the father of another Dr. P., who is a member of the Delta State University music faculty. Ron has been a fan of the blues and has attempted to play blues on the electric bass since he was a teenager—a long time ago.

DR. KIM PINEDA received his Ph.D. in Musicology and Historical Performance Practices from the University of Oregon. Currently a Visiting Assistant Professor of Musicology at Texas Tech University, he has presented his research at meetings of the AMS, SAM, the Society for Eighteenth-century Music, the Western Society for 18th-century Studies, and the Patristic, Medieval, & Renaissance Conference, as well as at chapter meetings of the AMS-Southwest and MLA-Pacific Northwest. kimpineda.com

DR. ADAM POTTER is the Director of Choral Activities at Delta State University in Cleveland, Mississippi, where he also serves as Assistant Professor of Music and Program Coordinator for Choral Music Education. At DSU, he conducts the Delta Chorale and Delta Singers Women’s Chorale, teaches coursework in vocal music methods and conducting, supervises choral music educator interns, and administrates the university’s choral program. www.adampottermusic.com

DR. CHARLES GOWER PRICE received his B.A., M.A., and Ph.D. from Stanford University. He was awarded three National Endowment for the Humanities Fellowships and a French Government Fellowship in musicology. He is professor emeritus at West Chester University of Pennsylvania. He also served as a visiting professor for the 2011-2012 academic year at the University of New Mexico-Albuquerque as the Garrey Carruthers Distinguished Chair in the Honors College. His publications range from Baroque to rock.

DR. APRIL L. PRINCE recently joined the faculty at the University of North Texas. Having grown up in the deep South (Ephesus, Georgia—population 388), Prince’s recent scholarly interests center on southern cultural and musical identity, especially that of women in early country and blues. Before coming to UNT, Prince taught at Loyola University New Orleans.

DR. KUMIKO SHIMIZU, collaborative pianist, is Associate Professor of Music at DSU. She has played for the National Opera Association, College Music Society, American Choral Directors Association, National Association of Teachers of Singing, National Flute Association, Mid-South Flute Society, and the International Clarinet Association. Her recording of Sy Brandon’s *Phantasie on Singaporean Folk Songs* has been released by Emeritus Recordings. She co-edited *Japanese Art Song Anthology Volumes 1 and 2* published by Classical Vocal Reprints.

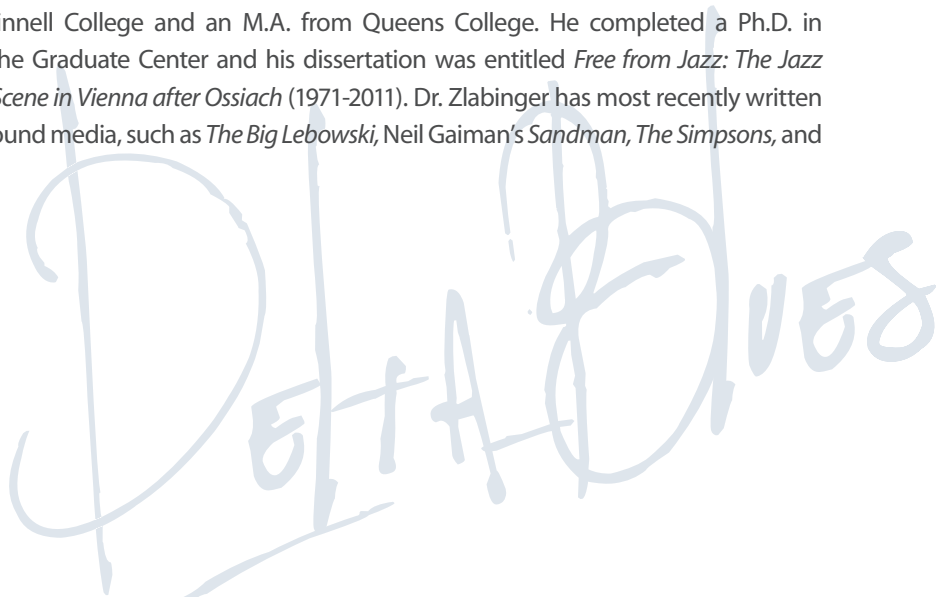
MIKE SMITH is Assistant Director of Marching and Athletic Bands at Ohio State University, where he also teaches Jazz Styles and Analysis, Jazz Pedagogy, conducts the Jazz Workshop Big Band and the Jazz Fusion Combo. Mike’s area of research is American music and the American sound, and he has given numerous lectures on jazz, blues, folk, rock ‘n’ roll, and hip hop, specifically as they have come to define a particularly American approach to music making that is recognized around the world.

THEA STORZ is a photographer, artist and educator living in Vermont’s Northeast Kingdom. She currently teaches art at a small, rural PK-8 school. Thea participated in The Delta Center’s “Most Southern Place on Earth” workshop in 2012. She has made quilts, is a member of a local quilt group, and has visited with quilters in Gee’s Bend, Alabama many times.

DR. TAMMY L. TURNER teaches a variety of courses including Jazz History, Music History, and History and Sociology of Rock and Roll at Murray State University and West KY Community and Technical College. She holds degrees from the University of Tennessee at Martin, Southern Illinois University at Carbondale, and a doctoral degree in Music History from the University of Mississippi. Her area of interest is 20th century American music, particularly blues, jazz, rock, and the works of John Cage.

NATALIE TYREE is an Assistant Professor of Graphic Design at Delta State University and has taught at DSU for three years. She received her MFA from Indiana State University. Natalie’s research interests include poster design and data visualization.

DR. TOM ZLABINGER is an Assistant Professor of Music at York College in New York. Dr. Zlabinger holds a B.A. from Grinnell College and an M.A. from Queens College. He completed a Ph.D. in ethnomusicology at the Graduate Center and his dissertation was entitled *Free from Jazz: The Jazz and Improvised Music Scene in Vienna after Ossiach (1971-2011)*. Dr. Zlabinger has most recently written about music in and around media, such as *The Big Lebowski*, Neil Gaiman’s *Sandman*, *The Simpsons*, and *Star Wars*.



INTER NATIONAL CONFERENCE ON THE BLUES PLANNING COMMITTEE

Dr. Shelley Collins (Co-Chair) is Associate Professor of Music at Delta State University, where she teaches flute, music history, and the history of rock. She has served as Secretary of the National Flute Association and as President of the Mid-South, Seattle, and Colorado flute associations. A native of Montana, she received the DMA in Flute Performance and Pedagogy from the University of Colorado-Boulder and a MM in Flute Performance from Arizona State University. www.shelleycollins.com.

Don Allan Mitchell (Co-Chair) is Chair of the Division of Languages and Literature and Associate Professor of English at DSU, and former president of the Faculty Senate. He holds an MFA in Creative Writing from the University of Mississippi and a BA from the University of Virginia. From 2002 to 2005, he was the host of Highway 61 on Mississippi Public Broadcasting. For over a decade, he has taught literature, history, & culture of the Blues classes at Delta State, and for over three decades, he has been a proud (and self-avowed) Blues enthusiast.

For the past 10 years, **Lee Aylward** has been Program Associate for Education and Community Outreach in the Delta Center for Culture and Learning at DSU. She has a BA from Mississippi University for Women in Library Science with a minor in English, and a MS from Mississippi State University in Education with an emphasis on Library Science and Education. She has done additional work at Delta State University for certification in Reading.

A 1984 Delta State alum, **Robin Boyles** serves as the Director of the Office of Institutional Grants. In this role, she works closely with faculty and staff in securing external funding for education, research, scholarship, and service projects. She coordinated the proposal to the Robert M. Hearin Foundation to secure the funding for the International Conference on the Blues.

Kelli Carr is the Tourism Director at the Cleveland-Bolivar County Chamber of Commerce. She represents Cleveland on the Mississippi Tourism Association's Board of Directors and serves as Secretary of the Mississippi Delta Tourism Association. She is a graduate of Delta State University.

Tim Colbert is co-coordinator of the Blues Studies curriculum. He is chair of the DSU Health, Physical Education, & Recreation Faculty. He holds a BS and MS from Mississippi State University.

Dr. Rolando Herts is the Director of the Delta Center for Culture and Learning at DSU. Dr. Herts' research interests include university-community partnerships and engagement, community-based tourism planning, place promotion/marketing, and community and regional development. He holds a Ph.D. in planning and public policy from Rutgers University, a MA in social science from The University of Chicago, and a BA in English from Morehouse College.

Jennifer Farish, Coordinator of Communications and Marketing, graduated from the University of Mississippi in 2001, with degrees in English and Journalism. She joined the Delta State University Communications office in 2015, following nearly a decade as part of the communications team at Ole Miss.

Heather Miller received her BS in Business Administration in 2003 and her MBA in 2009 from Delta State. Since 2007, she has worked at The Delta Center for Culture and Learning, most currently as the Program Associate for Projects. She is married to Marc Miller and they have a 3-year-old son named Cole.

Tricia Walker (Director, DMI) earned a BME from DSU and a MM from Mississippi College. As a staff writer for Word Music and PolyGram music, she had songs recorded by Faith Hill, Patty Loveless, Kathy Troccoli and Allison Krauss, who won a GRAMMY® for her version of, "Looking In The Eyes Of Love," co-written by Ms. Walker. She worked as a vocalist and instrumentalist with award-winning artists Shania Twain and Paul Overstreet. www.bigfrontporch.com

CEDRIC BURNSIDE
PHOTO BY RONEN GOLDMAN



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ACKNOWLEDGEMENTS

ARAMARK

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Blues on the Grounds

Kelli Carr, *Tourism Director, Cleveland/Bolivar
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Bill Lester, *Dockery Farms Foundation*

Mississippi Grounds

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DONATIONS

Donations to the International Delta Blues Project will help us in our continued goal of sustainability for the International Blues Conference.

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STUDY THE BLUES AT DELTA STATE UNIVERSITY

One of DSU's newest programs of study is the Blues Studies minor, which launched in 2015. Additionally, DSU is proud to announce the creation of the International Blues Scholars Program. This multi-disciplinary approach to the study of the Blues includes in-depth examination of the musical form and its influence in art, literature, history, and economic development. The International Blues Scholars Program is an online academic certificate program available to graduate and undergraduate students all over the world. For more information, visit deltacenterdsu.com.

THE LUTHER BROWN PRIZE

THE LUTHER BROWN PRIZE is named for Dr. Luther Brown, founding director of The Delta Center for Culture and Learning at Delta State University. Between the years 2000–2014, Dr. Brown led The Delta Center, distinguishing it as a Center of Excellence at the university that manages the Mississippi Delta National Heritage Area and other programs and initiatives that educate the public about the region's distinctive cultural heritage. Dr. Brown was a founding member of the Mississippi Blues Commission, past Chair of the Mississippi Blues Foundation and director of several workshops and seminars that focused on the Blues. He played an important role in the development of the Mississippi Blues Trail.

In keeping with Dr. Brown's vision of promoting and supporting Delta-centric scholarship, The Luther Brown Prize will be awarded to an emerging scholar presentation at the International Conference on the Blues whose paper advances greater understanding and appreciation of the Delta's cultural heritage. Herein, the selection committee will award The Luther Brown Prize according to the themes found within the Mississippi Delta National Heritage Area Management Plan. The paper that is determined by the selection committee to most effectively and eloquently incorporate the majority of these themes shall be awarded The Luther Brown Prize, which includes a \$500 scholarship for the winning emerging scholar.

THE DELTA CENTER FOR CULTURE AND LEARNING serves as the management entity for the Mississippi Delta National Heritage Area, a partnership between the people of the Mississippi Delta and the National Park Service designed to promote understanding of the Delta's cultural heritage through education, tourism, community engagement, and economic development. The Delta Center also oversees the International Delta Blues Project, a three-tiered initiative featuring an International Conference on the Blues, the development of an academic blues studies program, and a Blues Leadership Incubator. For more information go to deltacenterdsu.com

CO-PRESENTED WITH LEVITT AMP CLEVELAND

THE CEDRIC BURNSIDE PROJECT

MONDAY // OCTOBER 3 // 7 PM

DOWNTOWN CLEVELAND // THE GREEN SPACE ON THE CROSSTIE WALKING TRAIL
(Intersection of College Street and Sharpe Avenue)

- Coolers and cups are allowed.
- Bring your own lawn chairs, blankets, and mosquito repellent.
- Food will be available for purchase on site from local food vendors.
- Free parking is available along Sharpe Avenue.

GRAMMY-nominated performer Cedric Burnside will treat audiences to an evening of hill country blues with the Cedric Burnside Project. The Cedric Burnside Project is the collaboration between Cedric Burnside and Trenton Ayers, both hailing from the hill country of North Mississippi. The two come together to create a sound that is at once both traditional blues and new-school funk.

Thank You

The International
Conference on the Blues
is funded in part
by a grant from the
Robert M. Hearin
Foundation.

To further its mission, the GRAMMY Museum seeks to engage like-minded cultural institutions in a collaborative, unique and mutually-beneficial relationship through its affiliate program. As a GRAMMY Museum affiliate, universities have access to GRAMMY Museum educational initiatives, research programs, internship opportunities, collaborative marketing and promotions, and much more.

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