

DELTA STATE
UNIVERSITY ▲

INTERNATIONAL
CONFERENCE
ON THE DIVES

OCTOBER 6 & 7, 2014

GREETINGS
FROM
DELTA STATE
PRESIDENT
WILLIAM N.
LAFORGE

Welcome to Delta State University — the jewel of the Mississippi Delta region with a rich heritage of culture and accomplishment.

Delta State proudly provides a superb college education and environment for its students. We offer a wide array of educational, cultural, and athletic activities. Our university plays a key role in the leadership and development of the Mississippi Delta and of the State of Mississippi through a variety of partnerships with businesses, local governments, and community organizations.

We are a university of champions — in the classroom with talented faculty who focus on student instruction and mentoring; through award-winning degree programs in business, arts and sciences, nursing, and education; with unique, cutting-edge programs such as aviation, geospatial studies, and the Delta Music Institute; in intercollegiate athletics where we proudly boast national and conference championships in many sports; and with a full package of extracurricular activities and a college experience that help prepare our students for careers in an ever-changing, global economy.

Delta State University's inaugural International Conference on the Blues consists of two days of intense academic and scholarly activity, and includes a variety of musical performances to ensure authenticity and a direct connection to the demographics surrounding the "Home of the Delta Blues."


Topics of interest to scholars and enthusiasts include the African American musical tradition and its influence on American music and culture, the Blues musical genre, folklore, history, and language. The conference program includes academic papers and presentations, solicited from young and emerging scholars, and Blues performances to add appeal for all audiences.

Delta State University's International Conference on the Blues is a key component of the International Delta Blues Project, which also includes the development of a blues studies curriculum over the next year or so and the creation of a Blues Leadership Business Incubator, which will align with GRAMMY Museum Mississippi, opening in 2015.

Delta State University's vision of becoming the academic center for the blues — where scholars, musicians, industry gurus, historians, demographers, and tourists come to the "Blues Mecca" — is gaining traction.

We hope you will engage in as many of the program events as possible. This is your conference, and it is our hope that you find it meaningful. Enjoy the conference!

Very best regards,


William N. LaForge
President

WELCOME TO THE INTERNATIONAL CONFERENCE ON THE BLUES

hosted by Delta State University

Please wear your name badge at all events.

It will serve as your ticket to all conference activities.

INTERNET ACCESS:

The Blues Conference wireless network will be enabled from Sunday, October 5 at 12:00 PM to Tuesday, October 7 at 9:00 PM and will be available in the DMI and the H.L. Nowell Union.

WIRELESS NETWORK SSID:

BluesConference

REMEMBER to fill out our conference survey at the Verizon Information and Interactive Blues Engagement (VIIBE) Station, and we will give you a free souvenir show poster.

IMPORTANT PHONE NUMBERS

DSU Switchboard: (662) 846-3000

University Police: (662) 846-4155

Barnes & Noble Bookstore: (662) 846-4640

Bologna Performing Arts Center: (662) 846-4625

Cleveland Taxi Service: (662) 719-5943

Mississippi Grounds: (662) 545-4528

FULL CONFERENCE SCHEDULE

The International Conference on the Blues is funded in part by a grant from the Robert M. Hearin Foundation.

MONDAY, OCTOBER 6, 2014

REGISTRATION

8:15 am–4:00 pm | DMI Lobby

The registration and CD/book tables will be open from 8:15–4:00. Musicians and writers are invited to bring items to sell.

OPENING SESSION

8:30–9:50 am | DMI Studio A

Meet and Mingle: Coffee and Pastries.

Welcome from President LaForge

Greetings from President LaForge, conference chairs, and representatives from the GRAMMY Museum

PLENARY SESSION

10:00–10:50 am | DMI Studio A

A conversation with GRAMMY award winner Alvin Youngblood Hart and Blues scholar Scott Barretta

PAPER SESSION: Interpretation

11:00–11:50 am | DMI 201

Andrew Owen: Purposeful Vowel Modification in the Vocal Style of Charley Patton

An analysis of the ways that Charley Patton modified the sounds of words to achieve particular musical effects.

Julia Simon: Sharecropping, Agency and Time in the Blues: Fattening Frogs for Snakes

An exploration of the relationship between time as it is represented in the blues both musically and lyrically, and in sharecropping contracts in the Jim Crow Delta. Analysis of T-Bone Walker's "T-Bone Shuffle" and Bumblebee Slim's "Fattening Frogs for Snakes" reveals complex understandings of time shaped by labor relations in the post-Reconstruction South.

PAPER SESSION: Tin Pan Alley

11:00–11:50 am | DMI 202

Dr. Sundar Subramanian: "Wild Women Don't Have the Blues": Form, Syntax, and Rhetoric in the Music of the "Blues Queens" of the 1920s

Musical analysis: how did the sound of 1920s classic city blues work with the lyrics to articulate distinct and resistant subjectivities of African-American women?

Russell O'Rourke: Writing the Blues on Tin Pan Alley

This presentation demonstrates the musical methods by which Tin Pan Alley composers evoked the blues in their songs, with focus on music by George Gershwin, Ray Henderson, and Harold Arlen.

LUNCH & KEYNOTE ADDRESS

12:00–1:45 pm | DMI Studio A

Bob Santelli, GRAMMY Mississippi

Introduced by Rolando Herts, Director of the Delta Center for Culture and Learning. Catered by Sweets BBQ Kitchen

BREAK 1:45–2:00 pm

PAPER SESSION:

Language & Perspective

2:00–2:50 | DMI 201

Dr. Dorothy Zeisler-Vralsted: "Back Water Blues" and 1927 Mississippi River Flood Narratives

A reconsideration of the 1927 Mississippi River Flood from the perspective of the Blues that were produced during this period. This flood narrative, unique to the African American community, is another lens into the historical memory and reveals the intersection of race and class and the Mississippi River, contributing to an identity that contrasted sharply with other surrounding communities.

Nina Bochkareva: Intermediality of the Blues

A translation of the songs in Toni Morrison's *The Bluest Eye* into Russian

PHOTOGRAPHY EXHIBIT

& DISCUSSION

2:00–2:50 pm | DMI Studio B

Will Jacks: Selling Authenticity in the American South

PAPER SESSION:

Social Commentary & Identity

3:00–3:50 pm | DMI 201

Dr. Michael Rauhut: The Sound of a Silent Revolt: Blues and Socialism in East Germany prior to the Fall of the Wall

This paper exemplifies how the meaning of the blues had been shaped by political circumstances in East Germany prior to the Fall of the Wall in 1989.

Dr. Erin Bauer: The Legacy of Lead Belly: Song Choice as Working-Class Association in Ry Cooder's Chicken Skin Music

As demonstrated by meaningful song choices, Ry Cooder's sociological considerations of the working-class experience distance him from the creative exploitations of subsequent world music practices.

PAPER SESSION: Diverse Influences

3:00–3:50 | DMI 202

Alan Shapiro: Why Do the Blues Make Us Feel So Good?

The singer wails "Nobody loves me," but we're uplifted. In the blues, complaint is given form. This was explained by the poet Eli Siegel, founder of the philosophy Aesthetic Realism: "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves." In the blues, pain and pleasure are one.

BLUES BRUNCH

9:30-10:40 am | **Mississippi Grounds**

Music by the WC Handy All-Stars

Catered by The Senator's Place.

Hosted by Mississippi Grounds.

REGISTRATION

11:00 am-3:00 pm | **DMI Lobby**

The registration and CD/book tables will be open.

Musicians and writers are invited to bring items to sell.

LIGHTNIN' TALKS

11:00 am-12:05 pm | **DMI Studio A**

Featuring DSU student contest finalists

A lightning talk is a short, entertaining presentation on a single topic, designed for a general audience. The finalists were selected from competitions in MUS 301: Music History and ENG 461: Literature of the Blues.

LUNCH 12:15-1:30 pm (on your own)

Dr. April Prince: Talking about the South in Song: From the Rural Blues to Commercial Country

Commercial and folk music of the late 19th and early 20th centuries began solidifying certain notions of Southern cultural identity. From those far away composing in Tin Pan Alley, to the rural bluesman of the Delta, to the Old Time pickers of Appalachia, perceptions of Southernness often collided and diverged in powerful ways.

JUKE JOINT ON THE STAGE

4:00-5:30 pm | **DMI Studio A**

Featuring the Blues Doctors, Chicken & Dumpling, Bob Long, Phillip Carter, and others to be announced.

DINE AROUND TOWN 5:30-7:15 pm

Suggestions provided by the Cleveland/Bolivar Chamber of Commerce; reservations recommended.

PERFORMANCE & REMARKS

7:30 pm | **DMI Studio A**

Alvin Youngblood Hart LIVE

GRAMMY Museum / Delta State University

Affiliate Announcement, Bob Santelli

Seating is limited. Registered conference members with name badges should be seated by 7:15. \$5 General admission sales will begin at 7:00. Free to DSU students with Okra Card.

PAPER SESSION: Community & Education 1:40-2:55 pm | DMI 202

Svetlana Polyakova and Elena Gritsenko:

Using the Blues to Raise Cross-Cultural Awareness

The aim of this paper is to consider the development and implementation of blues materials in a special cross-cultural course for Russian students. The Telebridge project, "Studying America with the Blues," is a new project between the Department of English Language and Intercultural communication of Perm State University, Russia and Delta State University, scheduled to be launched in September 2014.

PAPER SESSION: Performance

1:40-2:55 pm | **Studio A**

Dr. Bret Pimentel: Blues for the Classically Trained

This presentation seeks to bridge the gap between traditional Western music theory and the harmonic, melodic, and formal underpinnings of the blues, providing a framework for further discussion.

Dr. Josh Armstrong: Blue Steel: The Influence of African Drumming on the Creation of the Steel Drum

This presentation on the influence of African drumming and African culture on the creation of the modern steel drum will also highlight the versatility of the steel drum through a performance by the DSU Steel Band, which will show traditional tunes as well as modern blues.

PHOTOGRAPHIC INSTALLATION

3:00-3:40 pm | **DMI 201**

Béatrice Chauvin: Reflective Shades

Through 45 photographs sewn on a long piece of fabric, Reflective Shades shows the beauty, mysteries, and emotions that are found in the Mississippi Delta.

BREAK 3:40-4:00 pm

SOCIAL HOUR: Sunset at Dockery Farms and Presentation of the Luther Brown Award for Emerging Scholars

4:00-6:00 | **Dockery Farms**

Sponsored by the Cleveland/Bolivar Chamber of Commerce

"...You might say it all started right here." -B.B. King

Dockery Farms was established in 1895 to produce cotton, America's biggest export at the time. African Americans who worked at Dockery created a culture that inspired the blues.

CIRCUS ELECTRONICA

7:30pm | **Bologna Performing Arts Center**

Discounted tickets available for conference attendees (use discount code "BLUES14") at bolognapac.com

PRESENTERS, PERFORMERS, & SPECIAL GUESTS

JJ Denotes Juke Joint on the Stage performer

GUEST ARTIST

ALVIN YOUNGBLOOD HART's praises have been sung by everyone from Bob Dylan to British guitar gods Eric Clapton and Mick Taylor. Since the release of his 1996 debut recording, the all-acoustic *Big Mama's Door*, Hart has relayed his eclectic musical message around the world. Based on the strength of his record debut and the allure of his live shows, Hart received five nominations at the 1997 W.C. Handy Blues Awards, and he received the award for Best New Artist. Hart also received two *Living Blues* Awards that same year. The anticipated sophomore release of *Territory* in 1998 gave a rousing tribute to all forms of American music and received the *Down Beat* Critics Poll Award for Best Blues Album. His Southern Rock record, *Start With the Soul*, was chosen by the *New York Times* as one of the top 10 releases of 2000, as well as the BBC's Blues Record of the Year. The 2003 release of *Down in the Alley* garnered a GRAMMY nomination. In 2004, Hart received a GRAMMY for his philanthropic contribution to the compilation *Beautiful Dreamer: The Songs of Stephen Foster*. In 2005, Hart released the self-produced (and personal favorite) *Motivational Speaker*, a rock guitar free-for-all, paying homage to fallen and missing rockers like Phil Lynott and Sly Stone.

In 2006, Hart collaborated with several Memphis area musicians in the Craig Brewer cult hit film, *Black Snake Moan*, by both serving as a guitar tutor to the film's leading actor, Samuel L. Jackson, and recording a duet with the film's female lead, Christina Ricci, for the film's riveting soundtrack. Hart was called upon to contribute his doyen knowledge of blues music to the Denzel Washington co-produced and directed film *The Great Debaters*. As an avid roots music performer and connoisseur, not only did Hart fit the bill to record predominately on the film's dynamic soundtrack, Hart also proved a natural onscreen fit for the role of a juke joint musician. When not touring solo or plugged in with his revered rock trio, Alvin Youngblood Hart's Muscle Theory, Hart enjoys researching, collecting, and repairing obscure musical equipment.

KEYNOTE SPEAKER

BOB SANTELLI is Executive Director of the GRAMMY Museum — a 32,000-square-foot facility devoted to exploring and celebrating the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the rich cultural history of the GRAMMY Awards. Previously, Santelli was vice president of education and public programs at the Rock and Roll Hall of Fame and Museum. In 2000, he joined the Experience Music Project as CEO and artistic director and guided the creation of more than 30 exhibits including the *Bob Dylan's American Journey, 1956–1966* exhibit. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Big Book of Blues*, *The Bob Dylan Scrapbook*, and *Greetings from E Street: The Story of Bruce Springsteen and the E Street Band*.

FEATURED SPEAKER

SCOTT BARRETTA is an instructor of sociology at the University of Mississippi, where his courses include the Anthropology of Blues Culture. He is a writer and researcher for the Mississippi Blues Trail, the host of the *Highway 61* radio program on Mississippi Public Broadcasting, and has a weekly music column in the *Clarion-Ledger*. He is the former editor of the magazines *Jefferson* (Sweden) and *Living Blues*, which is published by the Center for the Study of Southern Culture at the University of Mississippi. He has also written for magazines including the *Oxford American*, *MOJO*, and *SingOut!*, and was on the team that created the B.B. King Museum and Delta Interpretive Center. Barretta is a coauthor of a recent 18-lesson blues curriculum published by the Mississippi Arts Commission, the editor of the book *Conscience of the Revival: The Writings of Israel "Izzy" Young*, and coauthor of the book *Mississippi: State of Blues*. He is currently working on a documentary with Joe York on bluesman Mississippi Fred McDowell as well as a boxed set of the field recordings of William Ferris.

DR. JOSH ARMSTRONG is the Instructor of Percussion and Assistant Director of Bands at Delta State University. He received his Doctor of Musical Arts Degree in Percussion Performance from The University of Arizona in 2013. He earned his bachelor of music education degree and his master's degree in percussion performance from Texas Tech University in 2005 and 2007 respectively. He has worked with steel band students from the elementary level all the way to the collegiate level.

DR. ERIN BAUER has recently earned a PhD in Musicology from Claremont Graduate University. Bauer's research explores concepts of globalization and cross-cultural influence throughout traditional and contemporary Hispanic musical practices, including a dissertation tracing the Iberian keyboard variation through Europe in the sixteenth and seventeenth centuries, and continuing research examining the international popularity of Texas-Mexican conjunto music in the second half of the twentieth century.

JJ DMI Instructor **BARRY BAYS** has performed and recorded with some of the world's top artists, including Shawn Lane, Charlie Worsham, Derek St. Holmes, Blue Mother Tupelo, Kenny Brown, Guy Hovis, Eden Brent, The Beat Daddys, Johnny Rawls, Hubert Sumlin, Bobby Rush, Jimbo Mathus, Billy Branch, T. Model Ford, Johnny Neel, Dorothy Moore, Willie King, Little Dave Thompson, Big George Brock, "Big T." Williams, and Blind Mississippi Morris. He has been featured in *Living Blues* and *Guitar Player Magazine*.

DR. NINA BOCHKAREVA is a Professor in the Department of World Literature and Culture, Faculty of Modern Foreign Languages and Literatures at Perm State University in Russia. She completed her PhD in Philology at M.V. Lomonosov Moscow State University, and she completed her Post Doctorate Degree in Philology at Moscow State Pedagogical Institute. She is Editor-in-Chief of the scientific journal *Perm University Herald: Russian and Foreign Philology* and a member of the Russian Society for USA Cultural Studies. Professor Bochkareva has over 200 publications.

PHILLIP CARTER, born in the blues fertile city of Clarksdale, Mississippi, came to the blues at a relatively young age. Since then, he has focused his energy into lively and driving covers of original blues songs spiced with his own improvisational attitude. A regular at world-famous Ground Zero Blues Club in Clarksdale, Phillip has entertained thousands during the annual Juke Joint Festival and Sunflower River Blues and Gospel Festival for years and has also performed as a side man across the Delta.

BÉATRICE CHAUVIN, a French writer and photographer, has written articles for *Blues Magazine*, including articles about STAX; Gibson, Nashville, Tennessee; The Mississippi Blues Trail (chapters 1–3); Saint Blues Guitars, Made in Memphis. She has given the following talks: Like a Song: Mississippi Blues, Towson University; The Magnetic Power of the Delta for French Blues Lovers, The Delta Everything Southern Conference; and See With Your Heart, a workshop at the B.B. King Museum for summer camp students.

CHICKEN & DUMPLING is an acoustic blues duo featuring Charles “Chicken” Oriel on the guitar and Julia “Dumpling” Simon on the bass. Chicken & Dumpling plays the down-home, Delta-style blues of Robert Johnson, Big Bill Broonzy, and Muddy Waters, in addition to the classic women’s blues of Bessie Smith and Sippie Wallace. Chicken & Dumpling also covers contemporary blues artists like Bonnie Raitt and Eric Clapton, as well as jazz standards and popular songs.

DR. ELENA GRITSENKO is an Associate Professor in the Department of English Language and Intercultural Communication of Perm State University in Russia. She teaches English courses to students of law and social work. Elena Gritsenko’s interests include new methods of FLT, using contemporary literature and films, and Internet based technologies for international educational projects.

ADAM GUSSOW and **ALAN GROSS**, a.k.a. the **BLUES DOCTORS**, are Mississippi-based blues veterans who play a mix of down-home Delta standards and urban grooves from the Texas-to-Chicago axis with some New Orleans funk thrown in. They’re a two-man band with a full-on sound: Gussow on amplified harmonica and drumset, Gross on electric guitar, with both men sharing vocal duties. Their debut album, *Roosters Happy Hour* (2013), spent many weeks in the #1 position on Amazon’s “Hot New Releases in Acoustic Blues”

chart and hit #10 on the *Living Blues* national radio airplay chart. Gussow is best known for his 25 year partnership with guitarist Sterling “Mr. Satan” Magee, as the duo Satan and Adam. An author and professor at the University of Mississippi, Gussow has written three award-winning books about blues literature and culture, including *Mister Satan’s Apprentice* (1998), a memoir about his time as a Harlem street musician. Gross, a professor of clinical psychology at Ole Miss for thirty years, has worked with a number of Mississippi bluesmen, including Terry “Harmonica” Bean, R.L. Boyce, Kenny Kimbrough, and Lightning Malcolm.

WILL JACKS is a photographer based out of the Mississippi Delta. After studying in the journalism graduate school at the University of Mississippi, he returned to Cleveland to begin his career. For the last seventeen years he has worked as a freelancer, educator, and curator. His curatorial work has been praised by *Time*, *The Paris Review*, and the *Oxford American*. He teaches in the journalism program at the University of Mississippi and the art department at Delta State University, while finalizing his first monograph, which will be published by University Press of Mississippi.

LUCY JANOUSH is a native of Cleveland and a graduate of Delta State. She also holds a Master’s Degree in Public Administration from Mississippi State University. Her career path has consisted of being a Legislative Assistant to Mississippi Congressmen in Washington, DC; Executive Vice President of the Cleveland-Bolivar County Chamber of Commerce; and Human Resources Manager at Baxter Healthcare Corporation. Her volunteer work includes being on the Board, as well as President, of the Chamber of Commerce, United Way, Junior Auxiliary, and both the Hayes Cooper and Wildcat Booster Clubs. Lucy currently serves as President of the Board of Directors of the Cleveland Music Foundation, the non-profit entity responsible for building and operating GRAMMY Museum Mississippi. She is married to Paul Janoush and has two children, Will and Mary Parker, and a grandson, Bradford.

JJ BOB LONG’s love of the blues started in the 1960s, listening to The Rolling Stones who were then playing numbers from Muddy Waters, Howlin’ Wolf and Jimmy Reed. During the ’70s and early ’80s Bob appeared at folk clubs and pubs. His musical pursuits were then pushed aside due to the pressures of running his own business from the mid-80s until 1999 when he returned to playing the blues and recorded an album, *Cow Pie: The First Thirty Years*, with Keith Miller and Richard Bolton.

JIM O’NEAL is an American blues expert, writer, record producer and record company executive. He co-founded America’s first blues magazine, *Living Blues*, in Chicago in 1970. O’Neal also co-founded Rooster Blues Records, and operates the Stackhouse record label, with bases in Clarksdale (MS) and Kansas City. He is co-editor of *The Voice of the Blues: Classic Interviews from Living Blues Magazine* (Routledge, 2002). O’Neal was inducted into the Blues Hall of Fame in 2002.

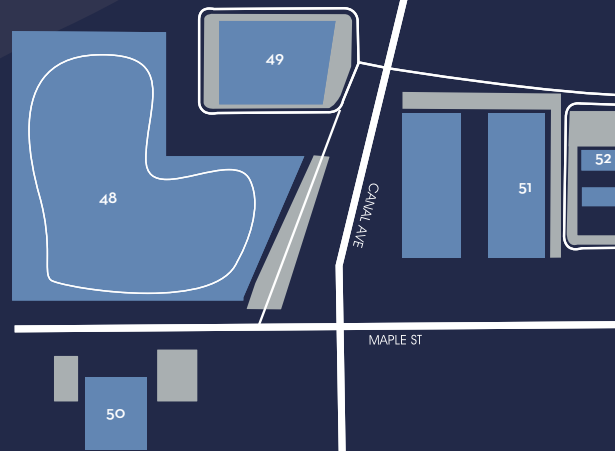
CAMPUS MAP

MAP LEGEND

- | | |
|--|--|
|  State Highway |  Campus Facility |
|  City Street |  Event Facility |
|  Campus Street |  Parking Area |
|  Parking Area Thru-way | |

CAMPUS FACILITIES

1. Soccer Field
2. Softball Field
3. Statesman Park
4. Travis E. Parker Field/Horace McCool Stadium - Football
5. Billy Dorgan, Jr. Student Performance Center
6. Chadwick-Dickson Intercollegiate Athletic Building
7. J.A. "Bud" Thigpen, Jr. Baseball Annex
8. Bryce Griffis Indoor Practice Facility
9. Dave "Boo" Ferriss Field - Baseball
10. Robert L. Crawford Center & Dave "Boo" Ferriss Museum
11. Tennis Courts
12. Darrell Foreman Golf Course
13. Walter Sillers Coliseum
14. Hugh L. White Hall
15. Kent Wyatt Hall
16. Hugh Ellis Walker Alumni-Foundation House
17. Grammy Museum Mississippi – Coming Soon
- 18. Bologna Performing Arts Center**
19. Harkins Residence Hall
20. Lawler Residence Hall
21. Hammett Residence Hall
22. Tatum Residence Hall
23. Cain Residence Hall
24. Fugler Residence Hall
25. William H. Zeigel Music Center
26. Thomas L. Bailey Hall
27. Hamilton-White Child Development Center
28. W.M. Kethley Hall
29. Fielding L. Wright Art Center
30. Holcombe-Norwood Hall
31. James W. Broom Hall
32. Kathryn Keener Hall
33. E.R. Jobe Hall
34. James M. Ewing Hall
35. Eleanor Boyd Walters Hall
36. Roy and Clara Belle Wiley Planetarium
37. R.L. Caylor/Jessie S. White Hall
38. Robert E. Smith School of Nursing
39. Brumby-Castle Residence Hall
40. O.W. Reily Student Health Center
41. Ward Hall
- 42. H.L. Nowell Union
and Barnes & Noble Bookstore**
43. Cleveland Residence Hall
44. Charles W. Capps, Jr. Archives & Museum
45. Gibson-Gunn Commercial Aviation
46. Wesley Foundation
47. Baptist Student Center
48. Intramural Fields/Walking Trail
49. E.B. Hill Family Apartments
50. Hugh Cam Smith, Sr. Facilities Management
51. Faculty and Staff Apartments
52. New Men's Residence Hall
53. Tennis Courts
54. Court of Governors Residence Hall
55. Young-Mauldin Dinning Hall
56. Foundation Hall
57. Forest Earl Wyatt Center for Health,
Physical Education and Recreation
58. Aquatics Center
59. Odealier J. Morgan Laundry
60. George B. Walker Natatorium
- 61. Henry L. Whitfield Hall -
Delta Music Institute**
62. Lena Roberts Sillers Chapel
63. Roberts-LaForge Library
64. President's Home
65. Administrative Housing
66. Cassidy Hall
67. Administrative Housing
68. Administrative Housing





DELTA STATE
GOLF COURSE

COMING SOON!
GRAMMY Museum Mississippi

COMING SOON!
Statesman Boulevard

RESIDENTIAL AREA

SHUMATE
PARK

RESIDENTIAL AREA

QUADRANGLE

RESIDENTIAL AREA



TO HWY 61

TO MISSISSIPPI
GROUNDS

STADIUM DRIVE

SHUMATE CIR

MC CALLUM AVE

SHUMATE AVE

CONSELY DR

WEST SUNFLOWER ROAD/HWY. 8

W BOWLING CIR

E BOWLING CIR

COAHOMA ST

QUITMAN ST

LEE ORE CIRCLE

WASHINGTON ST

YAZOO STREET

HOLMES ST

MAPLE ST

MAPLE ST

FIFTH AVE

FOURTH AVE

FIFTH AVE

THIRD AVE

FOURTH AVE

THIRD AVE

S COURT ST

MAPLE ST

HWY 1

51

RUSSELL O'ROURKE is a second-year PhD student in historical musicology at Columbia University. Beyond the blues, he studies the songs of the troubadours and the history of music theory. He earned a BA in Music and a Certificate in German from Princeton University, graduating in 2011. He is an active violist and composer.

ANDREW OWEN is currently a musicology PhD student at Louisiana State University. He received a Bachelor of Arts degree in 2009 with a double concentration in English and music (voice) from Delta State University. He received a Master of Music degree in musicology in 2012 at Louisiana State University. A musicologist, a baritone, an avid writer of Gregg Shorthand, and a member of Esperanto-USA and the English Spelling Society, he has had a long interest in the sounds of language.

DR. BRET PIMENTEL joined the music faculty of Delta State University in 2009, where he teaches applied woodwinds and jazz courses. He is an active performer in a variety of musical styles, including classical music, jazz, blues, and rock. He has degrees in music performance from the University of Georgia, Indiana University, and Brigham Young University. www.bretpimentel.com

DR. SVETLANA POLYAKOVA is Associate Professor in the Department of English Language and Intercultural Communication of Perm State University Russia. She completed her PhD in Cognitive Linguistics at Perm State. She teaches English at the Faculty of Law: Legal English (ESP), Intercultural professional communication, and English for International Human Rights. She is Deputy Dean for international relations and projects for educational, cultural and academic communication with the American and European Universities.

DR. APRIL L. PRINCE joined the Loyola University New Orleans musicology faculty in 2012. She holds a PhD from the University of Texas at Austin. Her research interests include nineteenth-century German pianism, virtuosity, gender studies, and twentieth-century country and blues musics of the American South.

DR. MICHAEL RAUHUT studied musicology at Humboldt University and worked at the Centre for Popular Music Research in Berlin/Germany. Since 2008, he holds a Professorship of Popular Music at the University of Agder in Kristiansand/Norway. He has published numerous essays and books on the interrelationship between popular music, politics and everyday life, including two anthologies (as editor) and one monograph on the history of blues in Germany.

DR. ERIK W. RICHARDS is the Director of Bands and Assistant Professor of Music at Delta State University. He holds a PhD from the Florida State University, a Master of Music from Virginia Commonwealth University, and a BS from Indiana University of Pennsylvania. Dr. Richards is an active guest clinician and conductor, as well as a published researcher. He is also a contributor to the *GIA Teaching Music through Performance in Band* series.

ALAN SHAPIRO, jazz pianist, singer, and choral director, teaches music in the NYC public schools. Co-author of *Kaleidoscope of Cultures: A Celebration of Multicultural Research and Practice and Teaching Music in the Urban Classroom*, he's given workshops on the Aesthetic Realism Teaching Method at many state conferences. He has lectured on works by Ellington, Armstrong, Wagner, Verdi, and Bach. Mr. Shapiro performs around the country with the Aesthetic Realism Theatre Company.

JJ DR. JULIA SIMON is professor of French at UC-Davis and a specialist in eighteenth-century studies. Her most recent book, *Rousseau Among the Moderns: Music, Aesthetic, Politics* proposes a reevaluation of Rousseau's corpus through the lens of music theory. Julia is also a gigging musician in blues bands. For the last 13 years, first as a drummer and currently as a bass player, she has performed on a regular basis. She is currently working on a book-length study of the poetics of time in the blues.

DR. SUNDAR SUBRAMANIAN is an educator, composer, music theorist, and guitarist currently teaching at the University of Ottawa and Carleton University. Dr. Subramanian completed his PhD in music composition through the State University of New York at Buffalo in 2011. He completed his undergraduate studies at Carleton University in Ottawa and his MA in composition at York University in Toronto. Dr. Subramanian's teaching interests include music theory, popular music, world music, and music history.

DR. DOROTHY ZEISLER-VRALSTED is a Professor of Government and International Affairs at Eastern Washington University. Before coming to Eastern Washington University, she was a Professor in the History Department at the University of Wisconsin-La Crosse. At both institutions, she has taught water and history classes. Her publications trace the historical development of rivers, and their religious and spiritual representations, with a forthcoming book on the Mississippi and Volga Rivers.

DELTA BLUES

INTER NATIONAL CONFERENCE ON THE BLUES PLANNING COMMITTEE

Dr. Shelley Collins (*Co-Chair*) is Associate Professor of Music at Delta State University, where she teaches flute, music history, and the history of rock. She has served as Secretary of the National Flute Association and as President of the Mid-South, Seattle, and Colorado flute associations. A native of Montana, she received the DMA in Flute Performance and Pedagogy from the University of Colorado-Boulder and a MM in Flute Performance from Arizona State University. www.shelleycollins.com.

Don Allan Mitchell (*Co-Chair*) is Interim Chair and Associate Professor of English in the Division of Languages and Literature at DSU and is Immediate Past President of the DSU Faculty Senate. He holds an MFA in Creative Writing from the University of Mississippi and a BA from the University of Virginia. From 2002 to 2005, he was the host of *Highway 61* on Mississippi Public Broadcasting. He teaches the literature of the blues at Delta State.

For the past nine years, **Lee Aylward** has been Program Associate for Education and Community Outreach in the Delta Center for Culture and Learning at DSU. She has a BA from Mississippi University for Women in Library Science with a minor in English, and a MS from Mississippi State University in Education with an emphasis on Library Science and Education. She has done additional work at Delta State University for certification in Reading.

A 1984 Delta State alum, **Robin Boyles** serves as the Director of the Office of Institutional Grants. In this role, she works closely with faculty and staff in securing external funding for education, research, scholarship, and service projects. She coordinated the proposal to the Robert M. Hearin Foundation to secure the funding for the International Conference on the Blues, and to the U. S. Department of State, that has made it possible for faculty and students from Perm State University to attend.

Kelli Carr is the Tourism Director at the Cleveland-Bolivar County Chamber of Commerce. She represents Cleveland on the Mississippi Tourism Association's Board of Directors and serves as Secretary of the Mississippi Delta Tourism Association. She is a graduate of Delta State University.

Dr. Rolando Herts is the Director of the Delta Center for Culture and Learning at DSU. Dr. Herts' research interests include university-community partnerships and engagement, community-based tourism planning, place promotion/marketing, community and regional development, and interorganizational collaboration. He holds a PhD in planning and public policy from Rutgers University-New Brunswick, a MA in social science from The University of Chicago, and a BA in English from Morehouse College.

Vickie Jackson earned a BS in Computer Information Systems in 1986 from DSU and began a 20+ year career in Information Technology. Jackson decided to follow her passion for audio recording by returning to DSU, where she earned her BS in Interdisciplinary Studies degree with concentrations in audio engineering technology and media arts. In 2010, she accepted a position at DSU as Project Coordinator for the DMI Mobile Music Lab and received an MBA in 2012.

Bevin Lamb received her bachelor's degree in Elementary Education in 2005 from the University of Memphis and her master's degree in Health, Physical Education, and Recreation from DSU in 2011. From 2008 through 2011 she served as senior secretary in Delta State's

Alumni Office. She currently serves as the senior secretary for the Office of Communications and Marketing and as an HPER adjunct instructor. She is married to Charles Lamb and they have two sons, Eason and Creed.

Lindsay Marter is a Graduate Assistant. She is pursuing a MEd in Art Education earned her BFA in Photography in 2012.

Heather Miller received her BS in Business Administration in 2003 and her MBA in 2009 from Delta State. Since 2007, she has worked at The Delta Center for Culture and Learning as an Administrative Assistant and is currently Program Associate for Projects. She teaches marketing in the College of Business adjunct. She is married to Marc Miller and they have a 1-year-old son named Cole.

Caitlyn Thompson, Coordinator of Communications and Marketing, graduated with a bachelor's degree in communication and a minor in Psychology from Mississippi State University. She is currently pursuing a MS in Community Development from DSU. She has served on the University Publications Committee, the "Year of Service" Community Service Committee, and has been a team member on projects that have received various American Advertising Federation ADDY awards.

SPECIAL THANKS AND RECOGNITION

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Chawla Management, Inc.

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Christopher Smith, *Professor and Chair of Musicology; Texas Tech University*

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Sweet's BBQ Kitchen

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STUDENT VOLUNTEERS

DSU International Student Association
Mu Phi Epsilon, Gamma Zeta Chapter
DSU Flute Studio
DSU Wind Ensemble

W.C. Handy All-Stars

Featuring members of the
Delta State University Wind Ensemble

Directed by Erik Richards, *Director of Bands and Assistant Professor of Music*

Emily Hercules, *clarinet*
Mackenzie McCord, *clarinet*
Mallroy Morrow, *clarinet*
Tirzah Simmons, *clarinet*
Rory Young, *alto saxophone*
Colby Kee, *alto saxophone*
Sara Crider, *tenor saxophone*
Kevin Sherman, *baritone saxophone*
Juan Aldara, *trumpet*
Matt Graham, *trumpet*
Hannah Simpson, *trumpet*
Jake South, *trumpet*
Justin Barnes, *horn*
Andrea Cox, *horn*
Anna Hamilton, *horn*
Jacob Jackson, *horn*
Daniel Herron, *trombone*
Josh Mims, *trombone*
Michael Sparks, *euphonium*
Patrick Scroggins, *tuba*
Zach Young, *drum set*

“I couldn’t do no yodelin’, so I
turned to howlin’, and it’s done
me just fine.”

— *Howlin’ Wolfe*

THE LUTHER BROWN PRIZE

THE LUTHER BROWN PRIZE is named for Dr. Luther Brown, founding director of The Delta Center for Culture and Learning at Delta State University. Between the years 2000–2014, Dr. Brown led The Delta Center, distinguishing it as a Center of Excellence at the university that manages the Mississippi Delta National Heritage Area and other programs and initiatives that educate the public about the region's distinctive cultural heritage. Dr. Brown was a founding member of the Mississippi Blues Commission, past Chair of the Mississippi Blues Foundation, and director of several workshops and seminars that focused on the Blues. He played an important role in the development of the Mississippi Blues Trail.

In keeping with Dr. Brown's vision of promoting and supporting Delta-centric scholarship, The Luther Brown Prize will be awarded to an emerging scholar presentation at the International Conference on the Blues whose paper advances greater understanding and appreciation of the Delta's cultural heritage. Herein, the selection committee will award The Luther Brown Prize according to the themes found within the Mississippi Delta National Heritage Area Management Plan. The paper that is determined by the selection committee to most effectively and eloquently incorporate the majority of these themes shall be awarded The Luther Brown Prize, which includes a \$500 scholarship for the winning emerging scholar.

THE DELTA CENTER FOR CULTURE AND LEARNING serves as the management entity for the Mississippi Delta National Heritage Area, a partnership between the people of the Mississippi Delta and the National Park Service designed to promote understanding of the Delta's cultural heritage through education, tourism, community engagement, and economic development. The Delta Center also oversees the International Delta Blues Project, a three-tiered initiative featuring an International Conference on the Blues, the development of an academic blues studies program, and a Blues Leadership Incubator.

Circus Electronica

BOLOGNA PERFORMING ARTS CENTER
AT DELTA STATE UNIVERSITY

Tuesday, October 7, 2014 at 7:30 pm

Circus Electronica *Singularity* represents a bold new direction in theatrical entertainment that blends the scintillating grooves of electronic music and the most awe-inspiring traditions of the circus into an incredible, once-in-a-lifetime experience. As technology and the human experience merge, witness high-flying acro-ballet blended seamlessly with Electric Dance Music in a revolution that is leaving audiences of all ages stunned.

Discounted tickets available for conference attendees

Use discount code "BLUES14" at www.bolognapac.com, or call the ticket office Monday–Friday, 10:00am to 5:00pm, (662) 846-4626.

Thank You

The International
Conference on the Blues
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To further its mission, the GRAMMY Museum seeks to engage like-minded cultural institutions in a collaborative, unique and mutually-beneficial relationship through its affiliate program. As a GRAMMY Museum affiliate, universities have access to GRAMMY Museum educational initiatives, research programs, internship opportunities, collaborative marketing and promotions, and much more.

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