## **BACHELOR OF SCIENCES DEGREE**

## ENTERTAINMENT INDUSTRY STUDIES - Audio Engineering Concentration (19 catalog)

Total Degree Requirements 120 hours

| NAME   |               |  |          |  |          |                     |                   | UA/GA     |              | GRAD       | DAT  |  |  |
|--|---------------|--|----------|--|----------|---------------------|-------------------|-----------|--------------|------------|------|--|--|
| DSU ID# ADVISOR  |               |  |          |  |          | BAN                 |                   |           |              |            |      |  |  |
| Evaluated byDate   |               |  |          |  | DBASE    |                     |                   |           |              |            |      |  |  |
| GENERAL EDUCATION  | REQUIRE       | MENTS  | 39-40    |  |          | AU                  | DIO ENG           | INEERIN   | G TECHNO     | DLOGY      | 27   |  |  |
| COURSE   | SUB/TR        | SEM  | HRS      | GR   |          |                     | Minimum           | grade o   | f 'C' in all | courses    |      |  |  |
| ENG 101 Eng Comp   |               |  | 3        |  | DMI 20   | 2 Comp A            | udio Skills       | s I       |              |            | 3    |  |  |
| ENG 102/103 Eng Comp   |               |  | 3        |  | DMI 20   | 3 Comp A            | udio Skills       | s II      |              |            | 3    |  |  |
| ENG LIT Elect  |               |  | 3        |  | DMI 21   | 1 Rec Stu           | idio Theor        | y & Pract | :1           |            | 3    |  |  |
| HIS 101, 102, 103, 104, 201, or 202                                  |               |  | 3        |  | DMI 31   | 1 Rec Stu           | idio Theor        | y & Pract | : II         |            | 3    |  |  |
| MUS 116 History of Rock & Roll                                       |               |  | 3        |  | DMI 31   | 4 Live So           | und Reinfo        | orcement  | : II         |            | 3    |  |  |
| PHI 201, LIT, HIS 100/200, Fine Arts                                 | S             |  | 3        |  | DMI 32   | 2 Critical I        | Listening         |           |              |            | 3    |  |  |
| MAT 104 Coll Algebra   |               |  | 3        |  | DMI 33   | 1 Audio M           | lonitoring        | & Mixing  | I            |            | 3    |  |  |
| PHY 115  |               |  | 3        |  | DMI 41   | 1 Masterir          | ng for Aud        | io        |              |            | 3    |  |  |
| LAB Science  |               |  | 3-4      |  | DMI 30   | 3 Game A            | Audio <b>OR</b> 4 | 103 Com   | puter Audic  | )          | 3    |  |  |
| ECO 210 or 211   |               |  | 3        |  |          |                     |                   |           |              |            |      |  |  |
| PSY 101 or SOC 101   |               |  | 3        |  |          |                     | *[                | MI ELEC   | CTIVES 1     | 1          |      |  |  |
| FCS 215 Personal Finance   |               |  | 3        |  |          |                     | Minimum           | grade o   | f 'C' in all | courses    |      |  |  |
| COM 101, 102, or 202   |               |  | 3        |  | DMI 30   | 5, 306, 36          | 31, 362, 36       | 3         |              |            |      |  |  |
|  |               |  |          |  | DMI      | ()                  | DMI               | _()       | DMI          | _()        | DMI_ |  |  |
| COURSE   | SUB/TR        | SEM  | HRS      | GR   | DMI      | _()                 | DMI               | _()       | DMI          | _( )       | DMI_ |  |  |
| University Requirement FYS 100/30                                    | 0             |  | 1        |  | DMI_     | ()                  | DMI               | _ ( )     | DMI_         | _()        |      |  |  |
| Minimum grade  | of 'C' in all | courses  | 3        |  |          |                     | GEN               | JERAI E   | LECTIVES     | 1          |      |  |  |
|  |               |  | 3        |  |          | COURSE GR/HR COURSE |                   |           |              |            |      |  |  |
| DMI 101 Entertainment Ind Survey                                     |               |  | 0        |  |          | COURSE GR/FIR       |                   |           | COOKSE       |            |      |  |  |
| DMI 104 Ent Ind Events/Activities                                    | l<br>anition  |  | 3        |  |          |                     |                   |           |              |            |      |  |  |
| DMI 116 Fundamentals of Sound Co                                     |               | <u> </u>   |          | +  |          |                     |                   | ]         |              |            |      |  |  |
| DMI 117 The Nashville Number Sys                                     |               |  | 3        | +  |          |                     |                   |           |              |            |      |  |  |
| DMI 302 History of Recorded Music DMI 419/420 Record Label Pract I & |               |  | 3        |  |          |                     |                   |           |              |            |      |  |  |
| DMI 425/426 Live Event Prod Pract                                    |               | <del>                                     </del> | 2/2      |  | TRANS    | FFR WO              | RK/N∩N-           | [RADITI   | ONAL WOF     | RK         |      |  |  |
| DMI 441 Senior Project   | 1 3 11        |  | 3        | <del>                                     </del> | SCHL     | CR                  | HA                | HP        | QP           | GPA        | Ι    |  |  |
| DMI 442 Internship   |               |  | 3        | +  | 33112    |                     | † <u>~</u>        |           |              | J. A       |      |  |  |
| DMI 460 Senior Seminar   |               |  | 1        | <del>                                     </del> |          |                     | †                 |           |              |            |      |  |  |
| 00 00 00   | <u> </u>      |  | <u>'</u> |  |          |                     | 1                 | <u> </u>  | ļ            | ļ          |      |  |  |
| BUSINES  | S CORE        | 15   |          |  |          |                     |                   |           |              |            |      |  |  |
| Minimum grade of 'C' i   | in busines    | s core co  | ourses   |  | DATE     | DSU AV              | /ERAGE            | TO DATE   | : то         | otals to d | late |  |  |
| COURSE   | SUB/TR        | SEM  | HRS      | GR   |          |                     |                   |           |              |            |      |  |  |
| ACC 220 Financial Acct I   |               |  | 3        |  |          |                     |                   |           |              |            |      |  |  |
| GBA 203 Bus Communications   |               |  | 3        |  |          |                     |                   |           |              |            |      |  |  |
| GRA 220 Legal Env of Business  |               |  | 3        |  | <u> </u> | •                   | •                 | •         | •            | •          |      |  |  |

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MGT 300 Prin of Management
MKT 300 Marketing Prin