# **BACHELOR OF FINE ARTS DEGREE**

#### ART-SCULPTURE (19 catalog)

Total Degree Requirements 121 hours

| NAME         |         | UA/GA | GRAD DATE |
|--------------|---------|-------|-----------|
| DSU ID#      | ADVISOR | BAN   | GPA       |
| Evaluated by | Date    | DBASE | HON       |

#### **GENERAL EDUCATION REQUIREMENTS** 38-41

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|----------------------------------|------------|------|------|-----|
| COURSE                           | SUB/TR     | SEM  | HRS  | GR  |
| ENG 101 Eng Comp                 |            |      | 3    |     |
| ENG 102/103 Eng Comp             |            |      | 3    |     |
| ENG LIT Elect                    |            |      | 3    |     |
| HIS 101, 102, 103, 104, 201 or 2 | 202        |      | 3    |     |
| PHI 201, LIT, HIS, Fine Arts not | already ta | ıken | 3    |     |
| ART 158 Two-Dim Design I         |            |      |      |     |
| MAT 103 Qt Reas, MAT 104 Co      |            |      |      |     |
| OR MAT 115 Basic Prob & Stats    | 6          |      | 3    |     |
| LAB Science                      |            |      | 3-4  |     |
| LAB Science                      |            |      | 3-4  |     |
| *Perspectives on Society         |            |      | 3    |     |
| *Perspectives on Society         |            |      | 3    |     |
| **Personal Development           |            |      | 2-3  |     |
| COM 101, 102 or 202              |            |      | 3    |     |

<sup>\*</sup> Select one: ANT101; ECO 210, 211; GEO 201, 303; PSC 103, 201; PSY 101; SOC 101

SHS 360; SWO 101, 300

| OURSE                         | SUB/TR | SEM | HRS | GR |
|-------------------------------|--------|-----|-----|----|
| University Requirement FYS 10 | 0/300  |     | 1   |    |

#### **ART CORE** (36-42)

| (** ***)                     |  |  |   |  |  |
|------------------------------|--|--|---|--|--|
| Foundation 24                |  |  |   |  |  |
| ART 150 Beginning Drawing    |  |  | 3 |  |  |
| ART 175 Three-Dim Des I      |  |  | 3 |  |  |
| ART 201 Methods in Art       |  |  | 3 |  |  |
| ART 250 Intermediate Drawing |  |  | 3 |  |  |
| ART 401 Art History          |  |  | 3 |  |  |
| ART 402 Art History          |  |  | 3 |  |  |
| ***ART HISTORY Elect         |  |  | 3 |  |  |
| ***ART HISTORY Elect         |  |  | 3 |  |  |

<sup>\*\*\*</sup>ART 412, 413, 414, 418, 419, 423, 426, 427, 492

### **Upper Foundation** 18

| ART 230, 267, or 406         |  |  |  | 3 |  |
|------------------------------|--|--|--|---|--|
| ART 123 Intro Digital Art    |  |  |  | 3 |  |
| ART 465 Painting I           |  |  |  | 3 |  |
| ART 214 Intro Photography    |  |  |  | 3 |  |
| ART 239 Intro to Printmaking |  |  |  | 3 |  |
| ART 275 Sculpture I          |  |  |  | 3 |  |

# **CONCENTRATION: SCULPTURE** 27

| COURSE                 |          | SUB/TR    | SEM | HRS | GR |
|------------------------|----------|-----------|-----|-----|----|
| ART 230, 268, or 406   |          |           |     | 3   |    |
| ART 251 Human Anator   | ny & Fig | ure Drawi | ng  | 3   |    |
| ART 276 Sculpture II   |          |           |     | 3   |    |
| ART 475 Sculpture III  |          |           |     | 3   |    |
| ART 476 Sculpture IV   |          |           |     | 3   |    |
| ART 477 Sculpture V    |          |           |     | 3   |    |
| ART 490 Professional S | tudio Pr | actices   |     | 3   |    |
| ART 499 Senior Thesis  |          |           | ·   | 3   |    |
| ART Studio Elect       |          |           |     | 3   |    |

### \*SECOND CONCENTRATION 27-33, or \*\*COGNATE (12)

<sup>\*</sup>If seeking second concentration, select from the following concentrations: Crafts(30), Graphic Design(33), Painting(27), Photography (27), or Printmaking (27)

# **GENERAL ELECTIVES** 0-1

| COURSE | GR/HR | COURSE | GR/HR |
|--------|-------|--------|-------|
|        |       |        |       |
|        |       |        |       |

### TRANSFER WORK/NON-TRADITIONAL WORK

| SCHL                                    | CR | НА | HP | QP | GPA |  |
|---|----|----|----|----|-----|--|
|   |    |    |    |    |     |  |
|   |    |    |    |    |     |  |
| DATE DSU AVERAGE TO DATE Totals to date |    |    |    |    |     |  |
|   |    |    |    |    |     |  |
|   |    |    |    |    |     |  |
|   |    |    |    |    |     |  |

<sup>\*\*</sup>Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343; For Lang 101; LIB 101, PER 101, PER 100 level act.

<sup>\*\*</sup>Cognate (Minor) N/A if seeking two concentrations

<sup>\*\*</sup>Select 12 hours (outside area of Concentration, and above above Art Core requirements) from the following: Art History, Crafts, Ceramics, Drawing, Fiber, Graphic Design, Painting, Photography, Printmaking, or Video