BACHELOR OF FINE ARTS DEGREE

DIGITAL MEDIA ARTS - ANIMATION (19 catalog)

Total Degree Requirements 120 hours

NAME			_	_				UA/GA	_	GRAD	DATE		
DSU ID# ADVISOR						BAN					GPA		
Evaluated byDate					DBASE					HON			
GENERAL EDUCATION REQUIREMENTS 38-41						ANIMATION CORE UPPER FOU					NDATION 15		
COURSE	SUB/TR	SEM	HRS	GR		CC	DURS	E	SUB/TR	SEM	HRS	GR	
ENG 101 Eng Comp			3		Choose	e from 1	of th	e following			3		
ENG 102/103 Eng Comp			3		ART 46	5 Paintir	ng I C	R					
ENG LIT Elect			3		ART 21	4 Intro to	o Pho	tog					
HIS 101, 102, 103, 104, 201 or 202			3		ART 27	ART 275 Sculpture I					3		
PHI 201, LIT, HIS, Fine Arts not already taken			3		ART 276 Sculpture II						3		
ART 158 Two-Dim Design I			3		ART 25	ART 251 Human Anat & Fig Drawir					3		
MAT 103 Qt Reas, MAT 104 Col Alg, MA	T 106				ART 45	0 Advan	nced E	Drawing			3		
OR MAT 115 Basic Prob & Stats			3										
LAB Science			3-4		Animation Conc				centration	(36)			
LAB Science			3-4		COURSE				SUB/TR	SEM	HRS	GR	
*Perspectives on Society			3		ART 221 Computer Graphics						3		
*Perspectives on Society			3		ART 236 Stop Motion Animation						3		
**Personal Development			2-3		ART 329 Motion Graphics						3		
COM 101, 102 or 202			3		ART 372 Animation I						3		
* Select one: ANT 101; ECO 210, 211; GI	EO 201, 303	3;			ART 37	3 Anima	ation I	I			3		
PSC 103, 201; PSY 101; SOC 101					ART 47	2 Anima	ation I	11			3		
**Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;					ART 473 Animation IV						3		
For Lang 101; LIB 101, PER 101, PER	100 level ac	tivity;			ART 49	0 Profes	ssiona	al Studio Pract	ice		3		
SHS 360; SWO 101, 300					ART 49	9 Senio	r Thes	sis			3		
					*ART Studio Elective					3			
OURSE	SUB/TR	SEM	HRS	GR	*ART Studio Elective						3		
University Requirement FYS 100/300			1		*ART Studio Elective						3		
	-				*Must b	e 300/4	00 lev	el courses					
DIGITAL MEDIA ARTS AN	IMATION C	ORE 30)				(GENERAL EL	ECTIVES	12			
ART 150 Beginning Drawing			3		COURSE GR/HR				С	COURSE GR/		GR/H	
ART 175 Three-Dimensional Design			3										
ART 201 Methods in Art			3										
ART 235 Fundamentals of Digital Video			3										
ART 250 Intermediate Drawing			3										
ART 378 Fundamentals of Lighting			3								•		
ART 401 Art History Survey I			3		TRANSFER WORK/NON-TRADITIONAL WO								
ART 402 Art History Survey II			3		SCHL	CR	НА	HP	QP	GPA			
Select two from the following:			6				1		1	1	1		
ART 412 Modern Art									1		1		
ART 413 Art Since 1960					DATE	DSU A	VERA	GE TO DATE	Ta	tals to	date		
ART 414 19th Centry Euro and Am Art							,				_		
ART 418 History of Photography							1				1		
ART 419 Women in the Arts						L					1		
ART 423 Issues in Art History					L		<u> </u>			1	1		
ART 426 Contemp Public Art Pract.													
ART 420 Contemp 1 ubic Art 1 ract.													
ART 427 Aesthelic of Sustainability ART 492 Special Topic in Art										Update	d 10/2	6/20	
										opuale	u 10/2	0/20	