

# BACHELOR OF FINE ARTS DEGREE

## DIGITAL MEDIA ARTS (18 catalog)

Total Degree Requirements 120 hours

NAME \_\_\_\_\_ UA/GA \_\_\_\_\_ GRAD DATE \_\_\_\_\_

DSU ID# \_\_\_\_\_ ADVISOR \_\_\_\_\_ BAN \_\_\_\_\_ GPA \_\_\_\_\_

Evaluated by \_\_\_\_\_ Date \_\_\_\_\_ DBASE \_\_\_\_\_ HON \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS 38-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201 or 202			3	
PHI 201, LIT, HIS, Fine Arts not already taken			3	
ART 158 Two-Dim Design I			3	
MAT 103 Qt Reas, MAT 104 Col Alg, MAT 106				
OR MAT 115 Basic Prob & Stats			3	
LAB Science			3-4	
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*Perspectives on Society			3	
*Perspectives on Society			3	
**Personal Development			2-3	
COM 101, 102 or 202			3	

\* Select one: ANT 101; ECO 210, 211; GEO 201, 303;

PSC 103, 201; PSY 101; SOC 101

\*\*Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;

For Lang 101; LIB 101, PER 101, PER 100 level activity;

SHS 360; SWO 101, 300

COURSE	SUB/TR	SEM	HRS	GR
University Requirement FYS 100/300			1	

### DIGITAL MEDIA ARTS CORE 30

ART 201 Methods in Art			3	
ART 235 Fundamentals of Digital Video			3	
ART 378 Fundamentals of Lighting			3	
ART 402 Art History Survey II			3	
ART 413 Art Since 1960			3	
ART 418 History of Photography			3	
ART 490 Professional Studio Practices			3	
ART 499 Senior Thesis			3	
COM 318 Mass Communication			3	
DMI 100 Intro to Multimedia: iLIFE			3	

### DIGITAL MEDIA MAJOR 39

COURSE	SUB/TR	SEM	HRS	GR
ART 220 Typography OR				
ART 239 Intro Printmaking			3	
ART 221 Computer Graphics			3	
ART 236 Stop Motion Animation			3	
ART 237 Screenwriting: Script to Screen			3	
ART 334 Inter Digital Video Production			3	
ART 381 Cinema Studio I			3	
ART 436 Studio Lighting			3	
ART 455 Adv Digital Video			3	
DMI 435 Sound for Film & Visual Media			3	
ENG 302 Creative Writing			3	
ART Studio Elective			3	
ART Studio Elective			3	
ART Studio Elective			3	

### ELECTIVES 12

Choose 12 hours from the following:

DMI 202 Computer Audio Skills I			3	
DMI 203 Computer Audio Skills II			3	
DMI 211 Record Studio Theory & Prac I			3	
DMI 311 Record Studio Theory & Prac II			3	
DMI 322 Critical Listening			3	
DMI 331 Audio Monitoring & Mixing I			3	
ENG 303 Technical Writing			3	
ENG 404 Creative Nonfiction			3	
ENG 416 Understanding Film			3	
GBA 203 Business Communications			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Principles			3	

### TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA	

DATE DSU AVERAGE TO DATE Totals to date
