

BACHELOR OF SCIENCES DEGREE

ENTERTAINMENT INDUSTRY STUDIES (16 catalog)

NAME _____
 DSU ID# _____ ADVISOR _____
 Evaluated by _____ Date _____

UA/GA _____ GRAD DATE _____
 BAN _____ GPA _____
 DBASE _____ HON _____

GENERAL EDUCATION REQUIREMENTS 39-43

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201, or 202			3	
MUS 116 History of Rock & Roll			3	
PHI 201, LIT, HIS 100/200, Fine Arts not already taken			3	
MAT 104 Coll Algebra (grade of 'C' or better)			3	
PHY 210 Physics of Sound			3	
LAB Science			3-4	
ECO 210 or 211			3	
PSY 101 or SOC 101			3	
FCS 215 Personal Finance			3	
COM 101, 102, or 202			3	

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CR/CAAP, CR/PPST, ENG 301		0-3	
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BUSINESS CORE 15

COURSE	SUB/TR	SEM	HRS	GR
ACC 220 Financial Acct I			3	
GBA 203 Bus Communications			3	
GBA 220 Legal Env of Business			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Prin			3	

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA

DATE _____ DSU AVERAGE TO DATE _____ Totals to date _____

GENERAL ELECTIVES 0-7

COURSE	GR/HR	COURSE	GR/HR

ENTERTAINMENT INDUSTRY CORE COURSES 25-28

COURSE	SUB/TR	SEM	HRS	GR
DMI 100 Intro to Multimedia			3	
DMI 101 Entertainment Ind Survey			3	
DMI 104 Ent Ind Events/Activities			0	
DMI 116 Fundamentals of Sound Cognition			3	
DMI 117 The Nashville Number System			3	
DMI 302 History of Recorded Music			3	
DMI 419/420 Record Label Pract I & II OR				
DMI 425/426 Live Event Prod Pract I & II			2/2	
DMI 441 Senior Project			3	
DMI 442 Internship			3-6	

CONCENTRATION - Choose one of the following:

1) AUDIO ENGINEERING TECHNOLOGY 27

COURSE	SUB/TR	SEM	HRS	GR
DMI 202 Comp Audio Skills I			3	
DMI 203 Comp Audio Skills II			3	
DMI 211 Rec Studio Theory & Pract I			3	
DMI 311 Rec Studio Theory & Pract II			3	
DMI 314 Live Sound Reinforcement II			3	
DMI 322 Critical Listening			3	
DMI 331 Audio Monitoring & Mixing I			3	
DMI 431 Mastering for Audio			3	
DMI 492 Special Topic			3	

2) ENTERTAINMENT INDUSTRY ENTREPRENEURSHIP 27

COURSE	SUB/TR	SEM	HRS	GR
DMI 210 The Craft of Songwriting			3	
DMI 300 Indi Entertainment Entrepreneurship			3	
DMI 310 The Business of Songwriting			3	
DMI 315 Entertainment Product Marketing			3	
DMI 320 Audio Production			3	
DMI 325 Concert Promotion & Touring			3	
DMI 415 Entertainment Bus Copyrights & Contracts			3	
DMI 435 Sound Design for Film & Visual Media			3	
DMI 492 Special Topic			3	

*DMI ELECTIVES 11

DMI 305, 306, 361, 362

DMI _____ ()	DMI _____ ()	DMI _____ ()	DMI _____ ()
DMI _____ ()	DMI _____ ()	DMI _____ ()	DMI _____ ()
DMI _____ ()	DMI _____ ()	DMI _____ ()	

*Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements.