

BACHELOR OF MUSIC DEGREE

Keyboard Performance (16 catalog)

NAME _____ **UA/GA** _____ **GRAD DATE** _____
DSU ID# _____ **ADVISOR** _____ **BAN** _____ **GPA** _____
Evaluated by _____ **Date** _____ **DBASE** _____ **HON** _____

GENERAL EDUCATION REQUIREMENTS 35-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201, or 202			3	
*FINE ARTS				
PHI 201, LIT, HIS, or Fine Art not already taken			3	
MAT 103 Quant Reas <u>or</u>				
MAT 104 Col Alg <u>or</u> MAT 106 Precal			3	
LAB Science			3-4	
LAB Science			3-4	
**Perspectives on Society			3	
**Perspectives on Society			3	
***Personal Development			2 -3	
COM 101, 102, or 202			3	

*Fine Arts not required

**ANT 101; ECO 210, 211; GEO 201, 303; PSC 103, 201;
PSY 101; SOC 101

***Select one from SHS 360; CEL 300; CIS 205; FCS 215, 270,
325, 343; SWO 101, 300; Foreign Lang 101;

Select two from PER 101, PER 100 level activity

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CAAP, PPST, ENG 301		0-3	
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MUSIC CORE 52

MUS 104 Recitals & Activities (8 semester) 0 hrs							
CR__	CR__	CR__	CR__	CR__	CR__	CR__	CR__
COURSE	SUB/TR	SEM	HRS	GR			
MUS 105 Music Literature			3				
MUS 107 Intro Gr Piano/App Theory			1				
MUS 108 Intro Gr Piano/App Theory			1				
MUS 150 Music Theory			3				
MUS 151 Music Theory			3				
MUS 152 Musicianship			1				
MUS 153 Musicianship			1				
MUS 207 Inter Gr Piano/App Theory			1				
MUS 208 Inter Gr Piano/App Theory			1				
MUS 250 Music Theory			3				
MUS 251 Music Theory			3				
MUS 252 Aural Theory			1				
MUS 253 Aural Theory			1				
MUS 301 Mus Hist Mid Ages/Ren/Baroque			3				
MUS 302 Mus Hist Class/Rom/Cont			3				
MUS 309 Conducting			1				
MUS 350 Orchestration			3				
MUS 450 Form and Analysis			3				

MUSIC CORE CONT'D

Major Ensemble (8 hours) **MUS 138,139,140,141, 338,339,340,341**

Minor Ensemble (8 hours) **MUS 124,125,324,325,380**

KEYBOARD PERFORMANCE 30

Individual Performance 16 hrs

AMU 135/335

AMU ____ ()	AMU ____ ()	AMU ____ ()	AMU ____ ()
AMU ____ ()	AMU ____ ()		

COURSE	SUB/TR	SEM	HRS	GR
AMU 300 JR Recital			3	
AMU 450 SR Recital			4	

COURSE	SUB/TR	SEM	HRS	GR
MUS 310 Choral Conducting <u>or</u>				
MUS 311 Instrumental Conducting			3	
MUS 359 Piano Pedagogy			2	
MUS 360 Piano Literature			2	

General Electives 1-7

COURSE	GR/HR	COURSE	GR/HR

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA	

DATE _____ **DSU AVERAGE TO DATE** _____ **Totals to date**
