

# BACHELOR OF MUSIC DEGREE

## Instrumental Performance (16 catalog)

**NAME** \_\_\_\_\_ **UA/GA** \_\_\_\_\_ **GRAD DATE** \_\_\_\_\_  
**DSU ID#** \_\_\_\_\_ **ADVISOR** \_\_\_\_\_ **BAN** \_\_\_\_\_ **GPA** \_\_\_\_\_  
**Evaluated by** \_\_\_\_\_ **Date** \_\_\_\_\_ **DBASE** \_\_\_\_\_ **HON** \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS 35-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201, or 202			3	
*FINE ARTS				
PHI 201, LIT, HIS, or Fine Art not already taken			3	
MAT 103 Quant Reas <u>or</u>				
MAT 104 Col Alg <u>or</u> MAT 106 Precal			3	
**Perspectives on Society			3	
**Perspectives on Society			3	
LAB Science			3-4	
LAB Science			3-4	
***Personal Development			2-3	
COM 101, 102, or 202			3	

\*Fine Arts not required

\*\*ANT 101; ECO 210, 211; GEO 201, 303; PSC 103, 201;  
PSY 101; SOC 101

\*\*\*Select one from SHS 360; CEL 300; CIS 205; FCS 215, 270,  
325, 343; SWO 101, 300; Foreign Lang 101;

Select two from PER 101, PER 100 level activity

### WRITING PROFICIENCY REQUIREMENTS

ENG 300, CAAP, PPST, ENG 301		0-3	
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### MUSIC CORE 52

MUS 104 Recitals & Activities (8 semester) 0 hrs							
CR__	CR__	CR__	CR__	CR__	CR__	CR__	CR__
COURSE	SUB/TR	SEM	HRS	GR			
MUS 105 Music Literature			3				
MUS 107 Intr Gr Piano/App Theory			1				
MUS 108 Intr Gr Piano/App Theory			1				
MUS 150 Music Theory			3				
MUS 151 Music Theory			3				
MUS 152 Musicianship			1				
MUS 153 Musicianship			1				
MUS 207 Inter Gr Piano/App Theory			1				
MUS 208 Inter Gr Piano/App Theory			1				
MUS 250 Music Theory			3				
MUS 251 Music Theory			3				
MUS 252 Aural Theory			1				
MUS 253 Aural Theory			1				
MUS 301 Mus Mid Ages/Ren/Baroque			3				
MUS 302 Mus Class/Rom/Cont			3				
MUS 309 Conducting			1				
MUS 350 Orchestration			3				
MUS 450 Form and Analysis			3				

### MUSIC CORE CONT'D

**Major Ensemble (8 hours) MUS 145,146,345,346**


**Minor Ensemble (8 hours) MUS 139,339,384,385 OR 386**

(varies by concentration:

**Brass,Woodwind,Perc)**


### INSTRUMENTAL PERFORMANCE 28

**Individual Performance 16 hrs**

AMU ____ ( )	AMU ____ ( )	AMU ____ ( )	AMU ____ ( )
AMU ____ ( )	AMU ____ ( )		

COURSE	SUB/TR	SEM	HRS	GR
AMU 300 JR Recital			3	
AMU 450 SR Recital			4	

COURSE	SUB/TR	SEM	HRS	GR
MUS 311 Instrumental Conducting			3	
MUS 361 Instr Perf Pedagogy			2	

### General Electives 3-9

COURSE	GR/HR	COURSE	GR/HR

### TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA	

**DATE DSU AVERAGE TO DATE TOTAL TO DATE**
