

BACHELOR OF FINE ARTS DEGREE

ART- PHOTOGRAPHY (16 catalog)

NAME _____ UA/GA _____ GRAD DATE _____
 DSU ID# _____ ADVISOR _____ BAN _____ GPA _____
 Evaluated by _____ Date _____ DBASE _____ HON _____

GENERAL EDUCATION REQUIREMENTS 35-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201 or 202			3	
FINE ARTS (incorporated in Major requirements)				
PHI 201, LIT or HIS not already taken			3	
MAT 103 Qt Reas/MAT 104 Col Alg, MAT 106			3	
LAB Science			3-4	
LAB Science			3-4	
*Perspectives on Society			3	
*Perspectives on Society			3	
**Personal Development			2-3	
COM 101, 102 or 202			3	

* Select one: ANT 101; ECO 210, 211; GEO 201, 303;

PSC 103, 201; PSY 101; SOC 101

**Min of 2 hrs: SHS 360; CEL 300; CIS 205; FCS 215, 270, 325, 343;

LIB 101, SWO 101, 300; For Lang 101;

PER 101, PER 100 level activity

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CR/CAAP, CR/PPST, ENG 301	0-3	
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ART CORE 48

COURSE	SUB/TR	SEM	HRS	GR
ART 150 Beginning Drawing			3	
ART 158 Two-Dim Design I			3	
ART 175 Three-Dim Des I			3	
ART 250 Intermediate Drawing			3	
ART 201 Methods in Art			3	
ART 401 Art History			3	
ART 402 Art History			3	
ART 418 History of Photography			3	
***ART HISTORY Elect			3	

Select one from the following:

ART 230 Intro Ceramics			3	
ART 406 Fiber Design I			3	
ART 427 Aesthetics of Sustainability			3	
ART 123 Intro Digital Art			3	
ART 465 Painting I			3	
ART 122 Basic Photography			3	

Select one from the following:

ART 230 Intro Ceramics			3	
ART 240 Screen Printing			3	
ART 241 Relief Printing			3	
ART 440 Intaglio			3	
ART 441 Lithography			3	
ART 275 Sculpture I			3	

***Select from: Art 412, 413, 414, 419, 423, 426, 427, 454, 492

CONCENTRATION: PHOTOGRAPHY 33

COURSE	SUB/TR	SEM	HRS	GR
ART 222 Intermediate Photography			3	
ART 225 Fundamentals of Digital Photography			3	
ART 235 Fundamentals of Digital Video			3	
ART 410 Beyond Bas Digital Photography			3	
ART 490 Professional Studio Practices			3	
ART 499 Senior Thesis			3	

Select 3 of the following:

ART 334 Intermediate Digital Video Prod			3	
ART 343 Documentary Photography			3	
ART 345 Experimental Cameras			3	
ART 381 Cinema Studio I			3	
ART 411 Alt Photographic Processes			3	
ART 436 Studio Lgtg/Lrg Format Photography			3	
ART 480 Color Mgt/Fine Digital Print			3	
ART Studio Elect			3	
ART Studio Elect			3	

COGNATE (MINOR) 12

(Does not apply to students with two areas of full concentration.)

Select 12 hours above Art Core requirements from the following areas (must be outside area of Concentration): Art History, Graphic Design, Ceramics, Crafts, Drawing, Fiber, Painting, Sculpture, Photography, and Video.

GENERAL ELECTIVES

COURSE	GR/HR	COURSE	GR/HR

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA

DATE DSU AVERAGE TO DATE Totals to date
