

BACHELOR OF FINE ARTS DEGREE

DIGITAL MEDIA ARTS (16 catalog)

NAME _____ **UA/GA** _____ **GRAD DATE** _____
DSU ID# _____ **ADVISOR** _____ **BAN** _____ **GPA** _____
Evaluated by _____ **Date** _____ **DBASE** _____ **HON** _____

GENERAL EDUCATION REQUIREMENTS 35-41

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201 or 202			3	
FINE ARTS (incorporated in Major requirements)				
PHI 201, LIT or HIS not already taken			3	
MAT 103 Qt Reas/MAT 104 Col Alg, MAT 106			3	
LAB Science			3-4	
LAB Science			3-4	
*Perspectives on Society			3	
*Perspectives on Society			3	
**Personal Development			2-3	
COM 101, 102 or 202			3	

* Select one: ANT 101; ECO 210, 211; GEO 201, 303;

PSC 103, 201; PSY 101; SOC 101

**Min of 2 hrs: SHS 360; CEL 300; CIS 205; FCS 215, 270, 325, 343;

LIB 101, SWO 101, 300; For Lang 101;

PER 101, PER 100 level activity

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CR/CAAP, CR/PPST, ENG 301	0-3	
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DIGITAL MEDIA ARTS CORE 34

COURSE	SUB/TR	SEM	HRS	GR
ART 158 Two-Dimensional Design I			3	
ART 201 Methods in Art			3	
ART 224 Digital Media Seminar			1	
ART 235 Fundamentals of Digital Video			3	
ART 378 Fundamentals of Lighting			3	
ART 402 Art History Survey II			3	
ART 428 History of Multimedia			3	
ART 413 Art Since 1960 OR				
ART 418 History of Photography			3	
ART 490 Professional Studio Practices			3	
ART 499 Senior Thesis			3	
COM 318 Mass Communication			3	
DMI 100 Intro to Multimedia: iLIFE			3	

DIGITAL MEDIA MAJOR 39

COURSE	SUB/TR	SEM	HRS	GR
ART 220 Typography			3	
ART 221 Computer Graphics			3	
ART 237 Screenwriting: Script to Screen			3	
ART 329 Motion Graphics			3	
ART 334 Inter Digital Video Production			3	
ART 381 Cinema Studio I			3	
ART 436 Studio Lighting			3	
ART 455 Adv Digital Video			3	
DMI 435 Sound for Film & Visual Media			3	
ENG 302 Creative Writing			3	
ART Studio Elective			3	
ART Studio Elective			3	
ART Studio Elective			3	

ELECTIVES 12

Choose 12 hours from the following:

COURSE	SUB/TR	SEM	HRS	GR
DMI 202 Computer Audio Skills I			3	
DMI 203 Computer Audio Skills II			3	
DMI 211 Record Studio Theory & Prac I			3	
DMI 311 Record Studio Theory & Prac II			3	
DMI 322 Critical Listening			3	
DMI 331 Audio Monitoring & Mixing I			3	
ENG 303 Technical Writing			3	
ENG 404 Creative Nonfiction			3	
ENG 416 Understanding Film			3	
GBA 203 Business Communications			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Principles			3	

GENERAL ELECTIVES 0 - 4

COURSE	GR/HR	COURSE	GR/HR

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA

DATE DSU AVERAGE TO DATE Totals to date

DATE	DSU AVERAGE TO DATE	Totals to date