

# BACHELOR OF FINE ARTS DEGREE

## DIGITAL MEDIA ARTS (15 catalog)

**NAME** \_\_\_\_\_ **UA/GA** \_\_\_\_\_ **GRAD DATE** \_\_\_\_\_  
**DSU ID#** \_\_\_\_\_ **ADVISOR** \_\_\_\_\_ **BAN** \_\_\_\_\_ **GPA** \_\_\_\_\_  
**Evaluated by** \_\_\_\_\_ **Date** \_\_\_\_\_ **DBASE** \_\_\_\_\_ **HON** \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS 35-41

| COURSE                                         | SUB/TR | SEM | HRS | GR |
|------------------------------------------------|--------|-----|-----|----|
| ENG 101 Eng Comp                               |        |     | 3   |    |
| ENG 102/103 Eng Comp                           |        |     | 3   |    |
| ENG LIT Elect                                  |        |     | 3   |    |
| HIS 101, 102, 103, 104, 201 or 202             |        |     | 3   |    |
| FINE ARTS (incorporated in Major requirements) |        |     |     |    |
| PHI 201, LIT or HIS not already taken          |        |     | 3   |    |
| MAT 103 Qt Reas/MAT 104 Col Alg, MAT 106       |        |     | 3   |    |
| LAB Science                                    |        |     | 3-4 |    |
| LAB Science                                    |        |     | 3-4 |    |
| *Perspectives on Society                       |        |     | 3   |    |
| *Perspectives on Society                       |        |     | 3   |    |
| **Personal Development                         |        |     | 2-3 |    |
| COM 101, 102 or 202                            |        |     | 3   |    |

\* Select one: ANT 101; ECO 210, 211; GEO 201, 303;

PSC 103, 201; PSY 101; SOC 101

\*\*Min of 2 hrs: SHS 360; CEL 300; CIS 205; FCS 215, 270, 325, 343;

LIB 101, SWO 101, 300; For Lang 101;

PER 101, PER 100 level activity

### WRITING PROFICIENCY REQUIREMENTS

|                                    |     |  |
|------------------------------------|-----|--|
| ENG 300, CR/CAAP, CR/PPST, ENG 301 | 0-3 |  |
|------------------------------------|-----|--|

### DIGITAL MEDIA ARTS CORE 34

|                                       |  |  |   |  |
|---------------------------------------|--|--|---|--|
| ART 158 Two-Dimensional Design I      |  |  | 3 |  |
| ART 201 Methods in Art                |  |  | 3 |  |
| ART 224 Digital Media Seminar         |  |  | 1 |  |
| ART 235 Fundamentals of Digital Video |  |  | 3 |  |
| ART 378 Fundamentals of Lighting      |  |  | 3 |  |
| ART 402 Art History Survey II         |  |  | 3 |  |
| ART 428 History of Multimedia         |  |  | 3 |  |
| ART 413 Art Since 1960 <b>OR</b>      |  |  |   |  |
| ART 418 History of Photography        |  |  | 3 |  |
| ART 490 Professional Studio Practices |  |  | 3 |  |
| ART 499 Senior Thesis                 |  |  | 3 |  |
| COM 318 Mass Communication            |  |  | 3 |  |
| DMI 100 Intro to Multimedia: iLIFE    |  |  | 3 |  |

### DIGITAL MEDIA MAJOR 39

| COURSE                                  | SUB/TR | SEM | HRS | GR |
|-----------------------------------------|--------|-----|-----|----|
| ART 220 Typography                      |        |     | 3   |    |
| ART 221 Computer Graphics               |        |     | 3   |    |
| ART 237 Screenwriting: Script to Screen |        |     | 3   |    |
| ART 329 Motion Graphics                 |        |     | 3   |    |
| ART 334 Inter Digital Video Production  |        |     | 3   |    |
| ART 381 Cinema Studio I                 |        |     | 3   |    |
| ART 436 Studio Lighting                 |        |     | 3   |    |
| ART 455 Adv Digital Video               |        |     | 3   |    |
| DMI 435 Sound for Film & Visual Media   |        |     | 3   |    |
| ENG 302 Creative Writing                |        |     | 3   |    |
| ART Studio Elective                     |        |     | 3   |    |
| ART Studio Elective                     |        |     | 3   |    |
| ART Studio Elective                     |        |     | 3   |    |

### ELECTIVES 12

Choose 12 hours from the following:

|                                        |  |  |   |  |
|----------------------------------------|--|--|---|--|
| DMI 202 Computer Audio Skills I        |  |  | 3 |  |
| DMI 203 Computer Audio Skills II       |  |  | 3 |  |
| DMI 211 Record Studio Theory & Prac I  |  |  | 3 |  |
| DMI 311 Record Studio Theory & Prac II |  |  | 3 |  |
| DMI 322 Critical Listening             |  |  | 3 |  |
| DMI 331 Audio Monitoring & Mixing I    |  |  | 3 |  |
| ENG 303 Technical Writing              |  |  | 3 |  |
| ENG 404 Creative Nonfiction            |  |  | 3 |  |
| ENG 416 Understanding Film             |  |  | 3 |  |
| GBA 203 Business Communications        |  |  | 3 |  |
| MGT 300 Prin of Management             |  |  | 3 |  |
| MKT 300 Marketing Principles           |  |  | 3 |  |

### GENERAL ELECTIVES 0 - 4

| COURSE | GR/HR | COURSE | GR/HR |
|--------|-------|--------|-------|
|        |       |        |       |
|        |       |        |       |
|        |       |        |       |
|        |       |        |       |
|        |       |        |       |

### TRANSFER WORK/NON-TRADITIONAL WORK

| SCHL | CR | HA | HP | QP | GPA |
|------|----|----|----|----|-----|
|      |    |    |    |    |     |
|      |    |    |    |    |     |

DATE DSU AVERAGE TO DATE Totals to date

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