

**A
STUDENT HANDBOOK
FOR
THE DIVISION
OF
LANGUAGES AND LITERATURE
25th ed.
(2011-2012)**

**DELTA STATE UNIVERSITY
DIVISION OF LANGUAGES, LITERATURE and PHILOSOPHY
FACULTY & STAFF FOR 2011-2012**

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Mr. Jerome Billingsley	4551	KE 244	Instructor of English
Ms. Georgene Clark	4078	KE 251	Assistant Professor of English/ Director of Composition
Mr. John Ford	4108	KE 261	Assistant Professor of English
Dr. Susan Allen Ford Writing Center	4082 4088	KE 259 KE 201	Professor of English/ Writing Center Coordinator
Dr. William S. Hays	4084	KE 202	Professor of English/ Division Chair
Ms. Bonnie Horton	4076	KE 250	Adjunct Instructor of English
Ms. Shawn Layman	4076	KE 250	Adjunct Instructor of English
Mr. Don A. Mitchell	4091	KE 242	Assistant Professor of English
Ms. Renelda Owen	4063	KE 256	Instructor of English
Mr. Jack Phillips	4068	KE 238	Instructor of English
Dr. Elizabeth Sarcone	4070	KE 258	Professor of English
Dr. Marilyn Schultz	4061	KE 243	Associate Professor of English
Ms. Dorothy Shawhan	4076	KE 250	Professor Emeritus of English
Mr. Mike Smith	4089	KE 252	Assistant Professor of English
Dr. Jeff Smithpeters	4062	KE 246	Assistant Professor of English
Ms. Yvonne Tomek	4064	KE 255	Instructor in English
Ms. Donna S. Watts	4083	KE 248	Adjunct Instructor of English
Ms. Kathryn K. de Burgos	4060	KE 203	Division Secretary
-JOURNALISM-			
Ms. Patricia Roberts Statement Office	4468 4715	KE 245 Union	Associate Professor of Journalism
-LANGUAGES-			
Dr. Benjamin Burgos	4071	KE 260	Professor of Spanish
Dr. James Tomek	4077	KE 233	Professor of French
-PHILOSOPHY-			
Dr. Clint Tibbs	4085	KE 254	Assistant Professor of Philosophy
-SPEECH & THEATER-			
Mr. Michael Ewing	4075	JO 108	Adjunct Instructor of Commu- nication Studies & Theater Arts
Mr. Vantony Jenkins	4847	BPAC	Adjunct Instructor of Commu- nication Studies & Theater Arts
Dr. Stephen King	4090	KE 240	Professor of Communication Studies & Program Coordinator Coordinator
Dr. Sally Paulson	4079	KE 253	Assistant Professor of Commu- nication Studies
Ms. Carolyn Ann Sledge	4075	JO 108	Adjunct Instructor of Commu- nication Studies & Theater Arts

Fax

4099

Dear Students,

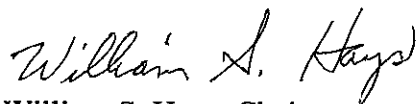
Welcome to the Division of Languages and Literature. You have cast your canoe into a vast and beautiful river, and our faculty will serve as your guides. Your guides know this river very well, and we will help you explore all of its twists and turns, those that run through wild rapids, deep channels, and enchanting valleys. We can teach you to write more fluently, read more analytically, think more critically, and speak more articulately. And we can teach you to do all of this in English and three modern foreign languages.

When you graduate from one or more of our programs, you will have been praised, persuaded and even pushed to your limits, and you will finish your journey with a smile on your face knowing that you are stronger and wiser because you traveled this way. Like Huck Finn who navigated another river that led to personal and intellectual growth, you will do the same. Indeed, you will be better educated.

After you finish your chosen course of study, several opportunities await you. Many of you will teach in different settings and at different levels. Others of you will become lawyers, editors, translators, journalists, actors and politicians. Some of you will join the ranks of the clergy, and others will become missionaries. All of you will do writing of some sort: novels, poems, news stories, scholarly work, advertising, feature stories, sermons, and film scripts, to mention a few. Some of you will be trained for specific jobs, teaching in public schools for example. All of you will learn skills that will help you succeed in whatever profession you choose to enter. Jobs become obsolete, but thinking, reading and writing skills never do. When honed with dedication and passion, these skills will only get better.

We hope this is the beginning of a lifelong relationship with our Division: its faculty, staff, alumni, and students. We encourage you to work closely with your advisor and instructors. We are all very approachable, and we are available to help you, to serve as your mentors along this river from its headwaters, around its dangerous whirlpools and down to its wide mouth.

Sincerely,

A handwritten signature in cursive script that reads "William S. Hays".

William S. Hays, Chair
Division of Languages and Literature

INTRODUCTION

In addition to the chair's greeting, the other members of the Division of Languages and Literature wish to welcome you. We hope the time that you spend with us is the beginning of a long and enduring friendship with the written and spoken word. To help orient you to our personnel, programs and services, the faculty of the Division has prepared this handbook. In the following pages, you will find information that will assist you in charting a course of study in languages and literature. This handbook is not intended to replace the Delta State catalog or conferences with your advisors and teachers. However, it will allow you to make better use of other available sources of information. For example, once you have decided on a degree program, a B.A. in English for instance, you can record your progress and plan schedules for each semester by using the pertinent forms that are included as an addendum to this text. By following this process, you can help make advising conferences more organized and productive. In short, this handbook is a place for you to begin to learn more about the opportunities available in this Division. So read through this handbook carefully, consult it often, and use it as one of the tools to help plan your career at Delta State.

GOALS OF THE DIVISION

The Division of Languages and Literature strives to teach students the values and functions of the written and spoken word. The Division teaches students to read, write and speak the English language with greater fluency, creativity and accuracy. In addition, the Division offers students the chance to become proficient in the reading, writing and speaking of three modern foreign languages. To meet these goals, we offer two degrees in seven majors: a BA in English (with an emphasis in literature, creative writing, or philosophy), and a BSE in English, a BA in journalism, a BA in Spanish, French, German or foreign languages/philosophy, and a BA in communication studies and theatre arts (with an emphasis in speech or theatre). Furthermore, we offer minors in English, French, German, journalism, philosophy, Spanish, speech, and theatre arts. The details of all of these courses of study are described in subsequent sections of this handbook.

"I say again . . .

the

unexamined life

is not worth

living."

—Socrates

(From Plato's

The Apology

Section 38)

**NOTEWORTHY FACTS ABOUT DELTA STATE
DIVISION OF LANGUAGES AND LITERATURE**

Student Achievements

First place in total number of Southern Literary Festival prizes

Recent Placement in the Southern Literary Festival:

2009 - 1st prize poetry	- 3rd prize drama
- 3rd prize formal essay	- Honorable mention formal essay
2008 - 1st prize formal essay	2000 - 1st prize poetry
- 1st prize informal essay	- 2nd prize drama
- 2nd prize informal essay	- 3rd prize literary journal
2004 - 1st prize formal essay	1997 - 3rd prize formal essay
2003 - 1st prize formal essay	- Honorable mention poetry
2002 - 1st prize formal essay	1996 - 1st prize drama
2001 - 1st prize poetry	- Honorable mention poetry
	1994 - 1st prize drama

First place in national Lambda Iota Tau short story competition - 2000

Fourteen winners of the Irene Ryan Acting Awards - 1999-2003

First place in national Lambda Iota Tau poetry competition - 1995

Poems published in LIT (a national honor society journal) 1986, 1988, 1995, 1996, 1997, 2000, 2002, 2004 & 2005

Short stories and essays published in LIT 1995, 1999, 2000, 2002 & 2005

Play published in LIT 2002 & 2005

First Hodding Carter Journalism Award Winner

Mississippi Press Association Awards 10 in 2002, 3 in 2007

Lambda Iota Tau Scholarship Winners, 1997-98, 1999-00, 2000-01, 2002-03 & 2004-05

Jane Austen Society of America Essay Awards, 2001, 2002 & 2003

American College Theatre Festival Costume Design Award 2002

Faculty Achievements

Sixteen Outstanding Teaching Awards

Several Mississippi Committee for the Humanities Grants

Several Mississippi Arts Commission Grants

National Endowment for the Humanities Fellowship-in-Residence Grant

National Endowment for the Humanities Grant

Fourteen NEH Summer Seminar Grants for College Teachers

Two Faculty Enhancement Program Grants

Two USM - Center for Community and Civic Engagement Fellowships

Several American Association of University Women Grants

Several publications of scholarship and creative work, including fourteen books

Innovative Programs

A University-wide Writing Proficiency Examination

Professionally staffed Writing Center and Language Laboratory

Internships for speech and journalism students

Regularly planned opportunities for student study and travel in England

Publication of Tapestry, a faculty journal

Publication of Persuasions, a journal that focuses on the work of Jane Austin

Student/Faculty Poetry Night

Annual readings/workshops with guest writers of national reputation

"Courage is resistance
to fear, mastery of fear,
not absence of fear." —Mark Twain

ADVISORS

Each student who enters a degree program in the Division usually has an initial advising conference with the Division Chair, and then the student is assigned to a permanent advisor. If you do not receive a permanent advisor assignment soon after entering the Division, be certain to confer with the Division Chair. The sooner you have a permanent advisor, the more quickly you will become acclimated to your program.

Your permanent advisor will be a full-time member of the Division who is experienced in guiding students through many of the problems that may arise in an academic environment. Essentially, the advisor's role is to provide the student with options from which the student makes choices about a program. Generally, students should meet with their advisors at least twice a semester. **To make the most of these conferences, please prepare ahead of time by studying the Delta State catalog, class schedules, and other information pertinent to planning each semester's work.**

For your information, the current advisors in the Division of Languages and Literature are

Mr. Jerome Billingsley
Dr. Ben Burgos
Dr. Susan Allen Ford
Dr. William S. Hays
Dr. Stephen King
Mr. D. A. Mitchell
Ms. Renelda Owen

Mr. Jack Phillips
Ms. Patricia Roberts
Dr. Marilyn Schultz
Mr. Mike Smith
Dr. Jeff Smthpeters
Dr. Clint Tibbs
Dr. Jim Tomek

These advisors are usually available for conferences at the hours posted on their doors or by appointment.

"To talk in public, to think in solitude,
to read and to hear, to inquire and
answer inquiries is the business of a scholar."

—Samuel Johnson

SCHOLARSHIPS, AWARDS AND FINANCIAL AID

The Division of Languages and Literature offers several scholarships and awards:

The Weaver Betts Cotton Scholarship—The scholarship is presented to a junior or senior woman who is majoring in English who demonstrates excellence in scholarship, citizenship and character. **(Most recent recipient: Amber Wright)**

The Evelyn Hammett Scholarship—This award is presented to a junior English major who is chosen by the English faculty as an outstanding writer. **(Most recent recipient: Jessi Malatesta)**

The J'Nell Posey Coffman Memorial Scholarship—This award for creative writing was established by Charlie Coffman in memory of his wife, J'Nell Posey Coffman. It is awarded to an outstanding student in the creative writing degree program. **(Most recent recipient: James Lockler)**

The Anne Caulfeild-Winston Scholarship—This award is presented to a junior or senior English major who is selected on the basis of excellence in English, character and general culture. **(Most recent recipient: John Cassibry)**

The Ellen Douglas Scholarship—This \$1,000 renewable scholarship, named for a celebrated Greenville, Mississippi novelist, is awarded annually to an outstanding entering freshman majoring in English. **(Most recent recipients: Caymen Caven)**

Foreign Language Award—This award is presented to the outstanding foreign language major. Students who are studying more than one foreign language are usually given top consideration. **(Most recent recipient: Ben Shaman)**

The John Hargrove Tatum Memorial Scholarship—Established in memory of Dr. John Tatum, who served for 20 years as Professor of German and Coordinator of International Studies, the scholarship is awarded annually to a deserving German or international undergraduate student. **(Most recent recipient: Alexander Lorenz)**

The Rose Drake and Allan Burrell Scholarship—This is awarded to a deserving student who is majoring in English or History and demonstrates excellence in scholarship, citizenship and character. **(Most recent English recipient: Courtney Clark)**

Jack Winton Gunn Award—Given for overall academic excellence in honor of the former Dean of the University. **(Most recent recipient in Languages and Literature: Jessi Malatesta)**

Hazel Thornell Award—Established in memory of Ms. Hazel Thornell, this award is given annually to a student who has written an outstanding informal essay. **(Most recent recipient: Brittany Davis)**

The William Arthur Pennington Award—This award, honoring Dr. William Arthur Pennington, who served on the faculty of DSU for over forty years, will be given annually to an outstanding Delta State student of Philosophy. **(Most recent recipient: Megan Clark)**

There are also a number of grants, loans and other financial aid programs which are available to students with special needs and/or abilities. The details for such awards can also be supplied by the Student Financial Assistance Office: Wyatt Hall 143 or phone 846-4670.

“The true university . . . is a collection of books.”

—Thomas Carlyle

HONOR SOCIETIES

The Division sponsors four honor societies, one each for literature, Spanish, theatre and English Education. Each of these organizations is described briefly in the information that will follow. However, in order to obtain fuller details on membership requirements and application procedures for the specific organization, students should contact the faculty advisor whose name is included at the end of each paragraph listed below.

LAMBDA IOTA TAU (LIT)

The purpose of LIT, according to a publication of the national organization, "is to promote excellence in the study of literature." Members of the society receive the journal Lambda Iota Tau that is published each spring. All members are eligible to submit manuscripts to this journal and compete for scholarships and literary prizes. Over the years Delta State students have been published in LIT and have won prizes. In order to join LIT, a student must be a literature major or minor, have completed a minimum of 12 hours of work in literature, achieve and maintain a 3.0 average in all literature courses taken, and submit a paper (an original literary work, or a research paper from an advanced literature class) which has earned a grade of B or better. For further information, students should contact **Ms. Yvonne Tomek or Dr. Jeff Smithpeters who are the LIT advisors.**

SIGMA DELTA PI

Sigma Delta Pi seeks to honor those students who attain excellence in the study of the Spanish language, literature and culture and, to quote from the society's Booklet of Information, "to honor those who strive to make the Hispanic contributions to modern culture better known to English speaking people." Membership in the society is earned through scholastic attainment, character and a "genuine interest in the things Hispanic." Members of the society are eligible to apply for one of five annual scholarships. Additional information about this organization can be supplied by **Dr. Ben Burgos-Aguilar who advises the group.**

ALPHA PSI OMEGA

This organization is the largest dramatics honor fraternity in the world. Membership is based on a point system, and points are earned by acting in productions of plays or by aiding productions by working on set construction, advertising, costumes or some other aspect of theatre operation.

NCTE STUDENT ORGANIZATION

This is an organization for students majoring or completing an emphasis in English Education who are interested in additional professional development. **Dr. Marilyn Schultz is the faculty advisor.**

"I have always imagined that Paradise will be a kind of library."

—Jorge Luis Borges

WRITING CONTESTS AND STUDENT PUBLICATIONS

In addition to the incentives provided by its formal curricula, the Division of Languages and Literature encourages student writing, both critical and creative, through two competitions and two publications: the Leola G. Williams and Confidante contests, the Confidante and The Delta Statement.

The Leola G. Williams Competition was established in 1981 to honor the courage and dedication exhibited by Mrs. Williams, an educator for more than thirty years and instructor of English at the University from 1974 until her death in 1981. This competition is open to any student with a GPA of at least 3.0 who has written an essay for a General Education course within the preceding calendar year. Anonymous nominations are customarily submitted by the faculty to the Chair of the Composition Committee, and there are three, anonymous reader/evaluators: one representative from the Black Student Organization, from Lambda Iota Tau, and from the English faculty. **(Most recent recipients: Benjamin Little and Jordan Chovanec)**

There are two categories of competition, one for essays from University-wide General Education courses and one for essays from sophomore literature courses. The two winners receive a cash award along with recognition at the annual Honors Baquet.

The second such recognition for superior student writing is the Confidante contest—in preparation for the Southern Literary Festival, an annual spring convention hosted by various colleges and universities throughout the Southeast, from Florida (west) to Texas and (north) to South Carolina. Since Mississippi initiated the Festival, it is customarily held in-state every other year: Delta State is usually the host institution about every ten years. Overall, the University has had more winners than any other participating school.

The five categories of Confidante/Festival competition (short story, poetry, one-act play, formal and informal essays) are open to all undergraduate students. Manuscripts are submitted to the Publications Committee during the fall semester, and winners, automatically entered in the regional contest, are announced in the spring. Campus judging is usually conducted by off-campus writers, and the host institution for the following year's Festival has the responsibility for judging at the regional level. **(For a list of the most recent winners in this competition, see a copy of Confidante 2011)**

All student participants are encouraged to attend the Festival, and expenses for first and second place winners are paid by the Division.

Winning entries from both the Williams and Confidante competitions are published in the Confidante, Delta State's annual student literary magazine. Published in the spring, for summer/fall distribution, the Confidante is edited and managed by students for student writers and artists. A committee of Division faculty serves in an advisory capacity to the publication. To be a member of the Confidante staff, students should enroll in the one hour Literary Magazine Workshop course

A second student publication is the weekly campus newspaper, The Delta Statement. Designed to provide a visual and verbal record of current events focusing upon the life of the University, The Delta Statement offers experience to those interested in news reporting and features, sports, and editorial writing.

"Where is human nature so weak as in a bookstore?"

—Harriet Beecher Stowe

THEATRE PRODUCTIONS

Each academic year, the theatre area of the Division of Languages and Literature produces at least two plays. Students from throughout the Division and across the campus make up the casts and crews for these productions.

The plays range in style from classical to contemporary, light to serious, traditional to avant-garde. Sometimes the production is a dinner theatre. An open stage performance, this event is occasionally held as an arena production. In recent years, the Division has begun touring one production annually. This touring production serves both as a recruiting tool for the University and as a unique laboratory experience for the cast and crew. Recent tours have performed for high schools and junior colleges in the area.



“Not to go to
the theatre is
like making one’s
toilet without
a mirror.”

—Arthur Schopenhauer

(Photo by Bill Moses)

SPECIAL OPPORTUNITIES

Since 1982 the Division has integrated readings by contemporary authors into both curricular and extracurricular activities, primarily through a visiting writer's program administered by the Publications Committee. Through this program, the Division has brought to campus such authors as Adrienne Rich, Ernest J. Gaines, Ellen Douglas, James Whitehead, Larry Brown, Willie Morris, Ann Nelson, Richard Ford, Rebecca Hill, Margaret Walker, Dave Smith, Steve Yarborough, Richard Marius, and John Dufresne and Natasha Trethewey. Writers' visits are often coordinated with class study and extracurricular seminars designed to prepare the student and faculty audience to best benefit from the readings. In connection with this same effort, field trips are often arranged for students and faculty to hear readings of other authors: James Dickey, Barry Hannah, Larry McMurtry, Toni Morrison, Howard Nemerov, Margaret Walker, Eudora Welty, and many others. These field trips are in conjunction with the River City Contemporary Writers Series in Memphis, the annual Mississippi Writer's Day sponsored by the Center for the Study of Southern Culture and the University Press of Mississippi, the Mississippi Council of Teachers of English's Mississippi Writer's Day, the Visiting Writer's Program at the University of Mississippi, and the Southern Literary Festival. In addition to these events, members of the Delta State faculty also hold public readings from time to time.

As a special arrangement of our visiting writer's program, the Division brought Ellen Douglas to campus as Delta State's first writer-in-residence. The program was very successful for both students and faculty, and the Division plans to work toward a regular residency as funds will allow.

Students with unique interests can use a special topics course to advance personal goals in reading, writing, and scholarship. Students may pursue these goals by enrolling in English 492 which can be repeated for credit a limited number of times. For example, creative writing students were able to use this option to take a course in fiction writing from Ellen Douglas during her residency. Other examples include a student who pursued her interest in Jane Austen, and another who read political literature relative to Central America. Additionally, groups of students regularly participate in a special drama course that includes travel and study in England.

"The music that can deepest reach,
and cure all ill, is cordial speech."

—Emerson

DIVISION COMMITTEES

Much of the Division planning is done through a comprehensive group of standing committees. These committees are designed to help facilitate different aspects of the Division's regular activities. Students, normally majors or minors in the Division, are asked to join the standing committees, and student input is important in each committee's work and recommendations. If you are asked to serve on a Division committee, please accept the offer, attend the committee meetings, and give us your ideas. Moreover, if you are not asked to serve on a committee but feel like you could make a contribution, then study the description of each committee listed below, contact its respective chair, and volunteer your services.

The Assessment Committee plans and evaluates methods for the quantification of student learning outcomes for all programs in the Division. (Dr. Marilyn Schultz, Chair)

The Composition Committee oversees matters relating to developmental, beginning and advanced writing courses. This committee also supervises the Writing Proficiency Exam, organizes writing workshops, and sponsors other programs which promote the quality of the written word. (Ms. Gene Clark, Chair)

The Curriculum Committee initiates all changes in degree programs, the addition of degree programs, the addition or deletion of courses and the restructuring of courses within the Division; it also makes suggestions for modification of academic rules which affect the entire University. (Dr. James Tomek, Chair)

The Graduate Committee monitors policies and procedures related to graduate admissions and program requirements. (Dr. Elizabeth Sarcone, Chair)

The Library Committee reviews and follows through on all requests for library acquisitions from faculty and students of the Division. (Dr. Susan Allen Ford, Chair)

The Personnel/Policy Advisory Committee screens, interviews and recommends applicants for vacant faculty positions in the Division and reviews and oversees Division policies and procedures.

The Publications Committee sponsors Confidante, the student literary journal; plans the visits of guest writers to campus; supervises the annual literary contests, and edits and publishes Tapestry, the Division faculty journal. (Dr. William S. Hays, Chair)

The Scholarship Committee administers and awards the Ellen Douglas Scholarship, and it coordinates all other scholarships within the Division. (Ms. Renelda Owen, Chair)

The Sophomore Literature Committee is responsible for the development of curriculum changes in general education literature courses, the adoption of texts for these courses, and the implied task of preserving, defending and advancing the causes of literary works of acknowledged excellence. (Ms. Yvonne Tomek, Chair)

The Student Advisement Committee searches for ways to improve the quality of information which students in the Division receive about their degree programs, courses, career plans and other academic pursuits. (Dr. William Hays, Chair)

The Student/Faculty Organizations Committee helps arranges Division social activities. (Dr. William S. Hays, Chair)

"What is research, but a blind date with knowledge?"

—William Henry

SUPPORT SERVICES

The W. B. Roberts Library houses a collection of journals, bibliographies, books, audio, audio-visual, electronic resources and other materials which are pertinent to the study of all fields in this Division. Whenever your research requires books or articles our library does not have, you can obtain them through on-line sources or Inter-Library Loan. One of the reference librarians will assist you with this process. Moreover, if you know of a title (book or journal) that our library does not have and that would be particularly useful to you and other students, please recommend it to Dr. Susan Allen Ford, who is in charge of library acquisitions for the Division.

The Writing Center, located in room 201 of Kethley Hall, provides assistance for students with particular writing needs: arriving at paper topics, organizing and developing an argument, working on research projects, developing exam-taking strategies, or shaping letters and resumes. The Writing Center is staffed with faculty and peer tutors who can respond to your individual needs. The Writing Center is also a resource center, containing several computers with word-processing software for student and faculty use, as well as writing texts, style manuals, and a small collection of books, journals, and newsletters on composition theory and practice. The Writing Center is open as follows: Monday through Friday 9:00 a.m. to 12 noon, and Monday through Thursday 1:00 p.m. through 3:00 p.m. During semesters when staffing is available, the Writing Center is open for extended hours as posted. We encourage all students in the Division to make use of this facility.

The Diane Stewart Foreign Language Laboratory, located in room 235 of Kethley Hall, is equipped to assist foreign language students with their listening and speaking skills. A variety of programs is available, including audio and video tapes of lessons from your texts, literary works and cultural programs. The Foreign Language Lab, open several hours each day, is staffed by a person who is trained to help you use all of the Lab's resources. Additionally, your foreign language professors will, from time to time, come to the Lab to assist you and monitor your progress.

"Who does not know another language,
does not know his own."

—Goethe

CAREER PROSPECTS

Students enter one or more of the programs in the Division of Languages and Literature with a variety of professional aspirations. Although students often elect careers in secondary school teaching, writing or editing, many also choose a course of study for preprofessional training. For example, in recent years the Division has produced graduates who went on to careers in law, business, government service, higher education and the ministry. To illustrate further, the following list is composed of a number of graduates selected from the past several years who have used their degrees from this Division as launching pads to **begin** work in their careers or to further their educations.

GRADUATES	YEAR OF DEGREE	POSITION IMMEDIATELY AFTER GRADUATION
Brittany Story	2011	Graduate student/University of Missouri
Heather Holland	2011	High school teacher/Greenville, MS
Shannon Woodard	2011	High school teacher/Drew, MS
Jonathan Smith	2010	Graduate student/Mississippi State University
Natalie Pierre	2010	Graduate Student/Syracuse University
Catherine Lavender	2010	High school teacher/Cleveland, MS
Ebonee Johnikin	2009	Graduate student/Liberty University
Kristen Langerman	2009	High school teacher/Jackson, MS
Kate Kinnison	2009	Law school student/University of Mississippi
Vanessa Keys	2008	High school teacher/Indianola, MS
April McDonald	2008	Law school student/University of Mississippi
Ashley Neal	2008	High school teacher/Vicksburg, MS
Jacki Day	2007	High school teacher/Horn Lake, MS
Nick White	2007	Graduate student/Mississippi State University
John Howell	2007	High school administrator/Batesville, MS
Iya A. Bakare	2006	Newspaper reporter/Cleveland, MS
Tracy Kilburn Selby	2006	Jr. high school teacher/Cleveland, MS
Lacey Veazey	2006	High school teacher/Cleveland, MS
Bobbie Haynes	2005	High school teacher/Benoit, MS
Joshua West	2005	Legislative Intern/Washington, D.C.
Hite Saumaa	2005	Graduate student/University of Tennessee
Sayward Ely	2004	Law school student/ University of Mississippi

Missy Jo Suttle	2004	High school teacher/Ocean Springs, MS
Rebecca Seawright	2004	Editorial Assistant/ <i>Delta Magazine</i>
Patrick Ervin	2003	Sports Reporter/ <i>Delta Democrat Times</i>
Courtney Holley	2003	Staff Reporter/ <i>Bolivar Commercial</i>
Tracey Odom	2003	Graduate Student/University of Southern Mississippi
Ashley Combest	2002	Staff Writer/ <i>Life in the Delta</i>
Allison Langford	2002	Graduate student/Mississippi State University
Stephanie Eddleman	2002	High school teacher/Searcy, Arkansas
Lisa Kelly	2001	Reporter/ <i>Delta Democrat Times</i>
Michelle McMillan	2001	Staff assistant/University Press of Mississippi
Nicholas Thompson	2001	Graduate student/University of Southern Mississippi
John Russell Patterson	2000	Bank representative/Greenville, MS
Georgia Rushing	2000	Graduate student/Clark College
Cynthia Williams	2000	High school teacher/Marks, MS
Lindsey Dye	1999	High school teacher/Greenville, MS
Lorita Harris	1999	Graduate student/Delta State University
Lee Powers	1999	High school teacher/Cleveland, MS
Toni Branch	1998	High school teacher/Greenwood, MS
Charles Fulgham	1998	Law school student/University of Mississippi
Bonnie Gillespie	1998	Adult education teacher/Kunming, China
Amanda Burcham	1997	High school teacher/Tupelo, MS
Brandi Blackley	1997	High school teacher/Clarksdale, MS

"A clear sentence is no accident."

—William Zinsser

B. A. DEGREE IN ENGLISH

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI with lab	3-4	()
SCI with lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3	()
Lang.*	3	()
Lang.	3	()
Lang. (same language)	3	()
PHI** (elective)	3	()
PHI (elective)	3	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

Writing prof. requirement completed _____

III. MAJOR

Gen. Ed. requirements 6 hours

	<u>Hrs.</u>	<u>Grade</u>
ENG 304 Advanced Comp.	3	()
ENG 406 Hist. Lang & Gram.	3	()
ENG 309 Brit. Survey	3	()
ENG 310 Brit. Survey	3	()
ENG 312 Amer. Survey	3	()
ENG 313 Amer. Survey	3	()
ENG 435 or 436 Shakespeare	3	()
ENG _____		()
ENG _____		()
ENG _____		()
ENG _____		()

Minimum required total = 33

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

B.S.E. DEGREE IN ENGLISH

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	6 ()	()
ENG LIT (elective)	3 ()	()
ENG LIT (elective)	3 ()	()
Fine Arts (elective)	3 ()	()
HIS (elective) 101 rec.	3 ()	()
HIS (elective) 102 rec.	3 ()	()
MAT 103 or 104	3 ()	()
SCI BIO W. Lab	3-4 ()	()
SCI PHY W. Lab	3-4 ()	()
PSY 101 Gen. Psy.	3 ()	()
SOC SCI* (elective)	3 ()	()
SOC SCI* (elective)	3 ()	()
COM 101 or 202	3 ()	()
Personal Development	2 ()	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

HSE 144	1 ()	()
ENG 486	3 ()	()
CSP 340 Except. Child	3 ()	()
EPY 341 Educ. Psy	3 ()	()
CIS elective	3 ()	()

III. PROFESSIONAL EDUCATION

CUR 300 Field Experience	3 ()	()
CUR 485 Methods	3 ()	()
CUR 393	3 ()	()
CUR 498 Directed Teaching	9 ()	()

IV. MAJOR

Gen. Ed. requirements 6 hours

	<u>Hrs.</u>	<u>Grade</u>
ENG 304 Advanced Comp.	3 ()	()
ENG 406 Hist. Lang & Gram.	3 ()	()
ENG 309 Brit. Survey	3 ()	()
ENG 310 Brit. Survey	3 ()	()
ENG 312 Amer. Survey	3 ()	()
ENG 313 Amer. Survey	3 ()	()
ENG 435 or 436 Shakespeare	3 ()	()
ENG 455 Young Adult Lit.	3 ()	()
ENG _____	()	()
ENG _____	()	()
ENG _____	()	()

Minimum required total = 33

V. ELECTIVES (to total 124)

_____	()	()
_____	()	()
_____	()	()
_____	()	()
_____	()	()

Writing prof. requirement completed _____

B.A. DEGREE IN ENGLISH WITH TEACHER CERTIFICATION

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6 ()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI BIO W. Lab	3-4	()
SCI PHY W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3	()
Lang.*	3	()
Lang.	3	()
Lang. (same language)	3	()
PHI** (elective)	3	()
PHI (elective)	3	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

TEACHER CERTIFICATION

In addition to the above, student needs:

HSE 144	1	()
ENG 486	3	()
CSP 340 Except. Child	3	()
EPY 341 Educ. Psy	3	()
CIS (elective)	3	()

*Can be satisfied by Gen. Ed. Requirements.

II. MAJOR

Gen. Ed. requirements 6 hours

	<u>Hrs.</u>	<u>Grade</u>
ENG 304 Advanced Comp.	3	()
ENG 406 Hist. Lang & Gram.	3	()
ENG 309 Brit. Survey	3	()
ENG 310 Brit. Survey	3	()
ENG 312 Amer. Survey	3	()
ENG 313 Amer. Survey	3	()
ENG 435 or 436 Shakespeare	3	()
ENG 455 Young Adult Lit.	3	()
ENG _____		()
ENG _____		()
ENG _____		()

Minimum required total = 33

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

PROFESSIONAL EDUCATION

CUR 300 Field Experience	3	()
CUR 485 Methods	3	()
CUR 393	3	()
CUR 498 Directed Teaching	9	()

Writing prof. requirement completed _____

B.A. DEGREE IN ENGLISH / CREATIVE WRITING

NAME _____ STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6 ()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI W. Lab	3-4	()
SCI W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3	()
Lang.*	3	()
Lang.	3	()
Lang. (same language)	3	()
PHI **(elective)	3	()
PHI (elective)	3	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

III. MAJOR

	<u>Hrs.</u>	<u>Grade</u>
ENG 302	3	()
ENG 304	3	()
ENG 309	3	()
ENG 310	3	()
ENG 312	3	()
ENG 313	3	()
ENG 435/436	3	()
ENG 402, 404, 412		
elect 6	6	() ()
ENG 490	1	()
ENG _____	3	()
ENG _____	3	()

Minimum required total: 34

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

Writing prof. requirement completed _____

B.A. DEGREE IN ENGLISH/PHILOSOPHY

STUDENT NUMBER _____

NAME _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	6 ()	()
ENG LIT (elective)	3 ()	()
ENG LIT (elective)	3 ()	()
Fine Arts (elective)	3 ()	()
HIS (elective) 101 rec.	3 ()	()
HIS (elective) 102 rec.	3 ()	()
MAT 103 or 104	3 ()	()
SCI BIO W. Lab	3-4 ()	()
SCI PHY W. Lab	3-4 ()	()
PSY 101 Gen. Psy.	3 ()	()
SOC SCI* (elective)	3 ()	()
SOC SCI* (elective)	3 ()	()
COM 101 or 202	3 ()	()
Personal Development	2 ()	()
	41-46	

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3 ()	()
Lang.*	3 ()	()
Lang.	3 ()	()
Lang. (same language)	3 ()	()
PHI** (elective)	3 ()	()
PHI (elective)	3 ()	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

Writing prof. requirement completed _____

III. MAJOR

Gen. Ed. requirements 6 hours

	<u>Hrs.</u>	<u>Grade</u>
PHI 201 Intro. to Phi.	3 ()	()
PHI 405 Cre. & Crit. Think.	3 ()	()
PHI 406 Ethics	3 ()	()
PHI 410 Hist. of Wes. Phi. I	3 ()	()
PHI 411 Hist. of Wes. Phi. II	3 ()	()
PHI 441 Phi. of Rel.	3 ()	()
PHI elect	3 ()	()
ENG* _____		()
ENG* _____		()
ENG* _____		()
ENG* _____		()

*Must be at ENG 304 level or above

Minimum required total = 33

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

**B.A. DEGREE IN COMMUNICATION STUDIES AND THEATRE ARTS
COMMUNICATION STUDIES EMPHASIS**

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6 () ()	
ENG LIT (elective)	3 ()	
ENG LIT (elective)	3 ()	
HIS (elective)	3 ()	
HIS (elective)	3 ()	
MAT 103 or 104	3 ()	
SCI W. Lab	3-4 ()	
SCI W. Lab	3-4 ()	
PSY 101 Gen. Psy.	3 ()	
SOC SCI* (elective)	3 ()	
SOC SCI* (elective)	3 ()	
COM 101	3 ()	
COM 202	3 ()	

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3 ()	
Lang.*	3 ()	
Lang.	3 ()	
Lang. (same language)	3 ()	
PHI 201**	3 ()	
PHI 405 or 406	3 ()	

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

III. MAJOR

	<u>Hrs.</u>	<u>Grade</u>
COM 201 Comm. The.	3 ()	
COM 306 Small Group	3 ()	
THE 311 Perform. Studies	3 ()	
COM 318 Mass Comm.	3 ()	
COM 325 Intr. Cul. Com.	3 ()	
COM 400 Rhet. Soc. Mov.	3 ()	
COM 440 Rhet. Crit.	3 ()	
COM 493 Inter. in Comm.	3 ()	

(elect 9 hrs)

JOU 201 Reporting or	3 ()	
ENG 303 Tech. Writ. or	3 ()	
ENG 304 Adv. Comp. or	3 ()	
AUP 302 Phonetics or	3 ()	
CIS 205 Mic. Com. or	3 ()	
THE 225 Intro to The.	3 ()	

Total 33

IV. MINOR

_____	()	
_____	()	
_____	()	
_____	()	
_____	()	
_____	()	
_____	()	

15-24

V. ELECTIVES (to total 124)

_____	()	
_____	()	
_____	()	
_____	()	

Writing prof. requirement completed _____

**B.A. DEGREE IN COMMUNICATION STUDIES AND THEATRE ARTS
THEATRE ARTS EMPHASIS**

NAME _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6 ()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
THE 225	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI W. Lab	3-4	()
SCI W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3	()
Lang.*	3	()
Lang.	3	()
Lang. (same language)	3	()
PHI 201**	3	()
PHI 405 or 406	3	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

III. MAJOR: EITHER:

CONCENTRATION IN ACTING

	<u>Hrs.</u>	<u>Grade</u>
THE 221 The. Act.	3	()
THE 309 Acting I	3	()
THE 339 Dram. Perf. & Prod.	12	()
THE 320 His. of The.	3	()
AUP 302 Phonetics	3	()

24

OR

CONCENTRATION IN TECHNICAL THEATRE

THE 221 or THE 339	12	()
THE 226 Tech. The. Prod.	3	()
THE 320 Hist. of The.	3	()
AUP 302 Phonetics	3	()
ART 175 Dimen. Design	3	()
or		
FCS 105 Clothing Cons.	3	()
	24	
<u>AND</u>		
(elect 9 hrs)		
THE 310 Acting II	3	()
ENG 435 or 436	3	()
THE 311 Perform. Studies	3	()
MUS 387 Mus. The. Wk.	3	()
ART 175 Dim. Design I	3	()
ART 176 Dim. Design II	3	()

Total 36

V. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

VI. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

Writing prof. requirement completed _____

B.A. DEGREE IN JOURNALISM

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI W. Lab	3-4	()
SCI W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC
(PSC 201 strongly recommended)

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3	()
Lang.*	3	()
Lang.	3	()
Lang. (same language)	3	()
PHI **(elective)	3	()
PHI (elective)	3	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

III. MAJOR

	<u>Hrs.</u>	<u>Grade</u>
JOU 201 Writ. Mass Med	3	()
JOU 202 News Rept. II	3	()
JOU 203 Basic Photo.	3	()
SPE 318 Con. Mass Med	3	()
CIS 205	3	()
PSC 443 Media Law & Pol	3	()
JOU 301 Editing	3	()
JOU 302 Layout & Design	3	()
JOU 303 Hist. of Jou	3	()
JOU 304 Feature Writing	3	()
JOU 215 Newspaper Workshop	1	()
JOU 493 Internship in Journalism	3	()
Elect one:	3	()
ENG 302		
JOU 305		
JOU 401		
ART 235		

37

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

Writing prof. requirement completed _____

**B. A. DEGREE IN FOREIGN LANGUAGE WITH TEACHER CERTIFICATION
(FRENCH EMPHASIS)**

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI BIO W. Lab	3-4	()
SCI PHY W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang. (same language)	3	()
Lang.	3	()
Lang.	3	()
Lang.	3	()
PHI* (elective)	3	()
PHI* (elective)	3	()

*Gen Ed will satisfy 3 hrs. of this requirement

III. ACADEMIC MAJOR

FRE, Elementary* and Intermediate	12	
FRE 301	3	()
FRE 302	3	()
FRE 401 Survey of Fre Lit I	3	()
FRE 402 Survey of Fre Lit II	3	()
FRE (elective)	9	()

Minimum required total = 33

*May be substituted for 300 level courses if student enters at a 200 level.

IV. ACADEMIC MINOR (_____)

(Not required for those certifying to teach)

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

V. TEACHER CERTIFICATION

Special Degree Requirements:

In addition to the above, student needs:

HSE 144 First Aid	1	()
PSY 313 Adol. Psych.	3	()
CSP 340 Except. Child	3	()
EPY 341 Educ. Psych.	3	()
CIS (elective)	3	()

Professional Education

CUR 300 Field Experience	3	()
CUR 485 Methods	3	()
CUR 393	3	()
CUR 498 Directed Teaching	9	()

Writing prof. requirement completed _____

VI. GENERAL ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

**B. A. DEGREE IN FOREIGN LANGUAGE WITH TEACHER CERTIFICATION
(GERMAN EMPHASIS)**

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI BIO W. Lab	3-4	()
SCI PHY W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()
Personal Development	2	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang. (same language)	3	()
Lang.	3	()
Lang.	3	()
Lang.	3	()
PHI* (elective)	3	()
PHI* (elective)	3	()

*Gen Ed will satisfy 3 hrs. of this requirement

III. ACADEMIC MAJOR

GER, Elementary* and Intermediate	12	
GER 301	3	()
GER 302	3	()
GER 401 Survey of Ger Language Literature	3	()
GER 402 Survey of Ger Language Literature	3	()
GER 403 Contemporary German Society	3	()
GER 404 Contemporary German Society	3	()
GER (elective)	3	()

Minimum required total = 33

*May be substituted for 300 level courses if student enters at a 200 level.

IV. ACADEMIC MINOR ()

(Not required for those certifying to teach)

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

V. TEACHER CERTIFICATION

Special Degree Requirements:

In addition to the above, student needs:

HSE 144 First Aid	1	()
PSY 313 Adol. Psych.	3	()
CSP 340 Except. Child	3	()
EPY 341 Educ. Psych.	3	()
CIS (elective)	3	()

Professional Education

CUR 300 Field Experience	3	()
CUR 485 Methods	3	()
CSUR 393	3	()
CUR 498 Directed Teaching	9	()

Writing prof. requirement completed _____

VI. GENERAL ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

**B. A. DEGREE IN FOREIGN LANGUAGE WITH TEACHER CERTIFICATION
(SPANISH EMPHASIS)**

NAME _____

STUDENT NUMBER _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	3-6()	()
ENG LIT (elective)	3	()
ENG LIT (elective)	3	()
Fine Arts (elective)	3	()
HIS (elective)	3	()
HIS (elective)	3	()
MAT 103 or 104	3	()
SCI BIO W. Lab	3-4	()
SCI PHY W. Lab	3-4	()
PSY 101 Gen. Psy.	3	()
SOC SCI* (elective)	3	()
SOC SCI* (elective)	3	()
COM 101 or 202	3	()

41-46

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang. (same language)	3	()
Lang.	3	()
Lang.	3	()
Lang.	3	()
PHI* (elective)	3	()
PHI* (elective)	3	()

*Gen Ed will satisfy 3 hrs. of this requirement

III. ACADEMIC MAJOR

SPA, Elementary* and Intermediate	12	
SPA 301 Adv. SPA	3	()
SPA 401 Lit. of Spain	3	()
SPA 402 Lit. of Spain	3	()
SPA 403 Conversation	3	()
SPA 430 Lat. Am. Lit.	3	()
SPA 431 Lat. Am. Lit.	3	()
SPA (elective)	3	()

Minimum required total = 33

*May be substituted for 300 level courses if student enters at a 200 level.

IV. ACADEMIC MINOR ()

(Not required for those certifying to teach)

_____	()
_____	()
_____	()
_____	()
_____	()

V. TEACHER CERTIFICATION

Special Degree Requirements:

In addition to the above, student needs:

HSE 144 First Aid	1	()
PSY 313 Adol. Psych.	3	()
CSP 340 Except. Child	3	()
EPY 341 Educ. Psych.	3	()
CIS (elective)	3	()

Professional Education

CUR 300 Field Experience	3	()
CUR 485 Methods	3	()
CUR 393	3	()
CUR 498 Directed Teaching	9	()

Writing prof. requirement completed _____

VI. GENERAL ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

B.A. DEGREE IN FOREIGN LANGUAGE/PHILOSOPHY

STUDENT NUMBER _____

NAME _____

I. GENERAL EDUCATION

	<u>Hrs.</u>	<u>Grade</u>
ENG 101, 102, or 103	6 ()	()
ENG LIT (elective)	3 ()	()
ENG LIT (elective)	3 ()	()
Fine Arts (elective)	3 ()	()
HIS (elective) 101 rec.	3 ()	()
HIS (elective) 102 rec.	3 ()	()
MAT 103 or 104	3 ()	()
SCI BIO W. Lab	3-4 ()	()
SCI PHY W. Lab	3-4 ()	()
PSY 101 Gen. Psy.	3 ()	()
SOC SCI* (elective)	3 ()	()
SOC SCI* (elective)	3 ()	()
COM 101 or 202	3 ()	()
Personal Development	2 ()	()
	41-46	

*Elect from ECO, GEO, PHI, PSC, SOC

II. SPECIAL DEGREE REQUIREMENTS

Lang.*	3 ()	()
Lang.*	3 ()	()
Lang.	3 ()	()
Lang. (same language)	3 ()	()
PHI** (elective)	3 ()	()
PHI (elective)	3 ()	()

*Requirements satisfied with 6 hours on 200 level.

**Gen. Ed. PHI course will satisfy 3 hours of requirements.

Writing prof. requirement completed _____

III. MAJOR

	<u>Hrs.</u>	<u>Grade</u>
PHI 201 Intro. to Phi.	3 ()	()
PHI 405 Cre. & Crit. Think.	3 ()	()
PHI 406 Ethics	3 ()	()
PHI 410 Hist. of Wes. Phi. I	3 ()	()
PHI 411 Hist. of Wes. Phi. II	3 ()	()
PHI 441 Phi. of Rel.	3 ()	()
PHI elect	3 ()	()
LANG* _____		()
LANG* _____		()
LANG* _____		()
LANG* _____		()

*Must be at LANG 300 level or above

Minimum required total = 33

IV. MINOR

_____	()
_____	()
_____	()
_____	()
_____	()
_____	()
_____	()

15-24

V. ELECTIVES (to total 124)

_____	()
_____	()
_____	()
_____	()

ACADEMIC MINORS
IN
LANGUAGES AND LITERATURE

<u>French</u>	<u>Hrs.</u>	<u>Journalism</u>	<u>Hrs.</u>
FRE 101* & 102*	6	JOU 201 & 202	6
FRE 201* & 202*	6	JOU 215 (three semesters)	3
French elect	6	JOU 203	3
	18	JOU 302	3
		Elect from JOU 303, JOU 305, or PSC 443	3
			18
<u>Spanish</u>	<u>Hrs.</u>	<u>English</u>	<u>Hrs.</u>
SPA 101* & 102*	6	General Ed. Lit	6
SPA 201* & 202*	6	ENG elect at 300 level	12
SPA elect	6		18
	18		
<u>German</u>	<u>Hrs.</u>	<u>Philosophy**</u>	<u>Hrs.</u>
GER 101* & 102*	6	PHI 201	3
GER 201* & 202*	6	PHI 410, 411	6
GER elect.	6	PHI elect	9
	18		18
<u>Communication Studies & Theatre Arts</u>	<u>Hrs.</u>		
COM 101	3		
COM elect	6		
THE 225	3		
THE elect	6		
	18		

*May be satisfied by special degree requirements for B.A. Degree

**Six hours of philosophy used for the special degree requirements for the BA degree may be applied to the minor.

MASTER OF ENGLISH EDUCATION

I. Core Education Courses

	<u>Grade</u>	<u>Hrs.</u>
EPY 601	()	3
ELR 605	()	3
CUR 608	()	3
Total		9

II. English Courses*

ENG 605 or 610	()	3
One period course	()	3
One genre course	()	3
One major figure course	()	3
Total Required English courses		12
 <u>English Electives</u>		
_____	()	3
_____	()	3
_____	()	3
_____	()	3
Total		12

33 HRS. TOTAL FOR DEGREE

*Three of the total hours in English must be in British literature and three in American literature. At least nine hours of the English courses must be at the 600 level.

SUGGESTED SCHEDULE FOR B.A. DEGREE IN ENGLISH

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101	3	PSY 101	3
Mod.For. Lang.	3	Mod.For. Lang.	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203 or 309	3	ENG 204 or 310	3
ENG elect	3	ENG elect	3
Science W. Lab	3	Social Sci.	3
Fine Arts	3	Philosophy	3
Mod. For. Lang.	3	Mod. For. Lang.	3
ENG 220	1		15
	16		

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 304	3	ENG 406	3
ENG 312	3	ENG 313	3
Minor or elect	9	Philosophy	3
	15	Minor or elect	9
			18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 435 or 436	3	ENG elect	6
ENG elect	3	Minor or elect	9
Minor or elect	9		15
	15		

SUGGESTED SCHEDULE FOR B.S.E. DEGREE IN ENGLISH

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
BIO SCI W. Lab	3	PHY SCI W. Lab	3
MAT 103 or 104	3	PSY 101	3
COM 101	3	Social Sci	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203 or 309	3	ENG 204 or 310	3
Social Sci	3	ENG elect	6
ENG 455	3	Mod.For.Lang.*	3
Mod.For.Lang.*	3	CUR 300	3
Fine Arts	3		15
	15		

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 304	3	ENG 313	3
ENG 312	3	ENG 406	3
CSP 340	3	ENG elct	3
Mod.For.Lang.*	3	Mod.For.Lang.*	3
Elect	6	CIS elect	3
	18		15

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 435 or 436	3	ENG 486	3
ENG 455	3	CUR 498	9
CUR 485	3		12
CUR 393	3		
EPY 341	3		
HSE 114	1		
	16		

*Not required for BSE in English, but is strongly recommended

SUGGESTED SCHEDULE FOR B.A. DEGREE IN ENGLISH WITH TEACHER CERTIFICATION

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
BIO SCI W. Lab	3	PHY SCI W. Lab	3
MAT 103 or 104	3	PSY 101	3
Mod.For.Lang.	3	Mod.For. Lang.	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203 or 309	3	ENG 204 or 310	3
ENG elect	3	ENG elect	3
Social Sci	3	Philosophy	3
Philosophy	3	Fine Arts	3
COM 101 or 202	3	CUR 300	3
Mod.For.Lang.	3	Mod.For.Lang.	3
	18		18

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 304	3	ENG 406	3
ENG 312	3	ENG 313	3
CSP 340	3	ENG elect	3
Minor or elect	6	Minor or lect	3
	15	CIS elect	3
			15

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 435 or 436	3	ENG 486	3
ENG 455	3	CUR 498	9
CUR 485	3		12
EPY 341	3		
CUR 393	3		
HSE 114	1		
	16		

SUGGESTED SCHEDULE FOR B.A. DEGREE IN ENGLISH/CREATIVE WRITING

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PSY 101	3
Mod.For. Lang.	3	Mod.For. Lang.	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203 or 309	3	ENG 204 or 310	3
ENG 302	3	ENG 412 or elect	3
Science W. Lab	3	Social Sci.	3
Fine Arts	3	Philosophy	3
Mod. For. Lang.	3	Mod. For. Lang.	3
ENG 220	1		15
	16		16

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 304	3	ENG 404 or elect	3
ENG 312	3	ENG 313	3
Minor or elect	6	Philosophy	3
ENG 402 or elect	3	Minor or elect	9
	15		18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 435 or 436	3	ENG elect	6
ENG elect	3	Minor or elect	9
Minor or elect	9		15
ENG 490	1		16
	16		16

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN COMMUNICATION STUDIES
AND THEATRE ARTS (COMMUNICATION STUDIES EMPAHSIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PSY 101	3
Mod.For.Lang.	3	Mod.For.Lang.	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 309	3	ENG 310	3
Science W. Lab	3	COM 202	3
COM 201	3	Soc Sci	3
THE 225	3	Philosophy 201	3
Mod.For.Lang.	3	Mod.For.Lang.	3
	15		15

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
COM 306	3	COM 311	3
COM 493*	3	COM 325	3
Maj. elect	3	Maj. elect	3
PHI 405 or 406	3	Minor or elect	7
Minor or elect	6		16
	18		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
COM 318	3	COM 400	3
COM 440	3	Minor or elect	12
Maj. elect	3		15
Minor or elect	6		15
	15		15

*Only offered in the summer

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN COMMUNICATION STUDIES
AND THEATRE ARTS (ACTING EMPHASIS)**

Freshman Year

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>	<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3	ENG 203	3	ENG 204	3
HIS 101 or 201	3	HIS 102 or 202	3	Science W. Lab	3	THE 309	3
MAT 103 or 104	3	Science W. Lab	3	THE 221	1	Soc Sci	3
COM 101 or 202	3	PSY	3	THE 225	3	Philosophy 201	3
Mod.For.Lang.	3	Mod.For.Lang.	3	Mod.For.Lang.	3	Mod.For.Lang.	3
THE 339	2	THE 339	2	Minor or elect	3	AUP 302	3
	17		17		16		18

Junior Year

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>	<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
THE 320	3	THE 339	2	THE 339	2	THE 339	2
THE 339	2	Maj. elect	3	THE 223	1	THE 224	1
Maj. elect	3	Minor or elect	9	Maj. elect	3	Minor or elect	11
PHI 405 or 406	3		14	Minor or elect	8		14
Minor or elect	3				14		
	14						

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN COMMUNICATION STUDIES
AND THEATRE ARTS (TECHNICAL THEATRE EMPHASIS)**

Freshman Year

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>	<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3	ENG 203	3	ENG 204	3
HIS 101 or 201	3	HIS 102 or 202	3	Science W. Lab	3	AUP 302	3
MAT 103 or 104	3	Science W. Lab	3	PHY 101	3	Soc Sci	3
COM 101 or 202	3	Mod.For.Lang.	3	THE 225	3	Philosophy 201	3
Mod.For.Lang.	3	THE 339	2	Mod.For.Lang.	3	Mod.For.Lang.	3
	15	THE 226	3		15	ART 175 or FCS 105	3
			17				18

Junior Year

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>	<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
THE 320	3	THE 339	2	THE 339	2	THE 224	1
THE 339	2	Maj. elect	3	THE 223	1	THE 339	2
Maj. elect	3	Minor or elect	10	Maj. elect	3	Minor or elect	12
PHI 405 or 406	3		15	Minor or elect	9		15
Minor or elect	3				15		
	14						

SUGGESTED SCHEDULE FOR B.A. DEGREE IN ENGLISH/PHILOSOPHY

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PHI 201	3
Mod.For. Lang.	3	Mod.For. Lang.	3
	15		

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
PHI 406	3	PHI 405	3
Science W. Lab	3	Social Sci.	3
Fine Arts	3	PSY 101	3
Mod. For. Lang.	3	Mod. For. Lang	3
ENG 220	1		
	16		

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
PHI 410	3	PHI 411	3
ENG elect	3	ENG elect	3
Minor or elect	9	Minor or elect	12
	15		18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
PHI 441	3	PHI elect	3
ENG elect	3	ENG elect	3
Minor or elect	9	Minor or elect	9
	15		15

SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE/PHILOSOPHY

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PHI 201	3
Mod.For. Lang.	3	Mod.For. Lang.	3
	15		

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
PHI 406	3	PHI 405	3
Science W. Lab	3	Social Sci.	3
Fine Arts	3	PSY 101	3
Mod. For. Lang.	3	Mod. For. Lang	3
	15		15

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
PHI 410	3	PHI 411	3
LANG elect	3	LANG elect	3
Minor or elect	12	Minor or elect	10
	18		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
PHI 441	3	PHI elect	3
LANG elect	3	LANG elect	3
Minor or elect	9	Minor or elect	9
	15		15

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
(FRENCH EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PSY 101	3
FRE 101	3	FRE 102	3
PER 101	1	PER Activity	1
	16		16

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Science W. Lab	3	Minor or elect	3
Philosophy	3	Social Sci.	3
Fine Arts	3	Philosophy	3
FRE 201	3	FRE 202	3
	15		15

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
FRE 301	3	FRE 302	3
FRE 401	3	FRE 402	3
Minor or elect	9	Minor or elect	10
	15		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
FRE elect	6	FRE elect	3
Minor or elect	9	Minor or elect	12
	15		15

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
WITH TEACHER CERTIFICATION
(FRENCH EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
BIO SCI W. Lab	3	PHY SCI W. Lab	3
MAT 103 or 104	3	PSY 101	3
FRE 101	3	FRE 102	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Social Sci	3	CUR 300	3
Philosophy	3	Philosophy	3
COM 101 or 202	3	Fine Arts	3
FRE 201	3	FRE 202	3
	15	FRE elect	3
			18

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
FRE 401	3	FRE 402	3
FRE 420	3	FRE 403	3
CSP 340	3	PSY 313	3
Free elect	6	CIS elect	3
	15	Free elect	6
			18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
FRE elect	6	CUR 498	9
CUR 393	3		
CUR 485	3		
EPY 341	3		
HSE 141	1		
Free elect	3		
	19		

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
(GERMAN EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PSY 101	3
GER 101	3	GER 102	3
	15	PER Activity	15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Science W. Lab	3	Minor or elect	6
Philosophy	3	Social Sci.	3
Fine Arts	3	Philosophy	3
GER 201	3	GER 202	3
	15		18

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
GER 301	3	GER 302	3
GER 401	3	GER 402	3
Minor or elect	9	Minor or elect	10
	15		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
GER elect	3	GER 404	3
GER 403	3	Minor or elect	12
Minor or elect	9		15
	15		

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
WITH TEACHER CERTIFICATION
(GERMAN EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
BIO SCI W. Lab	3	PHY SCI W. Lab	3
MAT 103 or 104	3	PSY 101	3
GER 101	3	GER 102	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Social Sci	3	CUR 300	3
Philosophy	3	Philosophy	3
COM 101 or 202	3	Fine Arts	3
GER 201	3	GER 202	3
	15	GER elect	3
			18

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
GER 301	3	GER 302	3
GER 401	3	GER 402	3
CSP 340	3	GER 404	3
Free elect	6	PSY 313	3
	15	CIS elect	3
		Free elect	3
			18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
GER 403	3	CUR 498	9
GER elect	3		
CUR 393	3		
CUR 485	3		
EPY 341	3		
HSE 141	1		
Free elect	3		
			19

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
(SPANISH EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	PSY 101	3
SPA 101	3	SPA 102	3
PER 101	1	PER Activity	1
	16		16

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Science W. Lab	3	Minor or elect	3
Philosophy	3	Social Sci.	3
Fine Arts	3	Philosophy	3
SPA 201	3	SPA 202	3
	15		15

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
SPA 301	3	SPA 402	3
SPA 401	3	SPA 403	3
Minor or elect	9	Minor or elect	10
	15		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
SPA 430	3	SPA 431	3
SPA elect	3	Minor or elect	12
Minor or elect	9		15
	16		15

**SUGGESTED SCHEDULE FOR B.A. DEGREE IN FOREIGN LANGUAGE
WITH TEACHER CERTIFICATION
(SPANISH EMPHASIS)**

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
BIO SCI W. Lab	3	PHY SCI W. Lab	3
MAT 103 or 104	3	PSY 101	3
SPA 101	3	SPA 102	3
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203	3	ENG 204	3
Social Sci	3	CUR 300	3
Philosophy	3	Philosophy	3
COM 101 or 203	3	Fine Arts	3
SPA 201	3	SPA 202	3
	15	SPA 430	3
			18

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
SPA 301	3	SPA 402	3
SPA 401	3	SPA 403	3
CSP 340	3	PSY 313	3
Minor or elect	9	CIS elect	3
	18	Free elect	6
			18

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
SPA 431	3	CUR 498	9
SPA elect	3		
CUR 393	3		
CUR 485	3		
EPY 341	3		
HSE 144	1		
Free elect	3		
	19		

SUGGESTED SCHEDULE FOR B.A. DEGREE IN JOURNALISM

Freshman Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 101	3	ENG 102	3
HIS 101 or 201	3	HIS 102 or 202	3
MAT 103 or 104	3	Science W. Lab	3
COM 101 or 202	3	Mod. For. Lang.	3
Mod. For. Lang.	3		
	15		15

Sophomore Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
ENG 203, 309 or 312	3	ENG 204, 310 or 313	3
JOU 201 Mass Media	3	CIS 205	3
JOU 303 Hist./Jour.	3	JOU 202 News Reporting II	3
Fine Arts	3	Philosophy	3
Mod. For. Lang.	3	Mod. For. Lang.	3
ENG 220	1	ENG 221	1
	16		16

Junior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
Science with lab	3	Social Science	3
Phil. or PSC 201	3	JOU 203/Photo.	3
JOU 301 Editing	3	Courses in minor	6
COM 318 (Con. M. Media)	3	JOU 304 Feature Writing	3
Course in minor	3	JOU 215 Jour. Workshop	1
JOU 215 Jour. Workshop	1		
	16		16

Senior Year

<u>Fall Sem.</u>	<u>Hrs.</u>	<u>Spring Sem.</u>	<u>Hrs.</u>
Course in minor	3	Philosophy	3
ENG elective	3	Course(s) in minor	6
JOU 493 Jou. Intern	3	JOU 401 Investigative Rep.	3
PSC 443 Media Law/Pol.	3	JOU 302 Layout and Design	3
JOU 305 Sports	3		
	15		15

DIVISION COURSE ROTATION SCHEDULE*

- I. Courses **normally offered** each fall & spring term
ENG 099, 101, 102, 203, 204, 301, 492 & Lit. Mag. Workshop (ENG 220-23)
FRE 492
GER 492
JOU 215 & 220
PHI 201
COM 101
THE 221-224 & 339

- II. Courses **normally offered** each fall term
ENG 103, 304, 309, 312, 435 or 436 & 455
CUR 485
FRE 101 & 201
GER 101, 201 & 301
JOU 201, 301, 305 & 493
SPA 101 & 201
COM 201, 306 & 440
THE 225

- III. Courses **normally offered** each spring term
ENG 310, 313 & 406
CUR 498
FRE 102 & 202
GER 102, 202 & 302
JOU 202, 302 & 304
SPA 102, 202 & 492
COM 202, & 325
THE 309

- IV. Courses **normally offered** at least every fourth term
ENG 302, 402, 411, 415, 416, 426, 440, 443, 448, 450, 452 & 456
FRE 401, 402, 403, 420, 430, 440 & 442
GER 401, 402, 403, 404, 430, 440 & 442
JOU 203 & 303
PHI 405, 406, 410, 411, 442 & 443
SPA 401, 402, 403, 420, 430, 440 & 442
COM 311, 318 & 400
THE 226 & 320

- V. Courses offered as needs, interests and demands arise
ENG 407, 408, 414, 444, 446, 447, 451 & 499
GER 451 & 492
PHI 441, 470 & 492
THE 310 & 331

- VI. Courses **normally offered** first summer term
ENG 101, 203, 301, 309 or 312 & 492 SPA 101, COM 101 & 493

- VII. Courses **normally offered** second summer term
ENG 102, 204, 310 or 313 & 492, COM 101 & SPA 102

- VIII. Courses **occasionally offered** in the summer as needs, interests & demands arise
ENG 304, 406, 435 & 436

*Note: Schedule does not include graduate numbers.

CHECKLIST FOR STUDENTS WHO ARE CERTIFYING TO TEACH

I. FOR ADMISSION TO THE TEACHER EDUCATION PROGRAM

Complete all General Education course work with a minimum 2.5 GPA_____

Make minimum scores on **one** of the following: PPST (R-170, W-172 & M-169), CBT (R-316, W-318 & M-314), ACT (com. 21/All SAT's min. 18), SAT (com. 860) or NTE General Knowledge (646) and Communications Skills Tests (651) (**Note:** the last two tests must have been taken prior to July 1, 1997.)_____ *

Complete CUR 300 or CUR 302_____

Complete one additional three hour course from the General Education area, computer science, CIS, or foreign language_____

Receive a majority vote from the department/division faculty_____

Receive a majority vote from the Teacher Education Council_____

File an application for admission to the program_____

II. FOR ADMISSION TO STUDENT TEACHING

Have been admitted to the Teacher Education program_____

Have senior standing (87+ semester hours)_____

Complete nine hours in the teaching area_____

Complete all prerequisite education courses_____

Have a 2.5 on all course work taken_____

Make a minimum score on the Specialty Area of the NTE (530)
or the Praxis II Specialty test (157)_____

Make a minimum score on PLT (152) or NTE Professional Knowledge Test (649)_____

Receive a majority vote from the department/division faculty_____

Receive a majority vote from the Teacher Education Council_____

File an application for admission to Student Teaching_____

* Students who enter the Teacher Education Program via the ACT/SAT route must pass the PPST/CBT Writing Exam, or ENG 300 and/or ENG 301 as a graduation requirement.

ENGLISH DEPARTMENT

GRADING RUBRIC

The bulleted elements of each grade may not be represented with each assessment within the course. However, when all coursework assessments are considered, each grade would represent the bulleted qualities, although the list is not exhaustive. Most qualities are intended to apply to each grade.

A

This grade represents excellent to distinguished work for the course.

- The work exceeds what is ordinarily expected in scope and depth.
- The work shows originality and creativity and/or demonstrates sound critical thinking.
- The work may demonstrate application of concepts studied to new situations; there is willingness for risk-taking to tackle challenging problems.
- The work demonstrates mastery of the material; it is organized and complete.
- The argument, analysis, or problem-solving is complex.
- Writing and logic flow smoothly.
- The work contains few, if any, errors.

B

This grade represents work that exceeds the basic expectations for the course.

- The work demonstrates insight and critical thinking.
- The work is organized, clear, and generally correct in analysis and/or facts; it is complete and reasonably thorough.
- The work demonstrates a solid understanding of the material covered by the assignment.
- The work demonstrates sound problem-solving skills; there is evidence of some risk-taking.
- The structure is sound and logical but the work may lack depth in some parts of the argument.
- The work contains few errors.

C

The work is competent, generally satisfying expectations, but reveals some gaps in student understanding, mastery or presentation for the course.

- The work satisfies the major requirements for the assignment.

- The work demonstrates competent problem-solving skills; it may manage straightforward problems well but have problems making connections and/or applying concepts to new situations.
- The work may leave some questions about understanding of parts of the course material because it is not quite complete or because there are noticeable oversights. It is less thorough and lacks details.
- The work is generally correct but contains some organizational or structural problems.
- The ideas have merit, but they may not be clearly presented or fully developed.
- The ideas may be obvious or somewhat superficial.
- The work may be weakened by grammar or punctuation errors.

D

The work is of a poor quality; it is substandard in several areas for the course.

- The work may not satisfy all requirements for the assignment.
- The work contains serious flaws in logic or omissions of information.
- The work reflects noticeable gaps in mastering the material and concepts studied.
- The work reflects oversight or incomplete analysis.
- The thinking is flawed except for that on the most basic of problems.
- The work may be unclear and poorly organized.
- The work may be disrupted with grammar or mechanical errors.

F

The work is not acceptable; it is substandard in many areas for the course.

- The work does not achieve the goals of the assignment.
- The work reflects little understanding of the material and concepts studied.
- The work contains serious errors, oversights, incomplete analysis, or carelessness. There is little evidence of the ability to recall information and relate it to the concepts studied.
- The work is incomplete and/or provides evidence of little thought.
- The work may not address the assignment.
- The work may be disrupted with serious errors in grammar and mechanics.

REQUEST TO MODIFY DEGREE REQUIREMENTS



Student Name _____ Student Number _____

Signature _____ Date _____

Address _____

Degree _____ Expected Graduation Date _____

Major _____ Minor _____

REQUEST: (Use specific course names and numbers. Indicate transfer institution.)

JUSTIFICATION:

APPROVAL SIGNATURES

Advisor _____ Date _____
Comments:

Department Chair _____ Date _____
Comments:

College Dean _____ [] Recommended or approved
Comments: [] Disapproved

Date _____

For modification of Teacher Education requirements:

CHAIR, TEACHER EDUCATION COUNCIL _____ [] Not Applicable
Comments: [] Approved
[] Disapproved

Date _____

APPLICATION FOR DEGREE



Application should be submitted by the student to the Dean two semesters prior to completing degree requirements.

Name _____ Date _____
PRINT NAME AS YOU WISH IT TO APPEAR ON DIPLOMA

Student Number _____ Race _____ Sex _____

Degree _____ Major/Concentration _____ Minor _____

Second degree (if applicable) _____ Major _____

List all other institutions you have attended _____

Date of catalog issue listing degree requirements _____

Month and year you expect to complete degree requirements _____

Do you expect to be certified to teach? Yes No

Information needed for May commencement exercises:

Cap and gown measurements: (1) Height _____ (2) Weight _____
(3) Jacket or bust size _____ (4) Cap size _____

Your home address (Hometown to be listed in commencement program)

City _____ State _____ Zip Code _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail _____

Campus box number _____ Or mailing address _____

Student's signature _____ Date _____

Advisor's signature _____ Date _____

Dean's signature _____ Date _____

Guidelines for Letters of Application and Recommendation

Congratulations! You're drawing near the end of your time at Delta State and are about to move to a new phase of your life: perhaps a job, perhaps graduate or professional school. Often this move entails a letter (or letters) of application on your part and letters of recommendation from your teachers and/or employers. There's more to this process than you might think. Although these guidelines are specifically geared to an academic setting, this advice is also applicable to the outside world. Herewith some helpful (we hope) tips.

Letters of application:

The goal of a letter of application—whether for a job or for admission to a program—is to define the individual that you are and show how and why you're the right candidate for the position or program you're applying for. This kind of letter can be difficult to write. Think of it as an opportunity for self-analysis and definition of purpose. It should articulate why you want the particular job, why you want to enter a particular field of study via that particular institution. It should also define what you will bring to that particular position or program: your strengths and your interests. Make sure you provide the detail—the specific evidence—to support these assertions. This letter may be your only opportunity to make your case.

Writers are often hesitant to say too much about themselves, especially since many of us have been schooled to be modest and self-deprecating. There's a difference, however, between arrogance and confidence. Your sense of yourself—especially your strengths—needs to come through, not only in what you say but in how you say it. Your voice has to speak powerfully here and convince your reader that you have the passion and commitment and confidence to succeed in the position or program to which you're applying.

For additional help and advice, feel free to consult the Writing Center (Kethley 224) and the Career Services & Placement Office (Union 300).

Letters of recommendation:

1. As early as possible, ask faculty members familiar with your work if they'd be willing to write you a positive letter of recommendation or serve as a reference for your application. The answer will almost always be an enthusiastic yes. **But** you should understand that a substantial letter of recommendation involves the kind of thought you would give to a short but important essay. Recognize that faculty will need time for pre-writing, drafting, and editing—and that they will already have other urgent items on their schedule. You can help by
 - a. letting them know what kind of position(s) or program(s) you're applying for
 - b. providing them with a list of your awards and activities

- c. reminding them—especially if a couple of years have elapsed—which courses you were in and when
 - d. providing a sample of your writing (such as an essay), particularly if it's been a year or more since they've had you in a class
 - e. allowing adequate time—i.e., at least 2 weeks. (If there is an unavoidable reason why you need the letter earlier, apologize and explain. The faculty member will usually try to work with you, but be prepared for disappointment.)
2. Then, in a timely fashion, deliver the requisite forms to those faculty you've approached.
- a. If the institution to which you're applying requires a form, make sure you fill it out **completely**, typing in your name, address, and all other information requested. Be sure to sign the form if it asks you to.
 - b. If the form includes a statement waiving (or not waiving) your right to read your letter of recommendation, make sure that you sign one of the options. Most people recommend that you waive your right since that waiver suggests that the writer can be more honest—but it's your decision.
 - c. To each letter, paper clip a stamped and addressed envelope. (If the recommendation is supposed to be returned to you in a sealed envelope, address it to the institution to which you're applying and let your recommender know—perhaps by sticking on a post-it—that it should be returned to you and by what date.)
 - d. Attach to each form or envelope (wherever it's visible) a post-it note with the date by which the letter needs to be at its destination. Arrange these in chronological order.

Everyone in the Division of Languages & Literature is eager for you to do well and be happy in your new life. Let us know how we can be helpful. And good luck!

**L & L Advisement List
Fall Semester, 2011**

Burgos-Aguilar, B.

Esplin, Melinda
Winters, Kourtney

Clark, N. (King/Hays)

Blaylock, Katlin
McClung, Shirley
Norris, Jasmina
Simpson, James

Ford, S. A.

Bounds, Tyshon
Bradford, Katherine
Harris, Thomas
Kelly, Rachel
Patrick, Laurel
Tedford, James
Wilbanks, Olivia
Wright, Amber

Hays, B.

Barger, Connie
Bennett, Cynthia (grad)
Bowen, Julie (grad)
Cunningham, Megan (grad)
Caven, Cayman
Clark, Coutney
Davis, Candice (grad)
Dean, Claire (grad)
Dishong, Benjamin Michael (grad)
Guido, Jennie (grad)
Harrington, Julia (grad)
Jenkins, Felecia(grad)
Johnson, Douglas (grad)
Julius, Dean (grad)
Lockler, James
Malatesta, Jessica (grad)
Maloney, Hattie Frank (grad)
Manion, McClee (grad)
Matthews, Suzette (grad)
Miller, Kenyona (grad)
Milton, Lorrie Beth (grad)
Nesbit, Leroy (grad)
Rash, Jaboria (grad)
Rawson, Amber (grad)
Thomas, Jordan (grad)
Triplett, David
Tucker, Kaitlyn (grad)
Turner, Shayla (grad)
Walker, Sarah Hutcherson
(grad)

King, S.

Amos, Jessikah
Barrow, Ethan
Burns, A'Kendria
Burt, Jim
Coleman, Charles
Coleman, Terrance

Collins, Rivers
Harris, Bethany
Henry, Fred
Maneval, Megan
McClung, James
Smith, Brittany
Vukadinovic, Mark

Mitchell, D.A.

Ladner, Hillary
Leinart, Rayne
Powell, Tanisha
Purvis, Michael
Reese, Jakala
Stanton, Jacquanesha
Stevens, Courtney
Wells, Shanice
Wilson, Madison
Young, Hilary

Owen, R.

Chadwick, Alissa
Smyly, Nichole
Turner, Caitlin
Wells, Valiesha

Phillips, J.

Bierman, Billy (Bernie)
Kirk, Catherine*
Lorenz, Alexander

Roberts, P

Alford, Emma
Bryant, Shaqaydra
Codas-Laws, Lucia
Davis, Brittany
Grace, Tynecia
Green, Charity
Hayes, Lindsay (Liz)
Hunter, Stedman*
Jackson, Erin
Kirk, Catherine*
Kirkley, Lisa*
Kossman, Ben
Lee, Shawanda
Mondoloni, Florian
Powell, Tanisha*
Quinn, Justin
Story, Kiere
Straughter, Sherrelle
Tardy, Emily McCullach
Watkins, Lisa
Wetzel, Thomas
Wigley, Kayla

Scala, G. (Hays)

Smothers, Amie
Kendall, Mallory

Schultz, M.

Cassibry, John
Ferretti, Haley
Funk, Lindsey
Long, Elizabeth Leigh
McCollum, Nikki
Meredith, Emily
Phillips, Marquita
Reed, Brittany
Russell, Kiara
Simmons, Madison
Smith, Hope
Sossaman, John
Thompson, Amber Nicole

Smith, Mike

Baxley, Justin
Cole, Jared
Dotson, Jeffrey
Foster, Walter
Hawkins, Taylor
Pyron, Kristy

Smithpeters, J.

Ross, Brittany
Shark, Raymond
Sheffield, Jean

Tibbs, C.

Smith, Tiffany

Tomek, J.

Calvert, Nicole
Hunter, Stedman*
Kirkley, Lisa*
Mashburn, Lindsey
Shaman, Benjamin

*Indicates double major