CAREER TRACK 1. Audio Engineering
Submission Requirements: Students should have a rudimentary understanding of using recording equipment and be familiar with basic audio terminology (microphone, fader, cables, etc.)

Please submit the following: Two audio files of projects you have recorded either in a studio setting or utilizing a software-based sequencing and mixing application. Acceptable file formats are mp3, mp4, or a link to download. The file must be labeled with your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 1. Audio Engineering.

CAREER TRACK 2. Instrumental Performance
Submission Requirements: Three years minimum music instruction on the principal instrument being applied for (guitar, bass, keyboard, percussion) OR demonstrate substantial technical and musical proficiency if less than that.

Please submit the following: A YouTube link of the student performing two contrasting musical styles. Students may perform unaccompanied, with a band (as long as applicant is prominently featured), or with a backing track. The YouTube link must include your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 2. Instrumental Performance. Bass Guitar.

CAREER TRACK 3. Songwriting (Singer/Songwriter)
Submission Requirements: This career track requires that you are both a singer and a songwriter. It is not required that you play an instrument, however, you should have a rudimentary understanding of melody, lyric writing, and piano or guitar performance abilities.

Please submit the following: YouTube link of the student singing two of their original compositions. While students may perform unaccompanied, it is preferred that at least a piano or guitar be used to support the performance. Singing with a band, ensemble or backing track accompaniment is also acceptable. The YouTube link must include your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 3. Songwriting. Song Title #1. Song Title #2.

Links to all submission materials should be emailed to: dmi@deltastate.edu with "SUMMER CAMP SUBMISSION - NAME" in subject line.
CAREER TRACKS
- Audio Engineering
- Commercial Music Band (guitar, bass, keyboards, percussion, vocals)
- Songwriting (singer/songwriter)

LEARNING & PERFORMANCE EXPERIENCES
- Digital Audio-MIDI techniques, Music Theory
- AM & PM instruction in each of the three career tracks
- Q&A with industry specialists in each career track
- Hands-on experiences in each career track
- Specialized field trip
- 3 recording studios, 2 rehearsal spaces, digital audio workstations
- Recording project and showcase concert
- DMI Mobile Music Lab

AGE RANGE FOR PARTICIPATION
High School: 15–18 year-olds

ENROLLMENT
Deadline for application submission is June 15, 2014
Enrollment is limited.

DMI CAMP LOCATION
DMI Summer Camp is located at Delta State University in Cleveland, MS. Daily instruction is held in Whitfield Building the Delta Music Institute which houses the DMI recording studios and rehearsal spaces. Final showcase performance will be held in the Bologna Performing Arts Center on campus.

ACCOMMODATIONS
Lodging for DMI campers is in selected Delta State dorms.

PROGRAM COST
- Complete DMI Summer Camp $600
- Application Fee (Applies toward tuition) $100
Includes curriculum, materials, field trip, lodging and all meals.

WELCOME TO DMI SUMMER CAMP!
I grew up in a small Mississippi town where I had the support of my community and my teachers in following my dreams, which were musical in nature. Those dreams took me to a major music center where I spent over 25 years as a singer/songwriter, musician, producer, and publisher. Because of music, I’ve had the opportunity to travel across the USA and abroad, and meet some wonderful and interesting people. Through the DMI Summer Camp, we want to help equip and encourage you to follow your dreams.

The DMI staff summer camp staff sincerely hopes that the opportunity to be on the campus of Delta State University and receive top-notch training in your selected music career track of interest will give you a vision for your future and will help prepare you for a creative journey. We want to be a part of helping develop confident and accomplished young people for the future of Mississippi and our region. We look forward to seeing you at the Delta Music Institute Summer Camp.

Tricia Walker • DMI Director • dmi.deltastate.edu