

CURRICULUM HIGHLIGHTS

DMI Summer Camp offers students the opportunity to interact and collaborate across all three tracks of instruction. While students select a specific track of emphasis, the instructive approach encourages interactivity between each track in order to realize their individual and group projects.

CAREER TRACK 1. Audio Engineering

Submission Requirements: Students should have a rudimentary understanding of using recording equipment and be familiar with basic audio terminology (microphone, fader, cables, etc.)

Please submit the following: Two audio files of projects you have recorded either in a studio setting or utilizing a software-based sequencing and mixing application. Acceptable file formats are mp3, mp4, or a link to download. The file must be labeled with your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 1. Audio Engineering.

CAREER TRACK 2. Instrumental Performance

Submission Requirements: Three years minimum music instruction on the principal instrument being applied for (guitar, bass, keyboard, percussion) OR demonstrate substantial technical and musical proficiency if less than that.

Please submit the following: A YouTube link of the student performing two contrasting musical styles. Students may perform unaccompanied, with a band (as long as applicant is prominently featured), or with a backing track. The YouTube link must include your first and last name and the Career Track you are applying for. Example: John Smith. Career Track 2. Instrumental Performance. Bass Guitar.

CAREER TRACK 3. Songwriting (Singer/Songwriter)

Submission Requirements: This career track requires that you are both a singer and a songwriter. It is not required that you play an instrument, however, you should have a rudimentary understanding of melody, lyric writing, and piano or guitar performance abilities.

Please submit the following: YouTube link of the student singing two of their original compositions. While students may perform unaccompanied, it is preferred that at least a piano or guitar be used to support the performance. Singing with a band, ensemble or backing track accompaniment is also acceptable. The YouTube link must include your first and last name and the Career Track you are applying for. Example: John Smith.Career Track 3. Songwriting. Song Title #1. Song Title #2.

Links to all submission materials should be emailed to: dmi@deltastate.edu with "SUMMER CAMP SUBMISSION - NAME" in subject line.____



The Delta Music Institute (DMI) is a center for music industry studies at Delta State University, one of eight state-supported institutions of higher learning in Mississippi, the Birthplace of America's Music. The focus of the DMI is to provide our students with a broad and thorough education in the technological, business, and creative areas of the entertainment industry.

The DMI offers a program of music industry courses leading to a Bachelor of Science in Music Industry Studies degree. Whether producing their own music or the music of others, our alumni will be well prepared for the technical, business, and legal issues that confront the practicing entertainment industry professional today and in the future.

The Whitfield Building on campus now houses two world class recording facilities on the same par as the famed Abbey Road studios in London. Studio A, the larger of the two recording spaces, features a Neve V3 large format console and has the space to record an orchestra, wind ensemble, or choir of up to 150 musicians. Studio B features a Avid ICON console and is a more contemporary space, able to record smaller ensembles of various styles and genres, while Studio C is a small project studio. The DMI also houses multiple workstations featuring Apple computers with keyboards and audio interfaces, where students will learn to create, edit, and mix audio in the digital realm.



Cleveland, MS •1.800.GO.TO.DSU • www.deltastate.edu



DELTA MUSIC INSTITUTE SUMMER CAMP 2014



USIC INSTIT SUMMER CAMP 2014

The DMI Summer Camp is a six-day interactive experience for high school students to explore three music industry career tracks that are integrated together, culminating in a recording session and a showcase performance. College faculty, music industry professionals and specialists provide hands-on instruction grounded in both academic and real-world applications. The curriculum covers the creative and technical, aspects of songwriting performing and recording.



WELCOME TO DMI SUMMER CAMP!

grew up in a small Mississippi town where I had the support of my community and my teachers in following my dreams, which were musical in nature. Those dreams took me to a major music center where I spent over 25 years as a singer/ songwriter, musician, producer, and publisher. Because of music, I've had

the opportunity to travel across the USA and abroad, and meet some wonderful and interesting people. Through the DMI Summer Camp, we want to help equip and encourage you to follow your dreams.

The DMI staff summer camp staff sincerely hopes that the opportunity to be on the campus of Delta State University and receive top-notch training in your selected music career track of interest will give you a vision for your future and will help prepare you for a creative journey. We want to be a part of helping develop confident and accomplished young people for the future of Mississippi and our region. We look forward to seeing you at the Delta Music Institute Summer Camp.

Tricia Walker • DMI Director • dmi.deltastate.edu

JULY 13-19, 2014

CAREER TRACKS

- Audio Engineering
- Commercial Music Band (guitar, bass, keyboards, percussion, vocals)
- Songwriting (singer/songwriter)

LEARNING & PERFORMANCE EXPERIENCES

- Digital Audio-MIDI techniques, Music Theory
- AM & PM instruction in each of the three career tracks
- Q&A with industry specialists in each career track
- Hands-on experiences in each career track
- Specialized field trip
- 3 recording studios, 2 rehearsal spaces, digital audio workstations
- · Recording project and showcase concert
- DMI Mobile Music Lab

AGE RANGE FOR PARTICIPATION

High School: 15–18 year-olds

ENROLLMENT

Deadline for application submission is June 15, 2014 Enrollment is limited.

DMI CAMP LOCATION

DMI Summer Camp is located at Delta State University in Cleveland, MS. Daily instruction is held in Whitfield Building the Delta Music Institute which houses the DMI recording studios and rehearsal spaces. Final showcase performance will be held in the Bologna Performing Arts Center on campus.

ACCOMMODATIONS

Lodging for DMI campers is in selected Delta State dorms.

PROGRAM COST

- ^{\$}600 Complete DMI Summer Camp
- Application Fee (Applies toward tuition) ^{\$}100

Includes curriculum, materials, field trip, lodging and all meals.

Application for Admission

DMI SUMMER CAMP DATES: July 13-19, 2014

Application Instructions:

All participants must send a current photo. • Check all deadlines • Please type or print legibly.

• Complete form and include portfolio
• Enclose refundable application fee of \$100. • Check or money orders should be made out to Delta Music Institute.

Please complete this form and return to: DMI Summer Camp, DSU Box 3114, 1003 W. Sunflower Road, Cleveland, MS 38733

	Engineering	Songwriting	g (singer/songwriter
Comm	ercial Music Ba	nd (guitar, bass, drums, k	eyboards)
FIRST NAME		LAST NAME	
AGE		GENDER	BIRTHDAY
MAILING ADD	RESS		
CITY		STATE	ZIP
PHONE NUMB	ER	EMAIL ADDRESS	
SCHOOL REQUESTED R	OOMMATE	GRADE COMPLETED	
REQUESTED R	Shirt Size (Ch	eck One Only):	
REQUESTED R Adult T-S		eck One Only):	XL 🗆 XX
REQUESTED R Adult T-S	Shirt Size (Ch □ M	eck One Only):	XL 🗆 XX
Adult T-S	Shirt Size (Ch □ M	eck One Only): □ L □ mation:	XL 🗆 XX
REQUESTED RI Adult T-S S Parent/G FIRST NAME	Shirt Size (Ch	eck One Only):	XL 🗆 XX

the Institution's regulations and to cooperate with the Administration on furthering the Institute's ideals.

PARTICIPANT'S SIGNATURE	DATE
PARENT/GUARDIAN'S SIGNATURE	DATE