

**B.S. Music Industry Studies  
FOUR YEAR SUGGESTED SCHEDULE  
(Audio Engineering Concentration)**

<b>FALL</b>	<b>1<sup>st</sup></b>	<b>Semester</b>	<b>SPRING</b>	<b>1<sup>st</sup></b>	<b>Semester</b>
DMI 100	3		DMI 101	3	
DMI 116	3		DMI 117	3	
ENG 101	3		ENG 102	3	
MAT 104	3		PHY 210	3	
SOC 101	3		ECO 211	3	
GST 100	1		Elec.	1-2	
Elec.	1-2				
	<b>17-18</b>			<b>16-17</b>	

<b>FALL</b>	<b>2<sup>nd</sup></b>	<b>Semester</b>	<b>SPRING</b>	<b>2<sup>nd</sup></b>	<b>Semester</b>
DMI 202	3		DMI 203	3	
DMI 211	3		DMI 311	3	
MUS 116	3		DMI 214	3	
HIST 100/200	3		HIST 100/200	3	
GBA 203	3		ACC 220	3	
PSY 101	3		Elec.	1-2	
	<b>18</b>			<b>16-17</b>	

<b>FALL</b>	<b>3<sup>rd</sup></b>	<b>Semester</b>	<b>SPRING</b>	<b>3<sup>rd</sup></b>	<b>Semester</b>
DMI 322	3		DMI 331	3	
DMI 314	3		FCS 215	3	
LIT 200	3		LIT 200	3	
COM 202	3		DMI 302	3	
LAB SCI	3		Elec.	4	
Elec.	1-2				
	<b>16-17</b>			<b>16</b>	

<b>FALL</b>	<b>4<sup>th</sup></b>	<b>Semester</b>	<b>SPRING</b>	<b>4<sup>th</sup></b>	<b>Semester</b>
DMI 441	3	Sr. Project	DMI 442	3-6	Internship
DMI 420/425	2	Practicum	DMI 420/425	2	Practicum
MKT 300	3		MGT 300	3	
ENG 300/301	1-3				
Elec.	4		Elec.	1-4	
	<b>13-15</b>			<b>12-15</b>	

Up to 5 credits of DMI 305, 306, 361, or 362 may be counted toward degree requirements.