

# BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES DEGREE

## MUSIC INDUSTRY STUDIES (11 catalog)

**NAME** \_\_\_\_\_ **UA/GA** \_\_\_\_\_ **GRAD DATE** \_\_\_\_\_  
**DSU ID#** \_\_\_\_\_ **ADVISOR** \_\_\_\_\_ **BAN** \_\_\_\_\_ **GPA** \_\_\_\_\_  
**Evaluated by** \_\_\_\_\_ **Date** \_\_\_\_\_ **DBASE** \_\_\_\_\_ **HON** \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS 45-49

| COURSE  | SUB/TR | SEM | HRS | GR |
|---|--------|-----|-----|----|
| ENG 101 Eng Comp                              |        |     | 3   |    |
| ENG 102/103 Eng Comp                          |        |     | 3   |    |
| ENG LIT Elect                                 |        |     | 3   |    |
| ENG LIT Elect                                 |        |     | 3   |    |
| MUS 116 History of Rock & Roll                |        |     | 3   |    |
| HIS 100/200 level                             |        |     | 3   |    |
| HIS 100/200 level                             |        |     | 3   |    |
| MAT 104 Coll Algebra (grade of 'C' or better) |        |     | 3   |    |
| PHY 210 Physics of Sound                      |        |     | 3   |    |
| **LAB Science                                 |        |     | 3-4 |    |
| PSY 101 Gen Psychology                        |        |     | 3   |    |
| ECO 211 Prin Microeconomics                   |        |     | 3   |    |
| SOC 101 Prin Sociology                        |        |     | 3   |    |
| FCS 215 Personal Finance                      |        |     | 3   |    |
| COM 101 Pub Spk/COM 202 Intrprsnl Comm        |        |     | 3   |    |

\*\*Recommended for non-science majors: BIO 110, 121; CHE 110; PHY 110, 205

### WRITING PROFICIENCY REQUIREMENTS

|                                    |     |  |
|------------------------------------|-----|--|
| ENG 300, CR/CAAP, CR/PPST, ENG 301 | 0-3 |  |
|------------------------------------|-----|--|

### BUSINESS CORE 12

| COURSE                     | SUB/TR | SEM | HRS | GR |
|----------------------------|--------|-----|-----|----|
| GBA 203 Bus Communications |        |     | 3   |    |
| ACC 220 Financial Acct I   |        |     | 3   |    |
| MGT 300 Prin of Management |        |     | 3   |    |
| MKT 300 Marketing Prin     |        |     | 3   |    |

### TRANSFER WORK/NON-TRADITIONAL WORK

| SCHL | CR | HA | HP | QP | GPA |  |
|------|----|----|----|----|-----|--|
|      |    |    |    |    |     |  |
|      |    |    |    |    |     |  |

### DATE DSU AVERAGE TO DATE Totals to date

| DATE | DSU AVERAGE TO DATE | Totals to date |
|------|---------------------|----------------|
|      |                     |                |
|      |                     |                |
|      |                     |                |

### GENERAL ELECTIVES 0-7

| COURSE | GR/HR | COURSE | GR/HR |
|--------|-------|--------|-------|
|        |       |        |       |
|        |       |        |       |
|        |       |        |       |

### MUSIC INDUSTRY CORE COURSES 25-28

|  |           |  |     |  |
|--|-----------|--|-----|--|
| DMI 100 Intro Multi-Media: iLife         |           |  | 3   |  |
| DMI 101 Music Ind Survey                 |           |  | 3   |  |
| DMI 116 Music Fund for Recording Ind     |           |  | 3   |  |
| DMI 117 Ear Training for Recording Ind   |           |  | 3   |  |
| DMI 302 History of Recorded Music        |           |  | 3   |  |
| DMI 419/420 Record Label Pract I & II    | <b>OR</b> |  |     |  |
| DMI 425/426 Live Event Prod Pract I & II |           |  | 2/2 |  |
| DMI 441 Senior Project                   |           |  | 3   |  |
| DMI 442 Internship                       |           |  | 3-6 |  |

### CONCENTRATION - Choose one of the following:

#### 1) AUDIO ENGINEERING TECHNOLOGY 24

|                                      |  |  |   |  |
|--------------------------------------|--|--|---|--|
| DMI 202 Comp Skills for Musicians I  |  |  | 3 |  |
| DMI 203 Comp Skills for Musicians II |  |  | 3 |  |
| DMI 211 Rec Studio Theory & Pract I  |  |  | 3 |  |
| DMI 311 Rec Studio Theory & Pract II |  |  | 3 |  |
| DMI 322 Critical Listening           |  |  | 3 |  |
| DMI 331 Audio Monitoring & Mixing I  |  |  | 3 |  |
| DMI 214 Live Sound Reinforcement I   |  |  | 3 |  |
| DMI 314 Live Sound Reinforcement II  |  |  | 3 |  |

#### 2) MUSIC INDUSTRY ENTREPRENEURSHIP 24

| COURSE                                       | SUB/TR | SEM | HRS | GR |
|--|--------|-----|-----|----|
| DMI 210 The Craft of Songwriting             |        |     | 3   |    |
| DMI 300 Indi Music Entrepreneurship          |        |     | 3   |    |
| DMI 310 The Business of Songwriting          |        |     | 3   |    |
| DMI 315 Online Music Marketing               |        |     | 3   |    |
| DMI 320 Music Production I                   |        |     | 3   |    |
| DMI 325 Concert Promotion & Touring          |        |     | 3   |    |
| DMI 415 Music Bus Copyrights & Contracts     |        |     | 3   |    |
| DMI 435 Sound Design for Film & Visual Media |        |     | 3   |    |

### \*DMI ELECTIVES 11

DMI 305, 306, 361, 362

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| DMI _____ ( ) | DMI _____ ( ) | DMI _____ ( ) | DMI _____ ( ) |
| DMI _____ ( ) | DMI _____ ( ) | DMI _____ ( ) | DMI _____ ( ) |
| DMI _____ ( ) | DMI _____ ( ) | DMI _____ ( ) |               |

\*Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements.