## 2021-22 ACADEMIC MAP



**BME - Choral Music Education/Keyboard** 

TOTAL HRS: 130

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

FALL SEMESTER					SPRING SEMESTER				
PREFIX	COURSE	CREDIT	AREA	SEM/GR	PREFIX	COURSE	CREDIT	AREA	SEM/GR
MUS 104	Recitals & Activities	0	Mus Core		MUS 104	Recitals & Activities	0	Mus Core	
MUS 107	Intro to Group Piano	1	Mus Core		MUS 108	Intro to Group Piano	1	Mus Core	
MUS 138/140	Major Ensemble	1	Mus Core		MUS 139/141	Major Ensemble	1	Mus Core	
₩US 150	Music Theory	3	Mus Core		MUS 151	Music Theory	3	Mus Core	
E MUS 152	Musicianship	1	Mus Core		MUS 153	Musicianship	1	Mus Core	
MUS 150 MUS 152 AMU 135	Applied Piano	2	Concentr		AMU 135	Applied Piano	2	Concentr	
🚣 AMU 185	Applied Voice	1	Concentr		AMU 185	Applied Voice	1	Concentr	
MAT 103/115 ENG 101	Mathematics	3	Gen Ed		MUS 105	Music Literature	3	Gen Ed	
🖁 ENG 101	Composition I	3	Gen Ed		ENG 102	Composition II	3	Gen Ed	
COM 101/202	Communication Studies	3	Gen Ed		PSY 101	General Psychology	3	Gen Ed	
		18	_				18	<u>-</u>	
MUS 104	Recitals & Activities	0	Mus Core		MUS 104	Recitals & Activities	0	Mus Core	
MUS 207	Intermediate Group Piano	1	Mus Core		MUS 208	Intermediate Group Piano	1	Mus Core	
<b>MUS 138/140</b>	Major Ensemble	1	Mus Core		MUS 139/141	Major Ensemble	1	Mus Core	
ള് MUS 250	Music Theory	3	Mus Core		MUS 251	Music Theory	3	Mus Core	
<b>≥</b> MUS 252	Aural Theory	1	Mus Core		MUS 253	Aural Theory	1	Mus Core	
MUS 138/140 MUS 250 MUS 252 MUS 375	English/Italian Diction	2	Concentr		HIS 100/200 level	History	3	Gen Ed	
<b>№</b> MUS 114/116	Humanities & Fine Arts	3	Gen Ed		AMU 135	Applied Piano	2	Concentr	
<b>X</b> AMU 135	Applied Piano	2	Concentr			Lab Science <sup>1</sup>	3	Gen Ed	
×	Lab Science <sup>1</sup>	3	Gen Ed			Perspectives on Society	3	Gen Ed	
ENG 203/206	Literature	3	Gen Ed				17		
		19							
MUS 104	Recitals & Activities	0	Mus Core		MUS 104	Recitals & Activities	0	Mus Core	
MUS 338/340	Major Ensemble	1	Mus Core		MUS 339/341	Major Ensemble	1	Mus Core	
MUS 309	Conducting	1	Mus Core		MUS 310	Choral Conducting	3	Mus Core	
MUS 344	Vocal Pedagogy	3	Concentr		MUS 388	Elem Music Methods	3	Prof Ed	
MUS 350 MUS 350 MUS 350 AMU 335 CUR 300	Music History	3	Mus Core		MUS 302	Music History	3	Mus Core	
ტ MUS 350	Orchestration	3	Mus Core		MUS 450	Form & Analysis	3	Mus Core	
X AMU 335	Applied Piano	2	Concentr		AMU 335	Applied Piano	2	Concentr	
	Survey of Education	3	Prof Ed		PER 1XX	Activity course	1	Gen Ed	
MUS 305	Music Education	1	Prof Ed				16		
PER 1XX	Activity Course	1	Gen Ed						
		18							
MUS 104	Recitals & Activities	0	Mus Core		CUR 498	Directed Teaching	9	Prof Ed	
MUS 338/340	Major Ensemble	1	Mus Core		CON 430	Directed reactining	9	- 1 101 Lu	
MUS 359	Piano Pedagogy	2	Concentr				,		
AMU 450	Senior Recital	2	Concentr						
AMU 450 CUR 393 EPY 341	Vocal Music Methods	3	Prof Ed						
CUR 393	Classroom Management	3	Prof Ed						
EPY 341	Educational Psychology	3	Spec Dgr						
> 1 241	General Elective	1	Electives						
	General Elective	15	LICCUVE3						
		13							
_	of Sound, recommended for musi								

- ¹PHY 115, Physics of Sound, recommended for music majors.
- Must complete 7 semesters of MUS 104 to graduate. Must earn grade of C or higher in all music courses. Must be in major ensemble every semester.
- A grade of B or higher in the major ensemble is required to keep a music scholarship.
- A 300-level barrier exam must be passed to enroll in AMU 335 (generally at the end of the 4th semester of AMU 1XX).
- Must complete 4 hours of AMU 335 to graduate.
- MUS 105 fulfills the General Education Fine Arts requirement.
- Must complete 4 exam areas of the Piano Proficiency.
- Must be enrolled in a piano class or MUS 300 until all exam areas are passed.
- To be admitted to the Education Field Experience program, the following requirements must be met: Complete CUR 300 (Survey of Education with Field Experiences) with a C or